NATIONAL PORTRAIT EXHIBITION,

MDCCCLXVII.

Large paper copy of Catalogue, presented by the Lords of the Committee of Council on Education to

The College of Physicians

Contributor to the Exhibition.

Science and Art Department,
South Kensington, January 1868.

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VICTORIA AND ALBERT MUSEUM

SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

CATALOGUE

OF THE

SECOND SPECIAL EXHIBITION OF

NATIONAL PORTRAITS

COMMENCING WITH THE REIGN OF

WILLIAM AND MARY

AND ENDING WITH THE YEAR

M D C C C.

ON LOAN TO

THE SOUTH KENSINGTON MUSEUM.

MAY 1, 1867.

LONDON:
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INTRODUCTORY NOTICE.

THE second year's Exhibition of National Portraits, following chronologically the first, commences with the reign of William and Mary, and terminates with the last century. Unlike the collection of the preceding year, it occupies a period in which both the persons represented and the painters are more generally known, and their identity is less a matter of question and opinion. The same rule as last year has, however, been observed: the portraits are strictly labelled and catalogued as described by their owners, and it has not been deemed proper to supply the name of the painter, if not given by the owner.

The first part of the collection falls upon the most barren period of art in England. The pupils and followers of Vandyke—Dobson, Riley, Greenhill, and Joseph Michael Wright, men of much promise, and our earliest native painters—had all died early in life, and before the period embraced by this year's Exhibition. Lely, followed by Kneller, had for many years monopolized the practice among the great and the fashionable, and now the long career of the latter was drawing to a close. His art, however meretricious, possessed at least a spirit and a vigour which descended to no worthy successor, though it found many imitators, and his portraits are conspicuous in the early part of the collection. He died 1723.

Michael Dahl, a Swede (b. 1656, d. 1743), succeeded to the Court favour and general patronage. He was of the Kneller school, but solid and heavy in his manner—wanting in taste and expression, yet giving to his portraits the impression of a faithful likeness. Among his works in the Exhibition, his *Queen Anne and her Son*, (No. 80), may be pointed to as a favourable example of his art. Another foreigner gained at the same time distinction here, —*Sir John de Medina*, a Fleming (b. 1660, d. 1711), came to this country at the age of twenty, and settled in Edinburgh. His portraits are spirited, well drawn and coloured, and are distinguished among the mediocrities of the period. Several of them find a place in the collection. Three other foreigners practised in London about the beginning of the 18th century, whose works and names are remembered in connexion with the portraiture of

our country—*John Vanderbank*, *John Baptist Vanloo*, who met with especial patronage, and *Joseph Vanakin*, who found employment chiefly as a drapery-painter, and was of such value to our half-taught artists, that Hogarth satirized them attending his funeral in a body.

Some native painters now again made themselves known, and first among them *Charles Jervas* (b. 1675, d. 1739), who, while he had no claim to the exaggerated praises of his friend Pope's verse, has been, perhaps, too much depreciated since. His art was founded on the traditions of his predecessors. His heads are well drawn, but without expression; his draperies solid and crudely painted; his works without invention—one and all alike. *Jonathan Richardson* (b. 1665, d. 1745), was contemporary with him, and the two ranked at the head of their profession. Jervas excelled in female portraiture; Richardson in the careful truthfulness of his male heads, in which there is evidence of an attempt to study nature more literally than his predecessors. *Sir James Thornhill* (b. 1676, d. 1734) must also be mentioned: he is well known by his decorations at Greenwich Hospital and St. Paul's Cathedral, but he also painted some portraits.

Portraiture, which, under the able artists who early resorted to this country, has left us such cherished remembrances of our great men, such true images of their mind and character, had now sunk down to mere face-painting, our painters being satisfied with the mere form alone. Fuseli said, that he who follows another must be behind, and they had so long followed one another that they were far behind indeed, and equally so from truth and nature. At this time *William Hogarth* (b. 1697, d. 1764), having served his apprenticeship as an engraver on plate, made a run-away match, and tried to support his young wife by portrait-painting—an art which has never failed to find encouragement. Hating all the old traditions, he resolutely determined to follow his own path, and to paint nature as he saw it. Several of his portraits, and of his so-called "conversation pieces," will be examined with interest in this collection. They show the germs of that original art which culminated in his "*Mariage à la mode*," and commenced a new epoch and the foundation of a school of native painters.

But it is hard to oppose fashion, and following the old track, among several painters of less repute, *Thomas Hudson* (b. 1701, d. 1799) now took the lead. He was deemed the first portrait-

painter of the day. His art was tame and lifeless, representing the very dregs of the old traditions. It is said that it extended no further than the head of his sitter, and that all the rest was the work of the drapery-man. At the same time, *George Knapton* (b. 1698, d. 1779), *Francis Cotes* (b. 1726, d. 1770), and *John Russell*, his pupil (b. 1744, d. 1806), were reputed chiefly for their portraits in crayons. In contemporary notices of the art of Cotes, a portrait of the Queen, with the Princess Royal on her lap, is always spoken of in terms of high praise. This work is in the present collection (No. 459), and gives a pleasing impression of the artist's ability.

Such were the representatives of English art during the earlier years of George the Second's reign, which towards its close was graced by the genius of Reynolds and Gainsborough, names imperishable in the records of our art. *Sir Joshua Reynolds* (b. 1723, d. 1792) was the pupil of Hudson, whose teaching and stale traditions he soon abandoned, and, devoting himself to the study of nature, he sought, by the force of his own original genius, to imitate her true beauties and grace, making every work a new study, trying new colours, new mediums, and new methods, unsatisfied even with his great success. Hence new and hurried processes, used in order to catch beauties beyond his reach, experiments which time would not sanction, fading colours, and a decaying surface, leaving only the wrecks of past beauties. All this is but too obvious in the present Exhibition; yet Reynolds's fame is sustained by numerous brilliant exceptions, and of many so-called faded works the ruin is due, not to the painter, but to the cruel hand of the repairer, who, though his skill may preserve much, can never restore that which is gone.

Thomas Gainsborough (b. 1727, d. 1788), called in his lifetime a landscape-painter, stands side-by-side with Reynolds in portraiture. His great genius was obscured during his life by the brilliant talents and fame of Reynolds, and it was not till our day that his pre-eminent merit as a portrait-painter has gained general recognition. In simplicity, grace, and truth, he has equalled Reynolds, and if behind him in power, he probably excels him in individuality as well as in purity and sweetness of execution, while his works have this great advantage, that they have resisted the effects of time.

Contemporary with the above two eminent painters were several artists who practised portrait-painting with much success,

and examples of whose works find a place in the Exhibition. Of these the chief were *Allan Ramsay* (b. 1709, d. 1784), a Scotchman, whose portraits, though wanting in grace, are manly, unaffected, and show much power; *Nathaniel Dance* (b. 1730, d. 1801), who drew well, and produced a good likeness, but having married a wealthy lady, early abandoned his profession; *Johann Zoffany*, a native of Frankfort (b. 1733, d. 1814), who had much practice in London, and for a time in India, painting portraits and small portrait groups with much original ability; *George Romney* (b. 1734, d. 1802), a man of genius, but deficient in executive power, yet for a while the rival of Reynolds; and *Joseph Wright* of Derby (b. 1734, d. 1797), who painted some good portraits, and also subject pictures. To these we may add the historical painters, *John S. Copley* (b. 1737, d. 1815), and *Benjamin West* (b. 1738, d. 1820), both of whom occasionally painted portraits.

Sir Thomas Lawrence (b. 1769, d. 1830) was the direct successor of Reynolds, and began very early a career of great success. Some of his works come within the scope of this Exhibition, but he must be judged by his later and more formed style, as shown in his portraits painted in the present century, which are reserved for the third year's Exhibition, completing the series.

The foregoing are then the portrait-painters who, for nearly two centuries, were recognised as the heads of the profession in this country. They painted all who were distinguished by talent, rank, or beauty. Many of their most esteemed works find a place in the present Exhibition; and it does not appear probable that such a collection, especially of the portraits of Reynolds and Gainsborough, has ever before been brought together.

SAM. REDGRAVE.

N.B. The Catalogue has been compiled by Mr. R. H. Soden Smith, and Mr. R. Forster Sketchley, the Secretary, who are both Members of the Committee.

The Exhibition for the next year will commence with the portraits after 1800; and will include, as supplementary, the portraits of any distinguished persons who have not been duly represented in the previous Exhibitions.

Offers of portraits for exhibition next year may be addressed to The Secretary, Department of Science and Art, South Kensington.

The galleries in which the present collection is shown are the only remaining portions of the buildings of the Exhibition of 1862, and were then occupied as the refreshment rooms. The existence of these galleries rendered the Exhibition a possibility.

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION, SOUTH KENSINGTON.

NATIONAL PORTRAIT EXHIBITION IN 1867.

THE Lords of the Committee of Council on Education have determined to hold, in the Spring of 1867, a Second National Portrait Exhibition at South Kensington, in the Arcades overlooking the Royal Horticultural Society's Gardens.

This Exhibition will consist of the Portraits of persons living between the years 1688 and 1800, and is the second of a series based upon the suggestions made by the Earl of Derby, in a letter dated 6th May, 1865, from which the following extracts are made :—

"I have long thought that a National Portrait Exhibition, chronologically arranged, might not only possess great historical interest, by bringing together portraits of all the most eminent contemporaries of their respective eras, but might also serve to illustrate the progress and condition, at various periods, of British Art. My idea, therefore, would be to admit either portraits of eminent men, though by inferior or unknown artists, or portraits by eminent artists, though of obscure or unknown individuals. I have, of course, no means of knowing, or estimating, the number of such portraits which may exist in the country; but I am persuaded that, exclusive of the large collections in many great houses, there are very many scattered about by ones and twos and threes in private families, the owners of which, though they could not be persuaded to part with them, would willingly spare them for a few months for a public object.

"The question of one, two, or three exhibitions in consecutive years, would, I apprehend, be mainly decided by the result of future inquiries as to the probable number of pictures which could be obtained, and the space which could be found for their exhibition. But whether the period over which each exhibition (if more than one) should range be longer or shorter, the point on which I should set the greatest value, in an historical, if not in an artistic point of view, would be the strict maintenance of the chronological series. I shall be very happy if any suggestions of mine should lead the Committee of Council to take up seriously, and carry out, with such alterations of detail as experience might suggest, a scheme which I think could hardly fail of being generally interesting: and I should have much pleasure in placing temporarily at their disposal any portraits from my collection at Knowsley which they might think suitable for their purpose."

The Committee of Advice, as now constituted by my Lords, consists of the Trustees of the National Portrait Gallery, and the following other noblemen and gentlemen :—

THE EARL OF DERBY, K.G. (PRESIDENT).

*The Lord President of the Council.
The Duke of Buccleuch, K.G.
The Duke of Devonshire, K.G.
The Duke of Leinster.
The Duke of Wellington, K.G.
The Duke of Buckingham.
The Duke of Cleveland, K.G.
The Marquis of Salisbury, K.G.
The Marquis of Hertford, K.G.
The Earl Percy.
The Earl Cowper, K.G.
*The Earl Stanhope.
The Earl of Darnley.
The Earl of Warwick.
The Earl Fitzwilliam, K.G.
The Earl of Hardwicke.
The Earl Delawarr.
The Earl of Charlemont.
The Earl Spencer, K.G.
The Earl of Clarendon, K.G.
The Earl of Verulam.
The Earl Brownlow.
*The Earl Somers.
The Earl Granville, K.G.
The Earl of Dudley.
The Viscount Sydney, G.C.B.

*The Viscount Cranborne, M.P.
*The Lord Stanley, M.P.
The Lord Elcho, M.P.
*The Lord Bishop of Oxford.
The Lord Wharncliffe.
The Lord De L'Isle and Dudley.
The Lord Talbot de Malahide.
The Lord Taunton.
The Lord Houghton.
The Master of the Rolls.
The Hon. R. Curzon.
The Hon Algernon Egerton, M.P.
The Hon. Spencer C. B. Ponsonby.
The Rt. Hon. H. T. Lowry Corry, M.P.
*The Rt. Hon. B. Disraeli, M.P.
*The Rt. Hon. W. E. Gladstone, M.P.
The Rt. Hon. Spencer Walpole, M.P.
The Rt. Hon. Sir Robert Peel, Bt., M.P.
The Rt. Hon. W. Cowper, M.P.
The Rt. Hon. H. A. Bruce, M.P.
The Rt. Hon. Sir W. Gibson Craig, Bt.
The Rt. Hon. C. S. Fortescue, M.P.
The Rt. Hon. Maziere Brady.
The Rt. Hon. the Lord Mayor.
Sir Percyvall Hart Dyke, Bart.
Sir Charles J. F. Bunbury, Bart.
Sir John S. Hippisley, Bart.
Sir Sibbald David Scott, Bart.
Sir C. C. W. Domvile, Bart.
*Sir Coutts Lindsay, Bart.
Sir John P. Boileau, Bart.
Sir C. Wentworth Dilke, Bart., M.P.
*Sir W. Stirling Maxwell, Bart., M.P.
Sir Frederick Madden.
*Sir Francis Grant, P.R.A.
Sir Benjamin S. Phillips.
Sir George Harvey, P.R.S.A.
The Vice Chancellor of Oxford.
The Vice Chancellor of Cambridge.
*The Dean of Westminster.
The Dean of St. Paul's.
The Dean of Windsor.
The Dean of Christ Church, Oxford.
The Provost of Eton.
The President of the Roy. Hibern. Acad.
Mr. George Archdale.
Mr. W. R. Baker.
Mr. C. Sackville Bale.
Mr. A. Barker.
Rev. J. Beck.
Mr. E. A. Bowring, C.B.
Mr. John Bruce.
Mr. R. Burchett.
*Mr. Thomas Carlyle.
Mr. Reginald Cholmondeley.
Mr. H. Cole, C.B.
Mr. Dominic Colnaghi.
Mr. J. T. Gibson Craig.
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Dr. Hugh W. Diamond.
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Mr. J. P. Knight, R.A.
Mr. David Laing.
Mr. A. H. Layard, M.P.
Mr. William Longman.
Mr. Norman MacLeod.
Mr. Alfred Morrison.
Mr. John Murray.
Mr. A. Panizzi.
Mr. J. R. Planché.
Mr. J. H. Pollen.
Mr. R. Redgrave, R.A.
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Mr. H. Reeve.
Mr. Richmond, R.A.
The Very Rev. Dr. Rock.
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Mr. W. Russell.
†Mr. G. Scharf.
Mr. H. D. Seymour, M.P.
Mr. Henry Shaw.
Mr. R. Forster Sketchley.
Mr. Catterson Smith.
Mr. George Smith.
Professor Goldwin Smith.
Mr. R. H. Soden Smith.
*Mr. W. Smith.
Mr. R. Sneyd.
Mr. James Spedding.
Rev. Montague Taylor.
Mr. Tom Taylor.
Mr. W. J. Thoms.
Mr. William Tite, M.P.
Mr. Henry Vaughan.
Mr. Edmund Waterton.
Mr. G. F. Watts.
Mr. Albert Way.
Mr. J. Webb.
The Hon. R. Sackville West.
Mr. B. B. Woodward.
Mr. R. N. Wornum.

* Are Trustees and † Secretary of the National Portrait Gallery.

Mr. Samuel Redgrave, to whose valuable labours the successful formation of the Collection of Portrait Miniatures is chiefly due, has undertaken the special charge of directing the Exhibition, and Mr. Sketchley will act as Secretary.

By order of the Lords of the Committee of Council on Education.

ARRANGEMENTS APPROVED FOR THE EXHIBITION.

1. The Exhibition is specially designed to illustrate English history, and the progress of art in England. It may be divided into two or three sections, representing distinct historic periods, exhibited in successive years, depending upon the number of the portraits received and the space available for their proper exhibition.

2. It will comprise the portraits of persons of every class who have in any way attained eminence or distinction in England, from the date of the earliest authentic portraits to the present time; but it will not include the portraits of living persons, or portraits of a miniature character.

3. The portraits of foreigners who have attained eminence or distinction in England will also be included, with portraits by foreign artists which represent persons so distinguished.

4. The Exhibition will be held at South Kensington, in the spacious brick building used for the Refreshment Rooms of the International Exhibition in 1862; and these galleries, which are perfectly dry, will be fitted up especially for the exhibition, and patrolled day and night by the police.

5. All charges for the conveyance of pictures accepted for exhibition by the Committee will be defrayed by the Department of Science and Art.

6. The exhibition will be opened on 1st May, 1867. In order that the portraits may be properly arranged and catalogued, they will be required not later than the Twentieth of March. They will be returned in the month of September at the latest; but though the exhibition will continue open until the end of August, any owner who may wish his contributions returned after July will have them forwarded to him at once.

7. In accordance with the usual practice, the Science and Art Department, unless the owner objects, will take photographs of the portraits for the purpose of instruction in the Schools of Art, and for sale to the public through the medium of the Arundel Society; but no permission will be granted to any private person to photograph without the owner's express sanction. Two copies of each photograph taken will be presented to the owner of the picture photographed.

8. As was the case at the Exhibitions of 1851 and 1862 (and as is usual at the Royal Academy and other exhibitions), the Department cannot be responsible for loss or damage, but every possible care will be taken of works lent; and it may be added, that the numerous paintings lent for exhibition in 1862 were collected and returned by the same agency as will be now employed, free from any injury or damage of any kind.

9. All correspondence, marked on the cover "National Portrait Exhibition," should be addressed to the Secretary of the Science and Art Department, South Kensington Museum, London, W.

NOTICE.

[Applicable to the Exhibition of 1867.]

Sale of Season Tickets.

Season Tickets, 10*s.* Admission on Mondays, Wednesdays, Thursdays, Fridays, and Saturdays, 1*s.* each; on *Tuesdays*, 2*s.* 6*d.* each.

Transferable Tickets for a single admission may be obtained of the Money-Taker.

The Season Tickets are sold upon the understanding that at any period the hours and charges of admission may be subjected to the Museum regulations. Hours from 10 till 7.

Visitors wishing to examine the Collection in Chronological sequence should take the Galleries in the following order, commencing—

Ground-floor.

1.	NORTHERN GALLERY . .	(Nos. 1 to 95.)
2.	ENTRANCE HALL . . .	(„ 96 to 130.)
3.	INNER HALL	(„ 131 to 158.)
4.	EASTERN GALLERY . .	(„ 159 to 380.)
5.	CENTRAL HALL	(„ 381 to 397.)
6.	WESTERN GALLERY . .	(„ 398 to 500.)

Up-Stairs.

7.	CENTRAL CORRIDOR . .	(Nos. 501 to 542.)
8.	EASTERN GALLERY . .	(„ 543 to 791.)
9.	EASTERN CORRIDOR . .	(„ 792 to 824.)
10 and 11.	EASTERN ROOMS . . .	(„ 825 to 866.)

CATALOGUE.

Ground-floor — No. 1. *NORTHERN GALLERY* (*Nos.* 1 *to* 95).

Reign of William III.—1689–1702.

N.B.—In the compilation of the Catalogue the rule adopted has been to describe every portrait under the title, and with the name of the painter given by the possessor; for this reason it must not be assumed that the Catalogue adds any authority on these points.

*** In the Catalogue, "three-quarter size" is applied to a picture, not in the technical sense of a little more than head-size, but as meaning *more than half-length.* Looking to r. or to l. means to right or left of the *person represented.*

1 GODART DE R. DE GINKELL, 1st EARL OF ATHLONE (–1702–3).

LENT BY — PAINTER.

Mr. J. H. Arkwright. — Sir Godfrey Kneller.

Of an ancient Dutch family; general of cavalry of the United Provinces; accompanied Wm. Pr. of Orange to England; appointed Lieut.-Gen. of the Forces in Ireland to carry on the war after Wm. had left; took Baltimore; Athlone; gained the battle of Aughrim; took Galway; received the surrender of Limerick; thanked by the House of Commons, 1691–2; created E. of Athlone, 1692; accompanied William to Flanders to command the Dutch horse; present at the battle of Landen, 1693; succeeded Pr. Nassau Saarbruck as Veldt-marshal of the States-General; d. 10 Feb. 1702–3.

Half-length; rich inlaid armour; bâton in r. hand. Canvas, 52 × 41½ in.

2 DANIEL FINCH, 2nd EARL OF NOTTINGHAM and 6th EARL OF WINCHILSEA (1647–1730).

Mr. George Finch. — Michael Dahl.

Son of Sir Heneage Finch, 1st E. of Nottingham; b. 1647; educ. at Christ Ch. Oxford; M.P. for Lichfield and for Newton; First Comm. of the Admiralty and Privy Councillor, 1680; succ. as 2nd E. 1682; one of the three Commissioners sent by James II., 1687, to treat with the Prince of Orange at Hungerford; finding on their return to London that James had fled, they joined with other Privy Councillors in undertaking the government till William's arrival; declined the Lord Chancellorship; principal Sec. of State till 1693–4; Privy Councillor to Queen Anne, and principal Sec. of State; Lord President of the Council, 1714; thanked by the University of Oxford and by the Bp. of London for his reply to Mr. Whiston the controversialist; d. 11 Jan. 1729–30.

Half-length, seated; crimson and ermine robe; inscribed with name and date, 1726. Canvas, 50 × 40 in.

3 WILLIAM III. AS A BOY (1650–1702).

LENT BY — PAINTER.

EARL HOWE. — CORNELIUS JANSEN.

Son of William, Prince of Orange, and Mary, daughter of Charles I.; b. at the Hague, 14 Nov. 1650; Stadtholder of Holland and General agst. Louis XIV. 1672; defeated at Senef, 1674; baffled at Charleroi, 1677; marr. Mary, eldest dau. of James II. 1678; landed at Brixham, 1688; dispossessed James II., and was crowned with his Queen, Mary, 1689; defeated James II. at the battle of the Boyne, 1690; d. at Kensington Palace, 8 Mar. 1702, from the effects of a fall from his horse.

Bust; wide lace-edged collar; yellow dress. Signed, "Cornelius Jonson van Ceulen, fecit 1657." Canvas, 24 × 28 in.

4 WILLIAM III. WHEN YOUNG (1650–1702).

HER MAJESTY (Hampton Court). — ADRIAN HANNEMAN.

(*See* No. 3.) Full-length, standing; armour; r. hand resting on bâton. Signed, "Adr. Hanneman, f., anº. 1664." Canvas, 74 × 40 in.

5 WILLIAM BENTINCK, 1ST E. OF PORTLAND, K.G. (1647–1709).

MR. ANDREW FOUNTAINE. — RIGAUD.

Son of Henry Bentinck, Heer van Dipenham in Overyssel; b. 1647; accompanied Wm. of Orange to England; created E. of Portland, 1689; held command at the battle of the Boyne, 1690; K.G. 1697; d. 23 Nov. 1709.

Three-quarter length; armour; red sash; ribbon of K.G.; bâton in r. hand. Canvas, 49½ × 40 in.

6 NATHANIEL LORD CREWE, BP. OF DURHAM (1633–1722).

BODLEIAN LIBRARY, OXFORD. — SIR GODFREY KNELLER.

5th son of John, 1st Lord Crewe; b. 1633; Bp. of Oxford, 1671; Durham, 1674–1722; succeeded his brother as 3rd Lord Crewe, 1697; member of the Privy Council of James II., and excepted from the Act of Indemnity; afterwards pardoned; d. 18 Sept. 1722.

Half-length, standing; scarlet robes; coronet in r. hand. Signed, "G. Kneller, f. 1698." Canvas, 50 × 40 in.

7 HON. JAMES MURRAY (TITULAR EARL OF DUNBAR) (–1770).

EARL OF MANSFIELD.

2nd son of David, 5th Visc. Stormont, and bro. of William Murray, E. of Mansfield and Ld. Ch. Just. (No. 487); M.P. for Elgin, 1710; subsequently acted as one of Q. Anne's Commissaries for settling the trade with France; lived afterwards at the Court of the Pretender, who made him E. of Dunbar in reward for various services; d. at Avignon, Aug. 1770.

Bust to r.; red drapery; fair wig. Canvas, 29½ × 24½ in.

8 JAMES DALRYMPLE, 1ST VISCOUNT STAIR (1619–1695).

EARL OF STAIR. — SIR JOHN B. DE MEDINA.

Son of James Dalrymple of Stair; b. May, 1619; educ. at Univ. of Glasgow; served in E. of Glencairn's Regt.; Prof. of Philos. at Glasgow;

stud. law; sec. to the commis. to Breda who invited Ch. II. to Scot. 1649; recommended by Monk to Cromwell as a judge, and appointed 1657; appointed Lord of Session by Chas. II. 1661; Bart. 1664; Pres. of Court of Session, 1671; M.P. for Wigton, 1681; retired to Holland, 1682, and published his "Philos. Nov. Exper.;" returned with P. of Orange, 1688; Visct. Stair, 1690; d. 25 Nov. 1695; bu. in St. Giles's, Edinburgh; pub. "Institutes of the Law of Scotland" &c.

Bust to r.; scarlet ermine-edged judge's robe; long dark wig. Canvas, 30 × 25 in.

9 MISS PITT.

LENT BY — PAINTER.

HER MAJESTY (Hampton Court). — SIR GODFREY KNELLER.

One of the beauties of the court of William and Mary, painted by Sir G. Kneller. (*See* No. 15.)

Full-length, standing; fountain to her r.; lizard in l. corner. Canvas, 92 × 56 in.

10 ENTRANCE OF KING WILLIAM III. INTO LONDON.

VISCT. GALWAY, M.P. — A. F. VAN DER MEULEN.

The king, in a state carriage drawn by six grey horses, is advancing along the Surrey side of the Thames; his suite in scarlet uniforms on foot and horseback, and groups of spectators; in the distance is the river, and London, with St. Bride's spire, St. Paul's dome (which was not completed till after Wm's death), and other buildings. Among the persons in the suite is Mr. Robert Monckton, who came over with the P. of Orange and was an active promoter of the Revol., afterwards M.P. for Pontefract and Aldborough. Canvas, 95 × 54 in.

11 REV. WILLIAM CARSTARES (1649–1715)

UNIVERSITY OF EDINBURGH. — WM. AIKMAN.

B. at Cathcart, near Glasgow, 11 Feb. 1649; educ. at Edinburgh and Utrecht; remained in Holland, gained the confidence of William, Prince of Orange, and went on many missions to England and Scotland; apprehended after the Rye-house Plot, and examined by torture before the Scottish Privy Council, but did not reveal the secrets entrusted to him; became Chaplain to the Prince of Orange, whom he accompanied to England: nicknamed "Cardinal Carstares," from his great influence with the King; became Principal of Edinburgh University, 1704; was four times elected Moderator of the General Assembly; d. 28 Dec. 1715. His State Papers were published 1774.

Seated; clerical dress; Testament open at the Gospel of St. John. 49½ × 39 in.

12 HENRY (DE NASSAU) D'AUVERQUERQUE, 1ST EARL OF GRANTHAM (–1754).

EARL COWPER, K.G.

Son of Henry (de Nassau) D'Auverquerque; Master of the Horse to Wm. III.; created E. of Grantham, 1698; d. 1754.

Three-quarter length, to l.; armour; fair wig; bâton in l. hand. Canvas, 50 × 40 in.

13 JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE.

LENT BY — PAINTER.

MR. AND LADY ELIZ. LESLIE MELVILLE CARTWRIGHT.

B. 1650; educ. at St. Andrew's; served in Holland under William, P. of Orange, whose life he saved at the bat. of Senef; held Military Command in Scotland; crea. Visct. Dundee, 1687; at the Revolution, raised the Highland Clans for James; fought Gen. Mackay at Killiecrankie, where he was mortally wounded 17 June, 1689.

Bust, to r. as a young man with long dark hair; armour. Canvas, 30×25 in.

14 ROGER NORTH (1650–1733).

MR. J. T. GIBSON CRAIG. — SIR PETER LELY.

6th son of Dudley 4th Lord North; b. about 1650; studied at the Middle Temple; Steward of the Courts to Archbishop Sheldon; published "Examen," &c., in reply to Bishop White Kennet, and in vindication of Charles II.; d. 1 Mar. 1733; wrote Lives of his brothers, Lord-Keeper North, Sir Dudley, and Rev. John North, published 1742–4.

Bust to r.; brown drapery; dark wig. Engraved by Vertue. Canvas, 30 × 25 in.

15 LADY MIDDLETON.

HER MAJESTY (Hampton Court). — SIR GODFREY KNELLER.

Eliz., dau. of Sir T. Wilbraham; m. Sir T. Middleton of Chirk Castle; one of the beauties of the court of Wm. and Mary. "Of the beauties of Hampton Ct. the thought was the Queen's, during one of the King's absences; the famous Lady Dorchester advised the Queen against it, saying 'Madam, if the King was to ask for the portraits of all the wits in his court would not the rest think he called them fools?'"—*Walpole.*

Full-length, standing; low red dress; lamb to her r. Canvas, 94 × 58 in.

16 ARMAND FREDERICK, DUKE OF SCHOMBERG, K.G. (1609–1690).

EARL SPENCER, K.G. — WM. WISSING.

B. 1609; of a German family, but his mother was of the English house of Dudley; served on the Swedish side in the Thirty Years' War; afterwards under Henry Pr. of Orange and his son William; went into the service of France, 1650; in 1675 was made Marshal of France; on the revoc. of the edict of Nantes, 1685, being a Protestant, retired to Prussia, and became Prime Min. and Command. in Ch. to the Elector of Brandenburg; joined William of Orange, crea. D. and K.G., 1688; killed at the battle of the Boyne, in his 82nd year, 1690; bu. in St. Patrick's Cath. Dublin.

Half-length, standing to l.; cuirass; bâton in r. hand. Canvas, 50 × 40 in.

17 VICE-ADMIRAL JOHN BENBOW (1650–1702).

LORDS OF THE ADM. (Green. Hosp.) — SIR GODFREY KNELLER.

B. at Shrewsbury, 1650; was early noticed by James II.; distinguished himself in an action with a Barbary pirate; employed by Wm. III.; in an engagement, Aug. 1702, with the French Admiral Du Casse, his leg was carried away by a chain-shot, and some of his captains failing to do their duty, after a running fight of four days he was obliged to discontinue the action; his wound and the disappointment he suffered caused his death, 4 Nov. 1702.

Half-length; cuirass; drawn cutlass in r. hand; l. on gun; ship in distance. Canvas, 50 × 40 in.

18 WILLIAM III. (1650–1702).

LENT BY — PAINTER.

EARL SPENCER, K.G. — REMBRANDT.

To waist, as a boy, full face; bl. cap and red feather. Canvas, 25½ × 22 in. (*See* No. 3.)

19 PATRICK SARSFIELD, EARL OF LUCAN (–1693).

LORD TALBOT DE MALAHIDE. — CHARLES LE BRUN.

B. in Ireland; served in the English Life Guards, and on the Continent; against Monmouth at Sedgmoor; member of James II.'s Parliament in 1689; commanded the Irish horse at the Boyne; advised the defence of Limerick; after its capitulation sailed for France, and entered the service of Louis XIV.; fought at Steinkirk, 1692; mortally wounded at Landen, 1693; a tall man, and of great personal strength.

Bust to r.; cuirass over red uniform. Canvas, 22 × 18 in. Dated on frame, 1680.

20 ANDREW FLETCHER OF SALTOUN (1653–1716).

EARL OF STAIR.

Son of Sir Rt. Fletcher; b. at Saltoun, E. Lothian, 1653; educated under Burnet (No. 37), at that time minister of Saltoun; travelled on the Continent; had a seat in the Scottish Parliament; opposed the Government; withdrew to Holland; outlawed; joined the D. of Monmouth, 1685; in a private quarrel shot the Mayor of Lyme, and fled abroad; served with bravery in Hungary; returned with the Prince of Orange, 1688; M.P. for E. Lothian; opposed the Union; d. 1716; author of various political writings; in the "Conversation on Government" occurs the remark about the importance of a ballad-maker in comparison with a law-maker.

Bust to l.; reddish and blue drapery; long fair wig; dated at back, 1707. Canvas, 24 × 29 in.

21 JAMES FITZJAMES, MARSHAL DUKE OF BERWICK, K.G. (1670–1734).

DUKE OF MARLBOROUGH. — NICHOLAS CASSANA.

Nat. son of James, D. of York (James II.), and Arabella Churchill, sister of 1st D. of Marlborough; b. at Moulins, 21 Aug. 1670; educ. in France; serv. in the Aust. army; creat. D. of Berwick and K.G. 1687; accom. James II. to France on his abdication; served in Ireland, 1689–91; Lt.-Gen. in Fr. service, 1693; served with distinction in Spain; Marshal of France, 1706; victory of Almanza, 1707; opposed Duke of Savoy in Dauphiny and Provence with great skill; killed at siege of Philipsburg, 12 Ju. 1734. His memoirs to 1716 written by himself.

Half-length, standing; armour; ribbon K.G.; l. hand resting on bâton. Signed, "Nic^us Cassana, F." Canvas, 49 × 38 in.

22 ADM. SIR CLOUDESLEY SHOVEL (1650–1707).

LORDS OF THE ADM. (Green. Hosp.) — MICHAEL DAHL.

B. near Cley, Norfolk, about 1650; Lieut. under Sir John Narborough, 1675, and destroyed the shipping belonging to the Dey of Tripoli; obtained in consequence the command of a ship; Rear-Adm.; engaged in the battles

of Bantry Bay, La Hogue, and Malaga ; with the E. of Peterborough (Nos. 100, 129), in his Expedition to Spain ; in command of the Mediter. fleet, 1707, and on 22 Oct. was wrecked on the Scilly Isles, while returning home ; his body was brought to London and bu. in Westminster Abbey.

Half-length ; blue coat ; telescope in r. hand ; ship-of-war in distance. Canvas, 50 × 40 in.

23 SIR ISAAC NEWTON, KT. (1642–1726).

LENT BY — EARL OF DARTREY.

PAINTER. — SIR PETER LELY.

B. at Woolsthorpe, Lincolnshire, 25 Dec. 1642 ; educ. at Grantham, and entered as a Sizar at Trin. Coll. Camb., 1661 ; discovered the method of Fluxions, 1665 ; succ. Dr. Barrow as Lucasian Prof. of Mathematics, 1669 ; F.R.S. 1672 ; brought forward his discoveries in optics in his lectures, 1669–71 ; presented the 1st book of his "Principia" to the Royal Soc. 1686 ; M.P. for Camb. University, 1689–90 ; Master of the Mint, 1699 ; Pres. Royal Soc. 1704 ; Kt. 1705 ; d. at his house at Kensington, 20 March, 1726, aged 84. His body lay in state in the Jerusalem Chamber, Westminster, and was bu. in the Abbey.

To waist, young ; looking to l. ; long brown hair, broad falling collar, bl. gown, white sleeves ; hands resting on globe. Canvas, 30 × 25 in.

24 JOHN TILLOTSON, ABP. OF CANTERBURY (1630–1694).

ARCHBISHOP OF CANTERBURY. — SIR GODFREY KNELLER.

Son of Robert Tillotson, a clothier of Sowerby, Yorksh. ; b. 1630 ; ent. at Clare Hall, Camb. ; Fellow, 1651 ; Tutor and Chaplain in the family of Edmund Prideaux, Att.-Gen. to the Protector, 1656 ; submitted to the Act of Uniformity in 1662 ; Preacher at Lincoln's Inn ; Lecturer of St. Lawrence, Jewry ; noted as a preacher ; D.D. 1666 ; Chaplain to Charles II. 1669 ; Preb. of Canterbury ; Dean of Canterbury, 1672 ; Dean of St. Paul's, 1689 ; Archbp. Sancroft being one of the non-juring prelates, he was consecrated Archbp. of Canterbury in his room, 1691 ; author of controversial works and sermons ; d. 22 Nov. 1694.

Half-length, seated to r. ; episcopal habit. Canvas, 50 × 40 in.

25 WILLIAM COWPER (1666–1709).

COLL. OF SURGEONS.

Anatomist ; youngest son of Richard Cowper of Hampshire ; b. 1666 ; studied anatomy and medicine, and settled in London ; published various anatomical works ; contributed to the "Phil. Trans." papers on anatomical and surgical subjects ; d. 1709.

Bust to l. ; dark drapery ; large brown wig. Canvas, 30 × 24 in.

26 JAMES BUTLER, 2ND D. OF ORMONDE, K.G. (1651–1745).

DUKE OF BEAUFORT. — JOHN RILEY.

Eldest son of Thomas, the celebrated and accomplished E. of Ossory ; grandson of James, 1st Marquis of Ormonde ; b. 1651 ; succ. his grandfather, 1688 ; joined the Prince of Orange ; K.G. ; Ld. High Constable on the day of the Coronation of K. William and Q. Mary ; present at the Battle of the Boyne ; at Landen, where he received several wounds, and was taken

prisoner by the French; Commander-in-Chief against France and Spain, 1702, and destroyed the French and Spanish vessels in the harbour of Vigo; thanked by Parliament; succeeded D. of Marlborough, 1712, as Commander-in-Chief; removed shortly after the accession of Geo. I.; impeached, 1715, and attainted; d. at Madrid, 16 Nov. 1745, aged 94.

Bust to l.; armour; ribbon of K.G. Canvas, 28 × 25 in.

27 MARY SOMERSET, DUCHESS OF ORMONDE. (1665–1733).

LENT BY — PAINTER.

DUKE OF BEAUFORT. — SIR GODFREY KNELLER.

Dau. of Henry, 1st Duke of Beaufort; b. 1665; marr. James Butler, 2nd Duke of Ormonde (No. 26); d. 1733.

Bust; low blue dress fastened with brooch. Canvas, 25 × 28 in.

28 JOHN LORD SOMERS, LORD CHANCELLOR (1650–1716).

EARL COWPER, K.G. — SIR GODFREY KNELLER.

B. at Worcester, 1650 or 52; educ. at Walsall, Staffordsh. and Trin. Coll. Oxford; studied at Middle Temple; wrote, 1681, a vindication of the two last parliaments dissolved by Charles I.; was Counsel for the Seven Bishops, 1688; M.P. for Worcester, and Solicitor-Gen. 1689; Attorney-Gen. and Keeper of the Gt. Seal, 1692; Lord Chancellor, and creat. Baron Somers, 1697; removed, impeached, and acquitted, 1700; Pres. of the Roy. Soc.; Pres. of the Council, 1708; d. 26 April, 1716.

Half-length, standing to r.; plum-coloured coat; white cravat. Signed, "G. Kneller, Eques f." Canvas, 43 × 49 in.

29 SIR ISAAC NEWTON, KT. (1642–1726).

MARQUIS OF EXETER. — LEWIS CROSSE.

(*See* No. 23.) Bust, to l.; holding an open book resting on a globe; pen in r. hand. Canvas, 30 × 24 in.

30 JOHN LOCKE (1632–1704).

LORD SHERBORNE. — SIR GODFREY KNELLER.

B. at Wrington, Somersetshire, Aug. 1632; educ. by his father, and at Westminster, and Christ Church, Oxf.; studied medicine and chemistry; went to Brandenburg as Sec. to Sir W. Vane; in 1666 commenced his friendship with Ld. Shaftesbury, whose Sec. he became in 1672; took refuge in Holland, 1683, being accused of having written against the government; returned with the fleet that conveyed the Princess of Orange, 1689; latterly lived with Sir Francis and Lady Masham, at Oates, in Essex, his health preventing his remaining in London; d. in their house, 28 Oct. 1704; bu. at High Laver, Essex. His first "Letter on Toleration" was pub. 1689; the "Essay on the Human Understanding" in 1690; other works at various intervals; some of his writings appeared after his death. The "Essay" was censured at Oxford, and forbidden—

"Each fierce logician still expelling Locke."

Bust to r.; brown and bluish drapery; grey hair; signed and dated at back 1697. Canvas, 25 × 30 in. Inscribed at back, "Jo^{n}. Lock, nat. 1634, ob^{t}. 1704, p^{td}. by Sr G. Kneller, 1697."

31 THOMAS TENISON, ABP. OF CANTERBURY (1636–1715).

LENT BY PAINTER.

ARCHBISHOP OF CANTERBURY.

B. 1636 at Cottenham, Cambridgesh.; educ. at the Grammar School, Norwich, and at Corp. Chris. Coll. Camb.; ord. about 1659 by Dr. Duppa Bp. of Winchester; Vicar of St. Martin's-in-the-Fields, 1680; for which parish he founded a free school, built and furnished a library, now dispersed; Archd. of London, 1689; Bp. of Lincoln, 1691; succ. Tillotson (No. 24), as Archbp. of Canterbury, 1694; wrote against Hobbes, also "Baconiana," &c.; d. 1715.

Half-length, seated, holding an open book on his knees; episcopal habit. Canvas, 50 × 40 in.

32 HUMPHREY PRIDEAUX, D.D. DEAN OF NORWICH (1648–1724).

COL. SIR E. S. PRIDEAUX, BT. *Ascribed to* SIR G. KNELLER.

B. at Padstow, Cornwall, 3 May, 1648; educ. at Westminster and Ch. Ch. Oxf.; pub. in 1676 "Marmora Oxoniensia," the inscriptions from the Arundel marbles; Rector of St. Clement's; Heb. Lecturer at Ch. Ch.; Preb. of Norwich, 1681; Archd. of Suffolk, 1688; D. of Norwich, 1702; d. 1 Nov. 1724; bu. in Norwich Cathedral; pub. 1715–17, "Connection of the History of the Old and New Testament;" "Life of Mahomet," 1707, &c.

Bust to r.; clerical dress. Inscribed, Æt. 70. Came from Ford Abbey, seat of Edmond Prideaux. Canvas, 30 × 25 in.

33 SIR ISAAC NEWTON, KT. (1642–1726).

EARL OF PORTSMOUTH. SIR GODFREY KNELLER.

(*See* No. 23.) To waist, showing r. hand; long grey hair; br. gown. Signed, "G. Kneller, 1689." Canvas, 30 × 25 in.

34 ARCHIBALD CAMPBELL, 1ST D. OF ARGYLL (–1703).

DUKE OF ARGYLL, K.T.

Son of Archibald 9th E. of Argyll, who was executed at Edinburgh 1685; sat in the Convention of 1689; one of the Commissioners to offer the crown to the P. of Orange; Lord of the Treasury; extraor. Lord of Session, 1694; raised a regiment of his own clan, which was distinguished in Flanders; created D. of Argyll 1701; d. Sept. 1703.

Small size, three-quarter length; semi-classical costume; crimson scarf; rocky landscape background. Canvas, 24 × 19½ in.

35 SIR ISAAC NEWTON, KT. (1642–1726).

TRINITY COLLEGE, CAMBRIDGE. SIR JAMES THORNHILL.

(*See* No. 23.) Half-length, seated, looking to r.; yellowish drapery. Inscribed, "Æt. 69, 1710. R. Bentleius Coll. Magr." Canvas, 50 × 40½ in. Painted for Dr. Bentley, and given by him to the college.

36 RICHARD CUMBERLAND, D.D., BISHOP OF PETERBOROUGH (1632–1718).

LENT BY PAINTER.

BISHOP OF PETERBOROUGH.

B. in London, 1632 ; educ. at St. Paul's School and Magdalen Coll. Camb. ; Rector of Brampton, Northamptonshire ; of All Hallows, Stamford, 1667 ; Bp. of Peterborough, 1691 ; d. 9 Oct. 1718. Author of "De Legibus Naturæ," 1672, written to oppose the opinions of Hobbes ; an Essay on Jewish measures, weights, and monies, 1686 ; and other learned works.

Bust to r. ; clerical dress. Canvas, 23½ × 27½ in.

37 GILBERT BURNET, BISHOP OF SALISBURY (1643–1715).

EARL OF HARDWICKE. SIR GODFREY KNELLER.

B. at Edinburgh, 18 Sept. 1643 ; educ. by his father and at King's Coll. Aberdeen ; travelled abroad ; in 1665 Fellow of the Royal Soc. ; ordained Minister of Saltoun, 1665 ; Professor of Divinity at Glasgow, 1669 ; declined a Scottish Bishoprick ; Chaplain to Charles II. 1673, but afterwards removed ; declined the Bishoprick of Chichester ; attended Lord Wm. Russell on the scaffold, 1683, and was dismissed from the Preachership of the Rolls ; retired to Paris on the accession of James II. ; was trusted and employed at the Hague by Wm. Prince of Orange, whom he accompanied as Chaplain to England ; Bp. of Salisbury, 1689 ; appointed tutor to the D. of Gloucester (No. 85), son of the Princess Anne, and offered to resign his Bishoprick ; d. 17 March, 1715 ; bu. in St. James's, Clerkenwell. Author of "Hist. of the Reformation," "Exposition of the Thirty-nine Articles," "Hist. of his own Time," &c. Dryden, in the "Hind and Panther," gives a sarcastic sketch of him, and Swift attacked him.

Full-length, seated ; robes as chancellor of Garter. Canvas, 87 × 56 in. Signed, "G. Kneller, 1693."

38 HENRY PURCELL (1658–1695).

REV. CHARLES BURNEY. JOHN CLOSTERMAN.

Musician ; son of Henry Purcell, gentleman of the Chapel Royal ; b. in London, 1658 ; educated as a chorister of Westminster ; succeeded Dr. Christ. Gibbons as organist there, 1676 ; composed at this time much sacred music ; in 1690 wrote the music for "Theodosius" and "The Tempest," and continued to produce songs, overtures, glees, &c. ; published 12 sonatas in 1683 ; his house was in St. Anne's Lane, Westminster Abbey, and there he died, Nov. 1695 ; bu. beneath the organ in Westminster. His widow published his works, under the title of "Orpheus Britannicus."

Small life-size ; three-quarter length ; seated near a harpsichord, holding miniature in r. hand. Canvas, 21½ × 17½ in.

39 HENRY ALDRICH, D.D., DEAN OF CHRIST CHURCH (1647–1710).

CHRIST CHURCH, OXFORD.

B. 1647 ; educ. at Westminster under Dr. Busby, and Ch. Church, Oxf. ; Canon of Ch. Ch. 1681 ; Dean, 1689 ; architect, musician, writer on logic and theology ; architect of the Chapel of Trin. Coll., All Saints' Ch., Oxford, &c. ; composed anthems and services, "Hark ! the bonny Christ Church Bells," &c. ; one of the editors of Clarendon's "Hist. of the Rebellion ;" d. 14 Dec. 1710.

Bust to r. ; bands and bl. gown. Canvas, 30 × 25 in.

40 JOHN LOCKE (1632–1704).

LENT BY — PAINTER.

CHRIST CHURCH, OXFORD. — SIR GODFREY KNELLER.

(*See* No. 30.) Half-length, seated, looking to r.; grey hair; dark brown gown. Inscribed, "Æt. 72." Canvas, 47 × 36 in.

41 EDWARD STILLINGFLEET, BISHOP OF WORCESTER (1635–1699).

REV. H. J. W. STILLINGFLEET. *Ascribed to* JOSEPH BUCKSHORN.

B. at Cranbourne, Dorsetsh. 1635, of a Yorksh. family; educ. at St. John's Coll. Camb.; Fell. 1653; took orders; pres. to the living of Sutton, Bedfordsh. 1657; Preacher at the Rolls; Rector of St. Andrew, Holborn; Preb. of St. Paul's, and Archd. of London, 1677; Dean of St. Paul's, 1678; Bp. of Worcester, 1689; d. at Westminster, 27 Mar. 1699; bu. in the Lady Chapel, Worcester Cath. A divine of great learning; author of "Origines Sacræ," pub. 1662, when he was only 27 years old; "Origines Britannicæ," 1685; Sermons, &c.

Bust to l.; clerical dress, when a young man. Canvas, 30 × 25 in.

42 ELIZABETH PERCY, DUCHESS OF SOMERSET (1666–1722).

DUKE OF NORTHUMBERLAND. — SIR GODFREY KNELLER.

Only daughter and sole heir of Jocelyn Percy, 11th Earl of Northumberland, who d. 1670; b. 1666; marr. 1st, Lord Ogle; 2nd, Thos. Thynne, Esq.; 3rd, Charles Seymour, 6th D. of Somerset; d. 1722.

Three-quarter length, seated near rocks; red dress, blue drapery. Canvas, 47 × 34 in.

43 ADMIRAL EDWARD RUSSELL, E. OF ORFORD (1651–1727).

MR. J. T. LUCAS.

Nephew of Wm. 1st Duke of Bedford; b. 1651; Gentleman of the Bedchamber to James, D. of York; resigned his post after the execution of his cousin, Wm. Ld. Russell; promoted the Revolution; gained the battle of La Hogue, 1692; commanded the English fleet in the Mediterranean; created E. of Orford, 1697; first Ld. of the Admiralty; d. 1727.

Half-length to l.; armour; leaning r. arm on cannon. Canvas, 47 × 36 in.

44 WILLIAM III. (1650–1702).

MR. BALDWIN J. P. BASTARD. — JOHN WYCK.

(*See* No. 3.) Small life-size, on horseback; mounted troops in the background. Signed, "Wyke." Canvas, 32½ × 39 in.

45 WILLIAM III. (1650–1702).

HER MAJESTY (Hampton Court).

(*See* No. 3.) Three-quarter length; armour; bâton in r. hand; black attendant behind him. Canvas, 60 × 41½ in.

46 QUEEN MARY II. (1662–1694).

LENT BY — PAINTER.

HER MAJESTY (Hampton Court). — WM. WISSING.

Dau. of James, D. of York, afterwards James II., and Anne Hyde, dau. of Lord-Chan. Clarendon; b. at St. James's, 30 April, 1662; marr. her first cousin, Wm. P. of Orange (No. 3) 1677; crowned with her husband, 1689; d. of small-pox at Kensington Palace, 28 Dec. 1694; bu. 5 Mar. 1695.

Three-quarter length, seated; blue dress; ermine-lined crimson drapery; signed, "W. Wissing, fecit." Canvas, 47 × 38 in.

47 WILLIAM CAVENDISH, 1ST DUKE OF DEVONSHIRE, K.G. (1640–1707).

DUKE OF DEVONSHIRE, K.G.

Son of William, 3rd E. of Devonshire, and Elizabeth Cecil, daughter of William, 2nd E. of Salisbury; b. 25 Jan. 1640; as Wm. Lord Cavendish he attended Charles II. on his coronation; served at sea under the D. of York; M.P. for Derbyshire; Privy Councillor, 1679, but obtained leave to withdraw, with Wm. Lord Russell and two others, soon after; appeared in Lord Russell's favour at his trial; succ. as E. of Devonshire, 1684; aided the Prince of Orange; also the Princess Anne, when she fled to Nottingham from James II.'s court; Lord Steward of the Household and K.G. 1689; created D. of Devonshire, 1694; d. 18 Aug. 1707; bu. at Derby. He built Chatsworth after his own plans, and was accomplished as a linguist and a musician.

Three-quarter length, standing; armour; r. hand leaning on bâton. Canvas, 49½ × 40½ in.

48 HENRY BOOTH, 1ST EARL OF WARRINGTON (1651–1693).

MR. G. F. WILBRAHAM. — WM. WISSING.

Eldest surv. son of George, 1st Baron Delamere; b. 1651; charged with treason in the reign of James II.; tried before Jeffreys, but acquitted; one of the deputation to James II. at Whitehall, to require him to remove thence, 17 Dec. 1688; Priv. Coun. and Chan. of Excheq. 1689; Earl, 17 April, 1690; pub. a "Vindication of Ld. Russell," &c.; d. 2 Jan. 1693–4.

Half-length to l.; dark armour; bâton in r. hand; l. resting on helmet. Canvas, 50 × 40 in.

49 ANN DIGBY, COUNTESS OF SUNDERLAND (–1715).

EARL SPENCER, K.G. — SIR PETER LELY.

Youngest dau. of George Digby, 2nd Earl of Bristol; marr. Robert Spencer, 2nd Earl of Sunderland, K.G.; friend of Evelyn and of Mrs. Middleton; d. 1715.

Three-quarter length, standing; low dress; red and yellow drapery. Canvas, 50 × 41 in.

50 THOMAS OSBORNE, 1ST DUKE OF LEEDS, K.G. (1631–1712).

LENT BY PAINTER.

EARL OF DERBY, K.G. (From Official Residence, Downing Street.)

Only son of Sir Edward Osborne, Kt. and Bt., of Kiveton, Yorkshire, and his 2nd wife, Anne Walmesley; b. 1631; Lord High Treasurer of England; created Visct. Latimer, 1673; E. of Danby, 1674; K.G., 1675; Marquis of Carmarthen, 1689; D. of Leeds, 1694; d. 26 July, 1712.

Half-length, seated; robes and collar K.G.; white wand in r. hand. Canvas, 48 × 40 in.

51 JOHN LORD SOMERS, LORD CHANCELLOR (1650–1716).

EARL OF MALMESBURY.

(*See* No. 28.) Three-quarter length, seated beside table on which is a bust; black dress; gloves in l. hand. Canvas, 50 × 40 in.

52 CHARLES MONTAGU, 1ST E. OF HALIFAX, K.G. (1661–1715).

TRIN. COLL. CAMBRIDGE. SIR GODFREY KNELLER.

4th son of George Montagu, 5th son of Henry, 1st E. of Manchester; b. at Horton, 16 April, 1661; educ. under Dr. Busby at Westminster, and at Trin. Coll. Camb.; pub. some poetical pieces; M.P. for Durham, afterwards for Malden; marr. the Countess Dowager of Manchester (widow of the 3rd E.), 1688; Ld. of the Treas. 1691; Chanc. of Excheq. 1695; originated Excheq. Bills in 1696; crea. Baron Halifax, 1700; impeached, together with Lords Somers, Portland, and Oxford, 1701; the charges of corruption were not pressed against him; suggested the purchase of the Cotton. MSS. and the formation of a Pub. Lib., which issued in the estab. of the Brit. Mus.; crea. E. of Halifax, 1714; d. 19 May, 1715.

Half-length, standing to r.; dark dress; brown drapery. Canvas, 50 × 40 in.

53 ELIZABETH SPENCER, COUNTESS OF CLANCARTY (–1704).

EARL SPENCER, K.G. JOHN RILEY.

2nd dau. of Robert 2nd E. of Sunderland; marr. 1684, Donogh Macarty, Earl of Clancarty; d. 1704.

Three-quarter length, standing; red and blue drapery; orange flowers in r. hand. Canvas, 52 × 37 in.

54 EDWARD COLSTON (1636–1721).

CORPORATION OF BRISTOL. JONATHAN RICHARDSON.

B. at Bristol, 1636; brought up as a merchant, and made a large fortune in the Spanish trade; erected and endowed various charitable institutions at Bristol; augmented 60 small livings, and bestowed money on various London hospitals; d. 11 Oct. 1721; bu. at All Saints', Bristol.

Half-length; yellow drapery; l. arm leaning on bracket. Canvas, 50½ × 40 in.

55 SIMON PATRICK, BISHOP OF ELY (1626–1707).

LENT BY PAINTER.

ARCHBISHOP OF CANTERBURY.

Son of a mercer at Gainsborough; born there 8 Sept. 1626; educ. at Queens' Coll. Camb.; Vicar of Battersea, 1658; Rect. of St. Paul's, Cov. Garden, 1662; remained in town during the plague; took his degrees in Divinity at Ch. Ch. Oxf.; Chap. to the King, 1668; Preb. of Westm. 1672; Dean of Peterborough, 1679; opposed the religious designs of Jas. II., who wished to gain him over; consulted by Will. III.; Bp. of Chichester, 1689, and of Ely, 1691; wrote "Paraphrase" and "Comments" on the Old Testament, and many devotional works; d. at Ely, 31 May, 1707.

Half-length to r. seated; episcopal habit. Canvas, 49 × 39 in.

56 JOHN SHEFFIELD, DUKE OF BUCKINGHAMSHIRE K.G., AND HIS DUCHESS (1649–1721).

SIR P. DE MALPAS GREY EGERTON, BT. M.P. SIR G. KNELLER.

Only son of Edmund, 2nd E. of Mulgrave; b. 1649; succ. as 3rd E. 1658; distinguished by his bravery at Solebay; commanded the Royal Catherine; K.G. 1674; Gentleman of the Bed-chamber to Charles II.; commanded the forces sent to Tangier; Priv. Councillor to James II. and Lord Chamberlain of the Household; after the Revolution, Priv. Coun. to William III., and created M. of Normanby, 1694; created by Q. Anne, 1703, D. of Normanby and D. of the Co. of Buckingham; Steward of the Household, and Pres. of the Council, 1710; d. 1721. His works, prose and verse, pub. 1723. Catharine Darnley, his 3rd Duchess, dau. of James II.; b. 1683; d. 1742.

Three-quarter length; figures seated; the duke holding a plan of Buckingham House, which he built (now Buckingham Palace), the duchess a basket of flowers. Canvas, 56 × 51½ in.

57 JOHN DALRYMPLE, 2ND VISCOUNT AND 1ST EARL OF STAIR (1648–1707).

EARL OF STAIR.

Lawyer and Statesman; son of James, 1st Visc. Stair (No. 8); b. 1648; Lord Advocate under Jam. II. and Judge; supported the Revol.; Sec. of State for Scotland under Wm. III., when the order for the massacre of Glencoe was given; aided the union with England; creat. Earl, 1703; d. suddenly, 1707.

Half-length to r.; judge's ermine-lined robes. Canvas, 50½ × 40 in.

58 SIR JOSEPH WILLIAMSON, P.R.S. (1630–1701).

ROYAL SOCIETY. SIR GODFREY KNELLER.

B. at Bridekirk, Cumberland, about 1630; educ. at Westminster and Queen's Coll. Oxford; M.P. for Rochester; after the Restoration, Sec. to Sir Edward Nicholas and to Lord Arlington; Keeper of the State Paper Office; aided in establishing the "London Gazette," originally called the "Oxford Gazette," and first pub. at Oxford, 1665; succ. Lord Arlington as Sec. of State; succ. Lord Brouncker as 2nd Pres. Roy. Soc. 1677; committed to the Tower in 1678 on a charge of granting commissions to Popish recusants, but released on the day of his imprisonment; d. 1701; left 6000*l.* and a coll. of MS. to Queen's Coll. and 500*l.* to found a Mathematical School at Rochester.

Half-length, standing to r.; full dark wig. Canvas, 50 × 40 in.

59 JOHN SHARP, ARCHBP. OF YORK (1644–1714).

LENT BY — PAINTER.

MR. T. B. L. BAKER.

B. 1644, at Bradford, Yorkshire; educ. at Ch. Coll. Camb.; Chap. to Sir Heneage Finch, Attor.-Gen.; Archd. of Berkshire, 1672; Preb. of Norwich, 1676; D.D. and lecturer of St. Lawrence, Jewry, 1679; Dean of Norwich, 1681; suspended by James II. 1686; D. of Canterbury, 1689; Archbp. of York on death of Dr. Lamplugh, 1691; preached the sermon at Q. Anne's Coron.; d. at Bath, 1714; bu. in York Cath. Sermons published after his death.

Half-length to l.; clerical dress; l. hand resting on book. Canvas, 50 × 40½ in.

60 WILLIAM III. (1650–1702).

VISCOUNT SYDNEY, G.C.B. — SIR GODFREY KNELLER.

(*See* No. 3.) Small figure; full-length, on horseback, galloping to l.; mounted troops in background. Canvas, 30 × 25 in.

61 THOMAS BETTERTON (1635–1710).

EARL OF MANSFIELD. — ALEX. POPE, *after* SIR G. KNELLER.

Actor; son of an under-cook of Chas. I.; b. Aug. 1635, in Tothill St. Westm.; appren. to a bookseller named Rhodes, formerly stage-prompter at Charing Cross, who obt. in 1659 a license for a company of Players at the Cockpit, Drury Lane; here Betterton performed in Beaumont and Fletcher's plays; his success in Shakspeare as Hamlet, Othello, &c. was great; marr. an actress named Saunderson, whose reputation also stood high, 1670; built a new theatre by subscription, and opened it, 1695; in 1709, then in his 74th year, he performed in Congreve's comedy of "Love for Love;" again, Apr. 1710, as "Melantius" in "The Maid's Tragedy," having been on the stage 51 years; this last effort caused his death, 28 Apr. 1710; bu. in the cloisters of Westminster. Praised by Mr. Pepys and others as the greatest of actors.

Bust; dark dress; long fair wig; showing r. hand. Canvas, 30 × 25 in.

62 GUSTAVUS HAMILTON, 1ST VISCOUNT BOYNE (–1723).

VISCOUNT BOYNE.

Youngest son of Sir Frederick Hamilton, Gov. of Ulster; entered the army; attended the D. of Ormonde to Oxf. and rec. deg. of D.C.L.; Priv. Councillor to James II., but left his service and raised six regiments for Wm. III.; served at the Battle of the Boyne, Siege of Londonderry, Athlone, &c.; Brig.-Gen. 1696; Priv. Councillor; M.P. for Co. Donegal, 1703; created by Geo. I. Baron Hamilton, 1715; Viscount Boyne, 1717; d. 16 Sept. 1723.

Half-length, standing to r.; armour; r. hand on helmet. Canvas, 50 × 38 in.

63 ROBERT SOUTH, D.D. (1633–1716).

REV. CANON MANSEL.

B. at Hackney, 1633; educ. under Dr. Busby at Westminster, and at Ch. Ch. Oxf.; priv. ordained, 1658; appointed Chap. to Ld. Clarendon;

Preb. of Westminster, 1663; Canon of Ch. Ch. Oxf. 1670; went to Poland as Chaplain to Lawrence Hyde, the Ambas., 1676; Rector of Islip, Oxf.; declined an Irish Archbprk.; also the Bprk. of Rochester and Deanery of Westminster; d. 8 July, 1716; bu. in Westminster Abbey. Noted for wit as well as learning; author of sermons and controv. writings.

Bust; bands and black gown. Canvas, 30 × 25 in.

64 JOHN DRYDEN (1631–1700).

LENT BY — PAINTER.

BODLEIAN LIBRARY, OXFORD.

(*See* No. 65.) Bust; black dress, lace cravat. Oval, canvas, 30 × 26 in.

65 JOHN DRYDEN (1631–1700).

MR. C. B. DRYDEN. — SIR GODFREY KNELLER.

Son of Erasmus Dryden; b. at Aldwincle, Northamptonsh., 9 Aug. 1631; educ. at Westminster under Dr. Busby; elect. Sch. Trin. Coll. Camb. 1650; pub. "Heroic Stanzas" on Cromwell, 1658; "Astræa Redux" on Charles II.'s Restoration; marr. dau. of 1st E. of Berkshire; Poet Laureate, 1670; wrote much for the Stage; satirized by D. of Buckingham as "Bayes" in the "Rehearsal;" pub. 1681, "Absalom and Achitophel," wherein the D. of Monmouth is Absalom, Buckingham is Zimri, Shaftesbury Achitophel; "Hind and Panther," 1687, to defend his conversion to the Ch. of Rome; "Trans. of Virgil," 1697; "Ode on St. Cecilia's Day," &c.; d. 1 May, 1700.

Half-length, standing in library, lace cravat, red drapery; l. hand resting on pedestal, and holding a wreath of laurel. Canvas, 50 × 40 in.

66 DANIEL WILLIAMS, D.D. (1643–1716).

DR. WILLIAMS'S LIBRARY.

Presbyterian Divine; b. at Wrexham, N. Wales, about 1643; went to Ireland, and was Minister of a Congregation in Dublin for about 20 years; came to London, 1687; Minister at Hand Alley, Bishopsgate Street, 1688; consulted by William III. about settlement of Ireland, and corresponded with Harley, E. of Oxford; Preacher at Pinners' Hall, 1691, and afterwards at Salters' Hall; founded by his will the Library lately in Red Cross Street, London, named after him, bequeathing for it Dr. Bates's Library, which he had purchased; d. 26 Jan. 1715–16. Author of many Sermons and Tracts.

Bust; small bands; bl. gown. Canvas, 30 × 25 in.

67 THOMAS BETTERTON (1635–1710).

COUNTESS DELAWARR. — SIR GODFREY KNELLER.

(*See* No. 61.) Bust to r., showing r. hand; full dark wig. Canvas, 30 × 25 in.

68 PRINCESS SOPHIA DOROTHEA, AFTERWARDS ELECTRESS OF HANOVER (1630–1714).

COUNTESS DELAWARR. — GERARD HONTHORST.

12th and youngest child of Frederic, King of Bohemia, and the Princess Elizabeth, dau. of K. James I.; b. at the Hague, 13 Oct. 1630; marr. 30 Sept. 1658, Ernest Augustus, Duke of Hanover, created Elector in 1692; she was declared by the Act of Settlement heir to the British crown in succession to the Princess Anne, and survived to 1714; died suddenly as she was walking in the gardens of Herrenhausen, 8 June, in the 84th year of her age, a few weeks previous to the death of Q. Anne, whom she would have succeeded; her son became George I.; she was a learned and accomplished lady.

Bust to r., young; low dress edged with broad lace. Panel, 23½ × 29½ in.

69 SIR PATRICK HUME, 1ST EARL OF MARCHMONT (1641–1724).

LENT BY LORD TORPHICHEN. PAINTER. SIR GODFREY KNELLER.

Eld. son of Sir Patrick Hume of Polwarth; b. 13 Jan. 1641; succ. his father, 1648; M.P. for Berwicksh. 1665; imprisoned from 1675 to 1679 for opposing D. of Lauderdale's government; after the execution of Russell and Sidney obliged to hide himself for some weeks, first under the church at Polwarth, where his dau. Grizel brought him food, and afterwards in a hole under his own house; escaped to the P. of Orange in Holland; joined the E. of Argyll in his expedition to Scot. 1685; a reward was afterwards set on his head; escaped abroad, where he educ. his children, till he joined the P. of Orange, 1688; sat in the Convention Parl.; Priv. Coun.; created Ld. Polwarth, 1690; High Chan. of Scot. 1696; E. of Marchmont, 1697; Commis. for the Union; d. 1 Aug. 1724. "He was much extenuate, and had always been a thin, clever man."

Half-length to l. seated in library; bl. cap; yellowish gown; Bible in his l. hand, open at the Psalms. Canvas, 48 × 39 in.

70 GEORGE BULL, BP. OF ST. DAVID'S (1634–1710).

EXETER COLLEGE, OXFORD.

B. at Wells, 25 March, 1634; educ. at the Gram. School and at Tiverton; entered Exeter Coll. Oxford, but refused to take the oath to the Commonwealth, and retired to Somersetsh.; ordained by Dr. Skinner, ejected Bp. of Oxford; promoted the Restoration; presented by Ld. Chan. Clarendon to vicarage of Suddington St. Peter, Bristol; pub. his doctrinal work, "Harmonia Apostolica," 1669, which met with much opposition; Prebendary of Gloucester, 1678; Archdeacon of Llandaff, 1679; "Defen: Fidei Nic:" pub. 1685; pub. "Judicium Ecc. Cathol." 1694, and received the thanks of the clergy of France through Bossuet, Bp. of Meaux; Bp. of St. David's, 1705; d. 17 Feb. 1710; bu. at Brecon. His sermons were pub. after his death.

Bust, to r.; bands and black gown; æt. suæ 66, 1700. Canvas, 30 × 25 in.

71 SIR JOHN LOWTHER, KT., 1ST VISCT. LONSDALE, (1655–1700).

EARL OF DERBY, K.G. (From Official Residence, Downing Street.)

Grandson of Sir John Lowther, M.P.; b. 1655; 31st Kt. of the family in almost direct succession; Priv. Coun. on accession of Wm. III.; Lord-Lieut. of Westmoreland and Cumberland; 1st Com. of Treas. 1690; Visct. Lonsdale, 1696; d. 10 July, 1700.

Bust; dark greenish embroidered dress. Canvas, 28 × 25 in.

72 JAMES OGILVIE, 4TH EARL OF FINDLATER AND 1ST EARL OF SEAFIELD, K.T. (1664–1730).

COLLEGE OF SURGEONS, EDINBURGH. SIR JOHN B. DE MEDINA.

Son of James, 3rd E. of Findlater; b. 1664; studied law; travelled abroad; one of the five members of the Convention Parl. who voted in favour of James II.; practised at the Bar; Sol.-Gen. for Scotland, and Kt. 1693; Sec. of State, 1695; Hon. Fell. of Roy. Coll. of Surgeons, Edin. 1698; crea. Visct. Seafield, 1698; E. of Seafield, 1701; succ. as E. of Findlater, 1711; promoted the union with England in the Scottish Parl.; Priv. Coun. to Q. Anne; Ld. High Chan. of Scotland; K.T.; six times elected a representative peer; moved for leave to bring in a bill to dissolve the union, lost by a majority of 4 out of 138; Keeper of Gt. Seal of Scotland; d. 1730.

Half-length to r. seated in arm chair; in robes as Chancellor, seal of office before him. Canvas, 51 × 41 in.

73 SIR JOHN BAPTIST DE MEDINA, KT. (1660–1711).

LENT BY — PAINTER.

COLLEGE OF SURGEONS, EDINBURGH. — SIR JOHN B. DE MEDINA.

Painter; Juan Baptista, son of Medina de l'Asturias, an officer in the Spanish service; b. at Brussels, 1660; stud. under François du Chatel; painted history and landscape, but is chiefly known as a portrait painter; came to London, 1686; pursued his art also in Scotland, under the patronage of the E. of Leven; knighted by the E. of Queensberry, Lord High Commis. for Scotland; d. 1711. His portrait by himself, sent by the D. of Gordon to the Grand D. of Tuscany, is in the Florentine Gallery.

Bust to l.; purple-brown, and bluish drapery; inscribed scroll to l. with name, titles, and d. of painting, 1708. Canvas, 29½ × 24½ in.

74 ARCHIBALD PITCAIRN, M.D. (1652–1713).

COLLEGE OF SURGEONS, EDINBURGH. — SIR JOHN B. DE MEDINA.

B. at Edinburgh, 1652; educ. there and at Paris; Prof. of Physic at Leyden, 1692; settled at Edinburgh; Fell. Coll. Surgeons, Edin., 1701; a Jacobite in politics; author of "Elementa Medic. Physico Mathemat." &c.; d. 13 Oct. 1713.

Bust to l.; dark gown; large fair wig; dated on frame, "Oct. 16, 1701." Canvas, 29½ × 24½ in.

75 HENRY SIDNEY, 1ST EARL OF ROMNEY (1640–1704).

EARL SPENCER, K.G. — SIR PETER LELY.

Youngest son of Rob. 2nd E. of Leicester; b. 1640; younger brother of Algernon Sidney; created Vis. Sidney, 1689; E. of Romney, 1694; d. unmarr. 1704.

Full-length, as a boy, in semi-classical costume, with two greyhounds in leash. Signed "P. Lely, ft." Canvas, 72 × 53 in.

76 SIR WILLIAM TRUMBULL, KT. (1638–1716).

EARL SPENCER, K.G. — SIR GODFREY KNELLER.

B. at East Hampstead, Berksh. 1638; stud. at Oxf.; Knt. 1684; Sec. of State, 1695; employed in Diplomacy in Paris and Constantinople; d. 14 Dec. 1716. A friend of Dryden and of Pope.

Bust to l.; black drapery. Canvas, 30 × 25 in.

77 SIR ROBERT SOUTHWELL, P.R.S. (1635–1702).

ROYAL SOCIETY. — SIR GODFREY KNELLER.

B. at Kinsale, 1635; educ. at Queen's Coll. Oxf.; afterwards stud. law; Cl. of the Priv. Coun. 1664; Knighted, 1665; employed in diplomacy; Envoy-Extraor. to Portugal, 1672; appointed by Wm. III. Prin. Sec. of State for Ireland; Pres. Roy. Soc. 1690; contributed to the "Phil. Trans." papers chiefly on physiological and chemical subjects; added to the Museum preserved at Gresham Coll.; d. at King's Weston, 1702.

Half-length, seated to l.; full dark wig. Canvas, 50 × 40 in.

78 SARAH JENNINGS, DUCHESS OF MARLBOROUGH (1660–1744).

DUKE OF MARLBOROUGH. — SIR GODFREY KNELLER.

2nd dau. of Richard Jennings, or Jenyns, Esq. of Sandridge, co. Hertford; b. 1660; at 12 years old was received, with her sister, into the household

of Mary, Duchess of York, and became attendant to the Princess Anne; marr. 1678, Col. John Churchill, afterwards D. of Marlborough (No. 81); appointed Lady of the Bedchamber to the Princess, 1683, whom she accompanied in her flight from the Court on the landing of the P. of Orange; a correspondence was carried on by the Princess and her, under the names of Mrs. Morley and Mrs. Freeman; on the accession of Q. Anne she interfered much in political matters; supplanted by her cousin, Mrs. Masham; finally left the Court, 1710; wrote memoir of her Court life; d. Oct. 1744.

Half-length, seated; low black dress; part of Blenheim in distance. Canvas, 50 × 40 in.

79 JAMES DOUGLAS, DUKE OF HAMILTON, K.G. (1658–1712).

LENT BY — PAINTER.

COLLEGE OF SURGEONS, EDINB. — SIR JOHN B. DE MEDINA.

Son of Lord William Douglas, E. of Selkirk and D. of Hamilton; b. 11 April, 1658; educ. at Glasgow University; made the tour of the Continent; Gentleman of the Bed-chamber to Chas. II.; Envoy extraordinary to Louis XIV.; K.T.; adhered to James II.; twice sent to the Tower, but discharged without prosecution; became D. of Hamilton, 1698, his mother surrendering her titles; opposed the Union; Priv. Councillor to Q. Anne; created D. of Brandon, 1711; K.G. 1712; killed in Hyde Park in a duel with Ld. Mohun (*see* No. 123), who died on the spot, and whose second was believed to have stabbed the Duke, 15 Nov. 1712.

Half-length; armour; ermine-lined mantle; bâton in r. hand; signed, "Jo. Medina, fecit, 1703." Canvas, 49 × 40 in.

80 QUEEN ANNE AND HER SON, WILLIAM, DUKE OF GLOUCESTER.

EARL SPENCER, K.G. — MICHAEL DAHL.

(*See* Nos. 85 and 103). Half-length, seated; low dress, ermine-lined; dark-blue drapery. D. of Gloucester, a child, to her left. Canvas, 50 × 40 in.

81 JOHN CHURCHILL, D. OF MARLBOROUGH, K.G. (1650–1722).

EARL SPENCER, K.G. — J. B. VANLOO.

Son of Sir Winston Churchill, and Eliz. dau. of Sir J. Drake, Kt.; b. at Ashe, Devonshire, 24 May, 1650; Page of Honour to the D. of York, and obtained an Ensigncy in the Guards; served at Tangier, 1671; under the D. of Monmouth against the Dutch, 1672; created Ld. Churchill, 1682, by the influence of James then D. of York; on James's acces. appoint. Ambas. to France; Baron Churchill, in England, 1685; aided in defeating the D. of Monmouth; joined the P. of Orange, and voted in the "Convention" Parl.; Priv. Councillor; E. of Marlborough, 1689; appointed by Q. Anne Capt.-Gen. of her forces; after his campaign of 1702 created D. of Marlborough; gained the victory of Blenheim, 1704; Ramillies, 1706; Oudenarde, 1708; Malplaquet, 1709. The manor of Woodstock was settled on him, and the palace of Blenheim erected for him; marr. Sarah (No. 78), dau. of R. Jennings, Esq.; lost the Queen's favour and retired abroad, but was reinstated by George I.; d. 16 June, 1722.

Half-length, standing; r. hand resting on bâton; helmet to his r. Canvas, 50 × 40 in.

82 SARAH, DUCHESS OF MARLBOROUGH, AND LADY FITZHARDING.

LENT BY — PAINTER.
DUKE OF MARLBOROUGH. — SIR GODFREY KNELLER.

(For Duchess of Marlborough, *see* No. 78.) Lady FitzHarding was governess to Wm. Duke of Gloucester (No. 85).

Half-length, seated, playing at cards. Signed, "G. Kneller, fe: 1691." Duchess of Marlborough to r. of picture. Canvas, 57 × 43 in.

83 JAMES STANLEY, 10TH EARL OF DERBY (1664–1735–6).

EARL OF DERBY, K.G. — HAMLET WINSTANLEY.

Son of Charles, 8th Earl, and Dorothea Helena, daughter of John, Baron de Rupa; b. 1664; succeeded his brother William as 10th Earl, 1702; d. without issue, 1735–6. At his death, the Isle of Man and Barony of Strange devolved upon the D. of Atholl.

Half-length; standing in coronation robes, holding coronet. 50 × 40 in.

84 GEORGE, PRINCE OF DENMARK, K.G. (1653–1708).

HER MAJESTY (Hampton Court). — MICHAEL DAHL.

Youngest son of Fred. III. of Denmark; b. 21 April, 1653; husband of the Princess Anne (afterw. Q. Anne), (No. 103), whom he marr. 28 July, 1683; K.G.; Ld. High Admiral; Warden of Cinque Ports; d. 28 Oct. 1708.

Bust; armour; long dark wig; ribbon K.G. Oval, canvas, 30×25½ in.

85 WILLIAM, D. OF GLOUCESTER, K.G. (1689–1700).

MR. J. FAIRFAX CHINNERY. — SIR GODFREY KNELLER.

Eldest surviving son of the Princess Anne (afterwards Q. Anne) and P. Geo. of Denmark, and the only one of their many children that lived beyond infancy; b. 24 July, 1689, at Hampton Ct.; resided for about 5 years with his mother at Campden House, Kensington; in his 9th year Wm. III. assigned him a separate establishment, with the E. of Marlborough as his Governor (No. 81), and Bp. Burnet (No. 37) his preceptor; was a sickly child, and over-exerted himself on his birth-day, 1700; d. 30 July, at Windsor.

Bust, as a boy; cuirass; ribbon K.G.; ermine-lined scarf. Oval, canvas, 31 × 25½ in.

86 MARY CHURCHILL, DUCHESS OF MONTAGU. (1689–1751.)

EARL SPENCER, K.G. — CHARLES JERVAS.

4th dau. of John, 1st Duke of Marlborough (No. 81); b. 1689; marr. John Montagu of Boughton, 2nd Duke of Montagu, K.G., 1709; d. 1751.

Three-quarter length, seated; head resting on l. hand; white dress. Canvas, 50 × 43 in.

87 1ST DUKE OF MARLBOROUGH AND GENERAL JOHN ARMSTRONG.

LENT BY — PAINTER.

DUKE OF MARLBOROUGH. — SIR GODFREY KNELLER.

(For D. of Marlborough, *see* No. 81.)

GENERAL JOHN ARMSTRONG (1674–1742).

Eldest son of Robert Armstrong, of a family settled in Ireland; b. at Ballyard, King's Co., 31 Mar. 1674; served under Marlborough and P. Eugene; distinguished himself at the siege of Bouchain; succeeded General Cadogan (No. 131) as Quar.-Mast.-Gen. 1712; served with Lord Cobham at Vigo, 1719; Major-General, 1739; Master-Gen. of the Ordnance; Chief Engineer of England; Lt.-Gov. of the Tower; Col. 18th Regt.; founded the Roy. Arsenal at Woolwich, 1716; d. at the Tower, 15 April, 1742. Geo. II. ordered a monument to his memory in the chapel there.

Full-length figures; Marlborough seated at table, while General Armstrong is showing him the plan of the siege of Bouchain. Painted for the D. of Marlborough. Canvas, 95 × 79 in.

88 PRINCE EUGENE OF SAVOY (1663–1736).

DUKE OF MARLBOROUGH. — SIR GODFREY KNELLER.

François Eugene of Savoy, b. at Paris, 1663; intended for the Church, but entered the service of the Emperor of Austria as a volunteer against the Turks; appointed to the command of a regiment of dragoons; General of the Army in Hungary; Louis XIV. sought his services, and made him great offers, which he refused; united in command with Marlborough (No. 81) and shared in the victories of Blenheim, Oudenarde, &c.; expelled the French from Italy, and gained various important places; defeated the Turks at Peterwaradin, 1716; reduced Belgrade; in 1733 commanded on the Rhine; d. 1736.

Bust; rich suit of armour, and Order of Golden Fleece. Oval, canvas, 30 × 25 in.

89 SARAH JENNINGS, D. OF MARLBORO' (1660–1744).

EARL SPENCER, K.G. — SIR GODFREY KNELLER.

(*See* No. 78.) Bust; low white dress; blue drapery. Oval, canvas, 30 × 25 in.

90 SARAH JENNINGS, D. OF MARLBORO' (1660–1744).

EARL SPENCER, K.G. — SIR GODFREY KNELLER.

(*See* No. 78.) Bust; low, open drapery; holding in her right hand her long hair, which she afterwards cut off. Oval, canvas, 30 × 25 in.

91 LADIES HENRIETTA AND ANNE CHURCHILL.

EARL SPENCER, K.G. — SIR GODFREY KNELLER.

Henrietta, eld. dau. of John, 1st D. of Marlborough (No. 81), b. 1682; marr. Francis, 2nd E. of Godolphin; succ. her father, by act of Parliament of 1706, as Duchess of Marlborough, and heir to his palace of Blenheim, 1722; d. 24 Oct. 1733.

Anne, 2nd dau. of John, 1st D. of Marlborough (No. 81); b. 1683; marr. (his 2nd wife) Charles Spencer, 3rd E. of Sunderland (No. 186), 1702, and was mother of Charles Spencer, 5th E. of Sunderland and 2nd D. of Marlborough (No. 396); d. 1716.

Full-length figures, as children, in a garden; Lady Henrietta with basket of flowers and sprig of jessamine in her hand; Lady Anne seated to her l. Signed, "G. Kneller, fecit, 1688." Canvas, 50 × 41½ in.

92 MATTHEW HENRY (1662–1714).

LENT BY PAINTER.

DR. WILLIAMS'S LIBRARY.

Son of the Nonconformist Minister, Philip Henry; b. 1662; educ. by his father, and at a school at Islington; studied Law at Gray's Inn, but continued the study of Divinity, and became Nonconformist Preacher at Chester, 1687–1712, when he went to Hackney; published "Exposition of the Old and New Testament," and many sermons; d. at Nantwich, and bu. in Trinity Church, Chester, 22 June, 1714.

Bust, small; bands; black gown. Canvas, 12½ × 11½ in.

93 ST. GEORGE ASHE, BP. OF DERRY (–1718).

ARCHBISHOP OF ARMAGH.

2nd son of Thos. Ashe of St. John's, co. Meath; Bp. of Cloyne, 1695; trans. to Clogher, 1697; trans. to Derry, 1717; is stated to have married Dean Swift and Esther Johnson ("Stella") in the garden of the Deanery of St. Patrick's, Dublin, 1716; d. 1718.

Bust to l.; clerical dress; dated 1697. Canvas, 21 × 17½ in.

94 WHITE KENNET, BP. OF PETERBOROUGH (1660–1728).

REV. EMILIUS BAYLEY.

B. at Dover, 1660; entered St. Edmund Hall, Oxford, 1673; Vicar of Amersden, Oxfordsh. 1684; Rector of Shottesbrooke, Berks, 1693; Minister of St. Botolph, London, 1699; D. of Peterborough, 1707; Bp. 1718; d. 1728. Wrote on Antiquities, Church questions, History of England, &c.

Bust to l.; bands; black gown. The black patch on the forehead conceals a scar, caused by the bursting of a gun in 1689. Canvas, 30 × 25 in.

95 JOHN HOLLES, DUKE OF NEWCASTLE, K.G. (1661–2–1711).

DUKE OF NEWCASTLE.

Eldest son of Gilbert, 3rd E. of Clare; b. 1661–2; marr. Margaret Cavendish, dau. of Henry, 2nd D. of Newcastle; created D. of Newcastle, 1694; inherited the possessions of Denzell, Lord Holles, of Ifield; K.G.; d. in consequence of a fall when hunting, 15 July, 1711.

Three-quarter length, seated; robes and collar K.G. Canvas, 50 × 40 in.

No. 2. *ENTRANCE HALL.* (*Nos.* 96 *to* 130.)

96 JOHN, 4TH BARON & 1ST EARL POULETT, K.G. (1663–1743).

MR. BALDWIN J. P. BASTARD. *Ascribed to* SIR G. KNELLER.

Only son of John, 3d Baron, and Susan, dau. of Philip Herbert, E. of Pembroke; b. 1663; Priv. Councillor to Q. Anne; one of the Commissioners for the Union of England and Scotland; created Earl Poulett, 1706; K.G. 1712; Lord Treasurer; Steward of the Household; d. 28 May, 1743.

Half-length; robes and collar K.G.; white staff in r. hand; painted about 1712. Canvas, 50 × 41 in.

97 HONORA BAKER, VISCOUNTESS CHETWYND.

LENT BY — PAINTER.

MR. H. E. CHETWYND-STAPYLTON. — H. VERELST.

Dau. of Wm. Baker, Esq. Consul at Algiers, and Deborah, dau. of Sir Leonard Robinson, Kt.; mar. Wm. Rich. 3rd Visct. Chetwynd, resident at the republic of Genoa, 1714.

Full-length, as a child; crimson Moorish dress, green sash. Signed and dated, "H. Verhelst, 1698." Canvas, 49½ × 39½ in.

98 ROBERT HARLEY, E. OF OXFORD AND MORTIMER, K.G. (1661–1724).

BRITISH MUSEUM.

Son of Sir Edw. Harley, opponent of the Court in the Long Parliament; b. 5 Dec. 1661; joined his father in raising a troop of horse for the Prince of Orange on his landing; M.P. for Tregony, and afterwards for Radnor; opposed the King's policy in Parl.; Speaker in 1702, and retained that office when Sec. of State, 1704; accused of correspondence with the Pretender; forced with his friend, Henry St. John (No. 109), to resign, 1708; aided by his cousin (Abigail Hill, Mrs. Masham) to regain his influence with the Queen; Chanc. of the Exchequer, 1710; gained popularity in consequence of Guiscard's attempt to stab him in the Council Chamber, 1711; created E. of Oxford, 1711; Lord High Treasurer same year; concluded the Peace of Utrecht; supplanted by Bolingbroke, and dismissed, 1714; impeached of high treason, and imprisoned in the Tower for 2 years; at length acquitted by the Peers, and released; d. 21 May, 1724. Friend of Swift; praised by Pope; a diligent collector of books and the MSS. known as the Harleian Collection, now in the British Museum.

Half-length, standing; robes and collar K.G.; Treasurer's white stick in r. hand. Canvas, 50 × 40 in.

99 SIR WILLIAM WYNDHAM, BART., CHANCELLOR OF THE EXCHEQUER (1687–1740).

REV. W. BURY. — SIR GODFREY KNELLER.

B. 1687, of an ancient Somersetshire family; educ. at Eton and Ch. Ch. Oxford; M.P. for Somersetsh., joining the Tories under Bolingbroke; Sec. at War, 1712; Chan. of the Ex. 1713; in the quarrel between Oxford and Bolingbroke sided with Bolingbroke; on the acc. of Geo. I. opposed the Gov.; in 1715 arrested on suspicion of being concerned in a projected rising in Somersetsh.; escaped, but afterwards surrendered and committed to the Tower, but never tried; leader of the opposition to Walpole, delivering powerful speeches against the Excise Bill and Septennial Act; retired from Parl. 1739; d. at Wells, 17 Ju. 1740. His reputation for eloquence was great; Pope speaks of him as "the master of our passions and his own."

Three-quarter length, seated; Chancellor's robes. Dated 1713. Canvas, 50 × 40 in. Formerly in the Stowe Collection.

100 CHARLES MORDAUNT, 3RD EARL OF PETERBOROUGH (1658–1735).

MR. W. B. STOPFORD.

Son of John, Ld. Mordaunt; b. about 1658; entered the Navy; distinguished himself in the defence of Tangier; accompanied the P. of Orange to England; created E. of Monmouth, 1689; succeeded to Earldom of Peterborough on the death of his uncle, 1697; commanded the English forces in Spain; took Barcelona, &c.; d. 1735.

Bust to r.; red embroidered dress. Canvas, 32 × 26 in.

101 SIDNEY, 1ST EARL OF GODOLPHIN, K.G., LORD HIGH TREASURER (1630–1712).

LENT BY — PAINTER.
EARL OF ST. GERMANS. — SIR GODFREY KNELLER.

Son of Sir Francis Godolphin; b. in Cornwall about 1630; educ. at Oxford; Groom of the Bed-chamber to Chas. II. 1660; Lord of the Treasury, 1679; Sec. of State 1684; 1st Lord of the Treasury, 1684; again 1690–7; again 1700; created Baron Godolphin, of Rialton, 1684; Viscount Rialton and E. of Godolphin, 1706; Lord High Treasurer, 1702; K.G. 1704; opposed by Harley (No. 98); suddenly dismissed from office, 1710; d. 15 Sept. 1712; friend of Marlborough, whose eldest dau. married Ld. Godolphin's son; assisted the establishment of P. of Orange on the throne; shared in negociating the Union with Scotland.

Bust; mantle and collar K.G.; Treasurer's white stick. Canvas, 30×25 in.

102 SIR JAMES DALRYMPLE, BT.

EARL OF STAIR. — SIR JOHN B. DE MEDINA.

Of Borthwick; 2nd son of Jas. 1st Visct. Stair (No. 8); creat. Bt. 1698. Author of "Collections concerning Scottish History."

Bust to l.; fair wig, white cravat. Canvas, 30 × 25. in.

103 QUEEN ANNE (1665–1714).

DUKE OF MARLBOROUGH. — E. LILLY.

2nd dau. of James II. and Lady Anne Hyde, dau. of Lord Chancellor Clarendon; b. at St. James's, 6 Feb. 1665; married at St. James's, 1683, George, Prince of Denmark (No. 84); succeeded her brother-in-law, Wm. III. 8 March, 1701–2; d. 1 Aug. 1714, all her children having previously died young.

Full-length; standing in royal robes; sceptre in r. hand; signed, "E. Lilly, fecit, 1703." Canvas, 95 × 59 in.

104 GEORGE GRANVILLE, 1ST BARON LANSDOWNE (1667–1734–5).

E. V. KENEALY, LL.D. — SIR GODFREY KNELLER.

2nd son of Bernard Granville and grandson of Sir Bevil Granville; b. 1667; went to France under the tuition of Sir Wm. Ellys, and to Trin. Coll. Camb. 1677; composed verses at 12 years of age; M.A. at 13; acquiesced in the Revolution of 1688, but lived retired, writing amatory and dramatic pieces; M.P. for Fowey, 1702; for Co. Cornwall, 1710; Sec. at War, succeeding Sir Rob. Walpole (No. 247); created Baron Lansdowne, 1711; Compt. and Treasurer of the Household to Q. Anne, 1712, till her death, 1714; committed to the Tower, 1715; suspected of favouring the Pretender; released, 1716–17; retired to France, 1722; d. 30 Jan. 1734–5. Author of "A Vindication of Sir Richard Greenville," &c. Uncle of Mrs. Delany (No. 708). Pope, whose genius he early discovered, speaks of him as "Granville the polite," and dedicated to him "Windsor Forest."

Bust; dark reddish dress; white cravat. Oval, canvas, 36 × 27½ in.

105 ROBERT HARLEY, AFTERWARDS E. OF OXFORD (1661–1724).

LADY LANGDALE.

(*See* No. 98.) Bust; black cap; s. of arms to his r. Canvas, 30 × 25 in.

106 FRAN. ATTERBURY, BP. OF ROCHESTER (1662–1731).

LENT BY PAINTER.

CHRIST CHURCH, OXFORD.

Son of Rev. Lewis Atterbury, Rector of Milton, Bucks; b. there 6 Mar. 1662; educ. at Westminster; elected to Christ Ch. Oxf.; trans. Dryden's "Absalom and Achitophel" into Latin; wrote on the origin of the Reformation; Chaplain to William and Mary, 1694; distinguished as a preacher; engaged in controversy with Dr. Wake (afterwards Archbp.) and with Bp. Hoadly; aided Hon. Ch. Boyle (No. 172) in his controversy with Bentley (No. 180) on the Epistles of Phalaris; Archd. of Totnes, 1700; Can. of Exeter; Chap. to Q. Anne; D. of Carlisle, 1704; D. of Christchurch, 1711; D. of Westminster and Bp. of Rochester, 1713; refused to sign the Bishops' Declaration of Allegiance to George I.; offered to proclaim the Pretender as King James; suspected of conspiring in his favour; committed to the Tower, 1722; tried 1723, and banished; went to Brussels and to Paris, where he died 15 Feb. 1731; his body was privately bu. in Westminster; friend of Pope, Bolingbroke, &c. and an able speaker and writer.

Bust to r.; episcopal habit. Canvas, 30 × 25 in.

107 WILLIAM AIKMAN (1682–1731).

NATIONAL GALLERY OF SCOTLAND. WM. AIKMAN.

Artist; of Carney, Forfarsh.; b. 1682; intended for the law; preferring art, sold his estate and went to Rome to study, 1707; on his return suc. Sir John B. de Medina (No. 73), as portrait painter in Edin.; settled in London, and received full employment there; intimate with Swift, Pope, Ramsay, Kneller, &c.; d. 1731.

Bust to l.; dark yellowish drapery; light wig. At one time in possession of Mrs. Forbes, the artist's dau. Canvas, 30 × 25 in.

108 JAMES, 1ST EARL STANHOPE (1673–1720–1).

NATIONAL PORTRAIT GALLERY. SIR GODFREY KNELLER.

Eldest son of Hon. Alex. Stanhope; b. 1673; accom. his father to Spain; served in Flanders as a volunteer; M.P. for Cockermouth, 1701; served in Spain, 1705; commanded the Brit. forces there, 1708; reduced Port Mahon in Minorca; Sec. of State, 1714; 1st Ld. of the Treasury and Chan. of the Excheq. 1717; created Vis. Stanhope, 1717; E. Stanhope, 1718; d. 5 Feb. 1720–1; bu. at Chevening, Kent; monument in Westminster Abbey.

Half-length, standing; peer's robes; holding coronet in l. hand. Canvas, 37 × 41 in.

109 HENRY SAINT JOHN, 1ST VISCOUNT BOLINGBROKE (1678–1751).

LORD BAGOT.

Son of Sir Henry St. John, afterwards (1716) Visct. St. John, and Lady Mary Rich; b. at Battersea, 1678; educ. at Eton and Ch. Church, Oxf.; M.P. for Wootton Basset, 1707; Sec. at War, 1704; Sec. of State, 1710; creat. Baron St. John and Visct. Bolingbroke, 1712; had a principal share in the negociation of the Peace of Utrecht, 1713; on the acces. of Geo. I. deprived of his office and his papers searched; withdrew to France; impeached of high treason in his absence, and attainted;

received into favour, and returned, 1725; attacked Sir Robert Walpole in the "Craftsman," and various pamphlets; d. at Battersea, 15 Dec. 1751; wrote on political subjects, lectures on the study and use of History, &c.; was intimate with Swift and Pope, who addressed to him his "Essay on Man," and alluded to him in his epistles,—

"There my retreat the best companions grace,
Chiefs out of war and statesmen out of place;
There St. John mingles with my flowing bowl,
The feast of reason and the flow of soul."

Half-length, standing; peer's robes; coronet on table to his l. Canvas, 50 × 40 in.

110 CHARLES SACKVILLE, 6TH EARL OF DORSET K.G. (1637–1706).

LENT BY — COUNTESS DELAWARR.
PAINTER. — SIR GODFREY KNELLER.

Son of Richard, 5th Earl; b. 1637; educated privately; travelled through France and Italy; M.P. for East Grinstead, 1665; served under the D. of York against the Dutch; created Baron Cranfield and E. of Middlesex, 1675; joined the Prince of Orange; K.G.; died at Bath, 19 Jan. 1705–6; author of some short poems and songs—

"To all ye ladies now on land," &c.

Full-length, standing; robes and collar K.G.; white wand in r. hand. Signed, "Godfrey Kneller, faciebat, 169(9)?" Canvas, 94 × 59 in.

111 SIR RICHARD STEELE, KT. (1671–1729).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

B. in Dublin, 1671; educ. at the Charterhouse; obtained an Ensigncy in the Guards; in 1702 wrote his first comedy of "Grief à la Mode;" began the "Tatler," 1709, under the name of "Isaac Bickerstaff," aided by Addison; wrote in the "Spectator" and "Guardian;" M.P. for Stockbridge; expelled for writing "The Englishman and the Crisis;" Kt. on acces. of George I.; M.P. for Boroughbridge, Yorksh.; lived on Haverstock Hill; d. at Llangunnor, Carmarthensh. 1729. One of the series of portraits of the Kit-Cat Club (*see* Nos. 112, 115, 116, 118, 119, 122, 123, 147; for acct. of the club *see* 145).

To waist; r. hand resting on pedestal. Signed, "G. Kneller, 1714." Canvas, 36 × 28 in.

112 SIR JOHN VANBRUGH (1666–1726).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Architect and Dramatist; b. in Cheshire, 1666; entered the Army; his first play, "The Relapse," succeeded; the "Provoked Wife" was produced 1698; various others, some translated from the French, followed; appointed Clarencieux King-at-Arms, 1716; Comptroller-Gen. of his Majesty's Works; held various other offices; as an architect his most remarkable works are Blenheim Palace, Castle Howard, St. John's Church, Westminster; d. 26 Mar. 1726, at Whitehall. The well-known epitaph for him is said to have been written by Dr. Evans,—

"Lie heavy on him, earth, for he
Laid many a heavy load on thee."

To waist; holding compasses in r. hand. One of the series of portraits of the Kit-Cat Club (*see* No. 111). Canvas, 36 × 28½ in.

113 PRINCE GEORGE OF DENMARK AND DR. GEO. CLARKE, HIS SECRETARY.

LENT BY — PAINTER.

ALL SOULS' COLL. OXF. — SIR GODFREY KNELLER.

(For Pr. George, *see* No. 84.)

GEORGE CLARKE, D.C.L.

Fell. of All Souls' Coll. Oxon.; M.P. for the Univ. in 5 parls.; Judge Adv. Gen. to Chas. II. and his three successors; Sec. of War to Will. III.; Sec. to P. Geo. of Denmark; Lord of the Adm. in the reign of Anne; made the designs adopted for the Hall of All Souls, the Lib. of Ch. Ch., and the Chapel, Hall, and Lib. of Worcester Coll., to which last he gave 1000*l.* and his large collection of books and MSS., with other benefactions; to the same Coll. bequeathed his estates in Wilts for the endowment of six Fellowships and three Scholarships; d. 22nd Oct. 1736.

Half-length; Pr. George standing; robes and collar K. G.; his Sec. seated, pen in r. hand, letter in left; painted 1705. Signed. Canvas, 58 × 54 in.

114 CHARLOTTE MIDDLETON, COUNTESS OF WARWICK (–1731).

EARL OF BRADFORD. — SIR GODFREY KNELLER.

Only dau. of Sir T. Middleton, Bt. of Chirk Castle, Denbighsh.; granddau. of Ld.-Keeper Bridgeman; mar. 1st, Edward Rich. 3rd Earl of Holland and 6th Earl of Warwick, who d. 1701; 2nd, Rt. Hon. Joseph Addison (No. 115); d. 7 July, 1731.

Half-length, standing; low white dress; blue drapery; r. arm extended. Canvas, 40 × 34 in.

115 JOSEPH ADDISON (1672–1719).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Son of Lancelot Addison, Dean of Lichfield; b. at Milston, Wiltsh., 1 March, 1672; educ. at the Charterhouse and Queen's Coll. Oxford; became known to Dryden, to Montagu Ld. Halifax (No. 52), and to Ld. Somers, who obtained for him a pension to enable him to travel on the Continent; on his ret. pub. his travels in Italy; wrote the "Campaign," in celebration of Marlborough's victory of Blenheim; went to Ireland as Sec. to the Marquis of Wharton; on his return planned with Swift (No. 139) the "Spectator," 1711; his tragedy of "Cato" was produced in 1713; Sec. to the Lords Justices on the death of Q. Anne; Sec. of State, 1717; marr. the Countess of Warwick (No. 114), 1716; d. 17 June, 1719. Pope, Steele, and Lady Mary Wortley Montagu, speak of the charm of his conversation.

To waist, resting on r. hand; blue coat. Signed, "G. Kneller." Canvas, 36 × 28 in.

116 WILLIAM CONGREVE (1672–1728).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

B. at Bardsey Guange, Yorkshire, 1672; educ. at Trin. Coll. Dublin; entered the Mid. Temple; published in 1693 his first play, "The Old Bachelor," under the patronage of Dryden; in 1697 published "The Mourning Bride;" "The Way of the World," in 1700; held several Government sinecures; left 30,000*l.* to Henrietta, Duchess of Marlborough, who had a wax figure of him made as a memorial; a handsome man of polished address and reputed the greatest wit of his time; d. 1728, partly from the effects of his carriage being upset.

To waist, turned to l.; pointing with r. hand; signed, "G. Kneller, 1709." Canvas, 36 × 28 in.

117 THOMAS PITT (-1726).

LENT BY — PAINTER.

HON. G. M. FORTESCUE. — SIR GODFREY KNELLER.

Of Boconnoc, Cornwall; son of the Rev. — Pitt; b. at St. Mary's, Blandford, Dorsetshire; Governor of Fort St. George; Governor of Madras; brought from India the "Pitt" diamond; sold it, 1717, to the Regent Orleans; Governor of Jamaica; M.P. for Old Sarum; grandfather of the 1st E. of Chatham; d. 1726.

Full-length, seated; armour on floor to his r.; diamond in his hat on table to his l. Signed, "G. Kneller, Eques. fc^t. 171 (1)?" Canvas, 94 × 58 in.

118 THOMAS WHARTON, 1ST MARQUIS OF WHARTON (1640–1715).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Eldest son of Philip, 4th Baron Wharton; b. about 1640; made the tour of the Continent; M.P. for Buckinghamshire, 1678; marr. by his father's desire the daughter of Sir Henry Lee, of Ditchley, whose religious verses were praised in her day; signed the invitation to the P. of Orange to come over; appointed Priv. Councillor, Comptroller of the Household, &c.; suspected and watched by the Tory party; Commissioner of the Union with Scotland, 1706; created E. of Wharton, 1706; Lord Lieutenant of Ireland, 1709, Addison accompanying him as his secretary; satirized by Swift; Privy Seal, 1714, under Geo. I.; created Marquis of Wharton, 1715; d. 12 April, 1715; Member of the Kit-Cat Club; a patron of the Turf; reported to have been the author of the song "Lilliburlero," which had so much effect in Ireland that it is said to have "sung a prince out of three kingdoms."

To waist, looking to r., showing r. hand; blue laced coat. Signed, "G. Kneller, f." Canvas, 36 × 28 in.

119 CHARLES DARTIQUENAVE (-1737).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Called Darteneuf; a notable epicure and punster; friend of Swift, Steele, and Addison (*see* Nos. 111, 115, 139); is stated to have written for the "Tatler," and to have printed and dedicated to Charles II. some Greek and Latin verses, &c. of his own composition; joined the Whig party; Paymaster of the Board of Works, and Surveyor of the Royal Gardens, &c. 1736. Pope, alluding to his epicurism, says,—

> "Each mortal has his pleasure; none deny
> Scarsdale his bottle, Darty his ham-pye—"

and Ld. Lyttelton, in his "Dialogues of the Dead," introduces him commending the "ham-pye" in a dialogue with Apicius. D. 1737.

To waist, showing r. hand; green coat; red drapery. Canvas, 36×28 in.

"This portrait was restored in the early part of the present century."

120 SIR GODFREY KNELLER, BART. (1648–1723).

UNIVERSITY GALLERIES, OXFORD. — SIR GODFREY KNELLER.

B. at Lubeck, ab. 1648; studied at Leyden for a military life, but his inclination for painting prevailed; placed under Bol at Amsterdam, and is said to have had some instruction from Rembrandt; visited Italy, 1672; painted portraits at Venice; came to England, 1674; patronized by the D. of Monmouth and Charles II., by James II., William III., Anne, and George I.; Knighted by Wm. III. (1692), and pres. with a gold medal and chain; Bart. 1715; d. 27 Oct. 1723, and his body, after lying in state, was bu,

in his own grounds at Whitton, near Hampton Court, 7th Nov. Painted the Beauties of the Court of William III. (*see* Nos. 9, 15), the 48 members of the Kit-Cat Club (*see* No. 111), the portraits of ten sovereigns, and almost every notable person in England in his time.

Half-length, standing to r.; wearing the broad gold chain and medallion of William III., given to him in 1692. Canvas, 50 × 40 in.

121 WILLIAM, 1ST EARL COWPER, LORD CHANCELLOR (–1723).

LENT BY — PAINTER.

EARL COWPER, K.G. — JONATHAN RICHARDSON.

Eldest son of Sir Wm. Cowper, Bt., M.P. for Hertford; called to the bar, and acquired a great legal reputation; M.P. for Hertford, 1695; Ld. Keeper, 1705; Baron Cowper, 1706; one of the Commis. for the Union; Ld. Chan. 1707, again in 1714; resigned the Seals on the removal of Ld. Godolphin from the Treasurership; Ld. High Steward for the trial of the Lords concerned in the rebell. of 1715; Visc. Fordwich and Earl Cowper, 1718, on again resigning the Seals; opposed the South Sea Bill and the prosecution of Atterbury; d. 10th Oct. 1723, at his seat at Colne Green, Herts.

Full-length, standing; Chancellor's robes; great seal on table to his r. Canvas, 89 × 54 in.

122 SIR SPENCER COMPTON, E. OF WILMINGTON, K.G. (–1743).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Son of James, 3rd E. of Northampton; Speaker of the H. of Com. 1714 and subsequently; Paymaster-Gen.; Baron Wilmington, 1728; Ld. Privy Seal, Earl, and Ld. Pres. of the Council, 1730; K.G. 1733; a Ld. Justice during the King's visit to Hanover; Gov. of the Charterhouse; d. July, 1743.

To waist, looking to r.; showing l. hand. Signed, "G. Kneller." Canvas, 36 × 28 in.

123 CHARLES MOHUN, 5TH LORD MOHUN (–1712).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Son of Charles, 4th Lord Mohun, and Philippa, dau. of Arthur, E. of Anglesey; tried for the assassination of Capt. Richard Cooke, and acquitted; tried with a Captain Hill for killing Mr. Montfort, the actor, on his way to Mrs. Bracegirdle's house, and acquitted; marr. a niece of Charles, Ld. Macclesfield; quarrelled with the D. of Hamilton (No. 79) about the disposal of the Macclesfield property; they fought a duel in Hyde Park, and were both mortally wounded, Lord Mohun dying on the spot, 15 Nov. 1712. Lady Mohun is said to have expressed her displeasure when her husband's corpse was brought home at its being placed on her best bed; bu. in Westminster Abbey.

To waist; blue coat; snuff-box in l. hand. Signed, "G. Kneller." Canvas, 36 × 28 in.

124 JOHN RADCLIFFE, M.D. (1650–1714).

RADCLIFFE LIBRARY, OXFORD. — SIR GODFREY KNELLER.

B. at Wakefield, Yorkshire, 1650; entered Univer. Coll. Oxf.; obtained a Fellowship at Lincoln Coll.; took his M.D. and removed to London, where he obtained the highest reputation; Fell. of Coll. of Phys. 1687; when attending K. Wm. told him, "I would not have your Majesty's two legs for

your three kingdoms;" M.P. for Buckingham, 1713; d. 1714; bu. in St Mary's Church, Oxford. Founded at Oxford the Radcliffe Lib., Hosp., and Observatory.

Half-length, seated; bl. coat, gilt buttons; r. arm on table. Signed, "G. Kneller, Eques. 1713." Canvas, 54 × 48 in.

125 CHRISTOPHER CODRINGTON (1668–1710).

LENT BY — PAINTER.

ALL SOULS' COLLEGE, OXFORD. — SIR JAMES THORNHILL.

B. at Barbadoes, 1668; admitted at Christ Church, Oxf. 1685; Fellow of All Souls, 1689; entered the army; Capt.-General of the Leeward Islands; founded the Codrington Coll. Barbadoes; d. at Barbadoes, 1710, and buried there. In 1716 his body was brought to England and interred in All Souls' Chapel, to which college he bequeathed a library; was a benefactor also to the Soc. for the Propagation of the Gospel.

Full-length; blue dress; red drapery. Canvas, 94 × 60 in.

126 HENRY SACHEVERELL, D.D. (1672–1724).

MAGDALEN COLLEGE, OXFORD.

Son of Rev. Joshua Sacheverell, Minister of St. Peter's, Marlborough; b. about 1672; educ. at the Grammar School there, and at Magdalen Coll. Oxf., where he was intimate with Addison; obtained a fellowship; held the living of Cannock, Derbyshire; Preacher at St. Saviour's, Southwark, 1705; delivered a sermon at Derby, 15 Aug. 1709, and another on the 5th Nov. before the Lord Mayor, which offended the Whig ministry, and he was impeached, tried, and condemned to 3 years' suspension from preaching; the popular feeling was with him, and his progress through the country was a triumph; the new House of Commons appointed him to preach before them, and Queen Anne presented him to the Rectory of St. Andrew, Holborn; he is stated to have plotted for the Stuarts with his friend Atterbury; d. 5 June, 1724.

Bust; clerical dress, long fair wig. Canvas, 30 × 25 in.

127 RALPH THORESBY (1658–1725).

SOCIETY OF ANTIQUARIES.

Antiquary; b. at Leeds, 1658; educ. there, and at Rotterdam as a merchant; devoted his leisure to the study of the antiquities of Leeds; F.R.S.; pub. "Ducatus Leodiensis" and "Vicaria Leodiensis;" d. 1725.

Bust; dark wig; brown dress. Canvas, 21 × 17½ in.

128 REV. NICHOLAS BRADY, D.D. (1659–1726).

RT. HON. MAZIERE BRADY.

Son of a Royalist officer; b. at Bandon, co. Cork, 28 Oct. 1659; educ. at Westminster and Ch. Ch. Oxford; resided in Dublin; Chaplain to Bishop Wettenhall; Prebendary of Cork; active on the side of the P. of Orange in Ireland; came to England at the Revolution; Chap. to William III. and Mary; Minister of Richmond, Surrey, and of Stratford-on-Avon; d. 20 May, 1726. Author with Nahum Tate of the new version of the Psalms as used in churches; also of various sermons, and trans. of the "Æneid."

Bust; bands and black gown. Canvas, 24½ × 30 in.

129 CHARLES MORDAUNT, 3RD EARL OF PETERBOROUGH (1658–1735).

VISCOUNT BOYNE.

(*See* No. 100.) Half-length to l.; armour; pointing with sword in r. hand; ships in distance. Canvas, 50 × 40 in.

130 EDWARD HYDE, LORD CORNBURY, AFTERW. 3RD EARL OF CLARENDON (–1723).

PAINTER.

SIR J. S. PAKINGTON, BT. M.P.

Only s. of Henry, 2nd E.; Master of the Horse to P. George of Denmark; Gov. of New York in the reign of Anne; marr. Catherine, dau. of Henry, Lord O'Brien, eld. son of Henry, E. of Thomond; is said to have dressed himself in woman's clothes in order to represent her Majesty Q. Anne at New York; d. 31 March, 1723.

Half-length, standing; in female dress, with low body and jewels. Canvas, 49 × 39 in.

No. 3. *INNER HALL* (*Nos.* 131-158).

131 WILLIAM CADOGAN, 1ST EARL CADOGAN (–1726).

NATIONAL PORTRAIT GALLERY. LEWIS LAGUERRE.

Eldest son of Henry Cadogan, Barrister; entered the army; served under William III. at the battle of the Boyne, and in Flanders; under Marlborough in the Low Countries, at the battle of Hochstet, &c., 1704; M.P. for Woodstock, 1705; served at Tirlemont and Ramillies; Minister Plenipotentiary to the Netherlands, 1707; Lieut.-General, 1708–9; contributed to the victory at Mons, 1709; served under the D. of Ormonde, 1712, and in Scotland; K.T.; crea. Baron Cadogan, 1716; Privy Counc. 1717; E. Cadogan, 1718; Ambass. Extra. to the Hague; succ. Marlborough as Comm.-in-Chief, 1722; d. 17 July, 1726; bu. in Westminster Abbey.

Three-quarter length, standing; armour; leaning r. hand on bâton. Canvas, 64 × 48 in.

132 HENRY WISE (1653–).

MR. H. C. WISE, M.P. SIR GODFREY KNELLER.

Of Brompton Park, and afterwards of the Priory, Warwick; b. 1653; Gardener to Q. Anne; Dep. Ranger of Hyde Park; laid out Hampton Ct. Gardens, Kensington, Hyde Park, Blenheim, &c.

Bust to r.; greyish coat, gilt buttons; signed "G. K." Canvas, 30 × 25 in.

133 HUMPHREY WANLEY (1671–2–1726).

BODLEIAN LIBRARY, OXFORD. THOMAS HILL.

Son of Rev. Nathaniel Wanley, author of "Wonders of the Little World," 1678; b. at Coventry, 21 March, 1671–2; early employed himself in reading and copying old MSS.; sent by Bp. Lloyd to St. Edmund Hall, Oxford; removed to University Coll.; Under-Librarian of the Bodleian Library; Librarian to Robert Harley, E. of Oxford, and to his son; drew up a Catal. of Anglo-Saxon MSS.; commenced the Catal. of the Harleian MSS.; kept a diary, now in the Brit. Mus., from March 1714–15 to 1726, the year of his death; d. 6 July, 1726.

Bust to r.; dark gold-corded coat, white cravat. Signed, "T. Hill, pinx.;" dated 1717. Canvas, 25 × 30 in.

134 JOHN KYRLE, "THE MAN OF ROSS" (1637–1724).

LENT BY — PAINTER.

Mr. W. HUTCHESON COLLINS. — SIR GODFREY KNELLER.

Son of Walter Kyrle of Ross, Herefordsh., Barrister and J. P.; b. May, 1637, at Whitehouse, Gloucestersh.; educ. at Balliol Coll. Oxf.; High Sheriff of Herefordsh. 1683; d. 1724; bu. at Ross, 7 Nov. where a mon. was erect. to him, 1776. Celebrated for his philanthropy by Pope ("Moral Essays") as "the Man of Ross."

Bust to r.; long dark hair. Canvas, 30 × 25 in.

135 JOHN HAY, 2ND MARQUIS OF TWEEDDALE (1645–1713).

MARQUIS OF TWEEDDALE. — GERARD SOEST.

Eldest s. of John, 1st Marquis; b. 1645; marr. Lady Anne Maitland, only child of John, D. of Lauderdale, 1666; Col. of the East Lothian regt. 1685; P. C. and Sheriff of Haddingtonsh. 1689; High Treas. of Scot. 1695; suc. 1697; High Chan. of Scot. 1704; High Comm. to represent Q. Anne in the session of Parliament when the Act of Security became law; actively promoted the Union; repres. peer, 1707; d. at Yester, 20 April, 1713.

Half length, to r. Canvas, 50 × 42 in.

136 ALEXANDER POPE (1688–1744).

FITZWILLIAM MUS. CAMBRIDGE. — JONATHAN RICHARDSON.

B. in Lombard Street, London, where his father had been a successful linen-draper, 22 May, 1688; was a delicate and diminutive child, and never had robust health; taught by Taverner, a R.C. priest, and at Twyford, near Winchester; early showed his power of writing verse, and resolved to be a poet; trans. 1st book of the Thebais, and Sappho and Phaon at 14; pastorals pub. by Tonson (No. 147), 1709; "Rape of the Lock," 1711; trans. of the "Iliad," 1715–20; pub. trans of "Odyssey," 1725, of which he did 12 books; "Dunciad," 1728; pub. his letters, 1737; involved in many quarrels with rival writers or persons whom he satirized, as Dennis, Ambrose Philips, Addison, Lady Mary Wortley Montagu, Lord Hervey, &c.; d. 30 May, 1744, at Twickenham, where he had lived nearly 30 years.

Bust to r. small life-size; red furred gown. Signed, "J. R. 1742." Canvas, 13 × 11½ in.

137 CHRISTOPHER CATT.

MRS. H. W. HUTTON. — SIR GODFREY KNELLER.

The Pastrycook of Shire Lane, Temple Bar, at whose house the members of the Kit-Cat Club first met, and from whose name it has been thought they took the title of their club. It is also said that his sign was the Cat and Fiddle. He removed to or near the Fountain Tavern, Strand, and at length to the tavern itself, and there the 48 members and their secretary, Jacob Tonson, who was his friend, were accustomed to meet every week. Celebrated for his mutton pies, "immortal made as Kit Cat by his pies," and these were called "Kit-cats." The Club seems to have died away about 1720. Sir G. Kneller remarked that "mine host" would make the best portrait of them all, and accordingly painted his picture. (*See* Nos. 111, 145, 147.)

Bust to l.; white napkin tied round his head; dark coat; glass of wine in l. hand. Canvas, 30½ × 25½ in.

138 MATTHEW PRIOR (1664–1721).

LENT BY — PAINTER.

EARL OF HARDWICKE. — SIR GODFREY KNELLER.

(*See* No. 141.) To waist; standing at writing-table; looking to l.; holding a book entitled "Traités." Canvas, 30 × 36 in.

139 JONATHAN SWIFT, D.D., DEAN OF ST. PATRICK'S (1667–1745).

MR. E. MEADE.

Son of Jonathan Swift, of an Eng. royalist family, and Abigail Erick, a Leicestersh. lady; b. at Dublin, 30 Nov. 1667; educ. at Kilkenny and Trin. Coll. Dublin, at the charge of his uncle, Godwin Swift, who d. in 1688 and left him penniless; received by Sir Wm. Temple, and lived as his Sec. with the exception of a short period till Temple's death, 1699; pub. the "Tale of a Tub," 1704; joined the Tory party and wrote "The Conduct of the Allies," and other political pamphlets on their side; Dean of St. Patrick's, 1713; is stated to have marr. Esther Johnson ("Stella") privately, 1716 (*see* No. 93); pub. the "Drapier's Letters," 1724; 300*l.* reward offered by Gov. for discovery of the author; popularity great in Ireland; "Gulliver's Travels," 1727; his latter years were unhappy, and at length his mind gave way; founded in Dub. an asylum for lunatics, of which he ultimately became an inmate; d. 19 Oct. 1745. Mon. and bust in St. Patrick's Cathedral.

Bust, as a young man in student's black gown, when a student at Trin. Coll. Dublin. "Given to Dr. Percy, Bishop of Dromore, by Archdeacon Trail in Ireland." Canvas, 26 × 24 in.

140 JONATHAN SWIFT, D.D., DEAN OF ST. PATRICK'S (1667–1745).

BODLEIAN LIBRARY, OXFORD. — CHARLES JERVAS.

(*See* No. 139.) Bust to l.; clerical dress. Canvas, 30 × 25 in.

141 MATTHEW PRIOR (1664–1721).

REV. W. V. HARCOURT. — MICHAEL DAHL.

B. in London, 1664; educ. at Westminster; sent by the D. of Dorset to St. John's Coll. Camb.; wrote, with Charles Montagu (No. 52), the "Country Mouse and City Mouse," a burlesque on Dryden's "Hind and Panther;" Sec. at the Congress at the Hague, 1690; appointed by Wm. III. Gentleman of the Bedchamber; Sec. at the Treaty of Ryswick; Sec. to the Embassy at Paris; M.P. for E. Grinstead, 1700; wrote with Swift and others the "Examiner;" Min. Plenipo. to France, 1711; arrested, 1715, by order of H. of Com. and imprisoned; released, 1717, without trial; d. at Wimpole, the seat of Ld. Oxford, 1721. Wrote, besides his poems, the History of his own time.

Bust to l.; open shirt; wearing dark cap. Belonged to Prior; given to Ld. Harcourt by Mr. Harley, afterw. Ld. Oxford. Oval, canvas, 30 × 25 in.

142 ESTHER OR HESTER JOHNSON, "STELLA" (1681–1727).

JUDGE BERWICK.

Stated to have been dau. of a London mer.; b. at Richmond, 1681; came with her mother to Moor Park (Sir Wm. Temple's), where Swift was residing as Sec. (*see* No. 139); he assisted in her educ.; gave her the name of "Stella," which he uses in his journal written for her perusal when she resided near

his living of Laracor, Meath; marr. her, 1716, as is said, in the Garden of the Deanery, Dub.; d. 28 Jan. 1727.

Bust, full face; low blue dress; red drapery; long dark hair. Canvas, 30 × 25 in.

143 JONATHAN SWIFT, D.D., DEAN OF ST. PATRICK'S (1667–1745).

LENT BY — PAINTER.

JUDGE BERWICK. — F. BINDON.

(*See* No. 139.) Bust to l.; bands and bl. dress. Canvas, 30 × 25 in.

144 BERNARD SCHMIDT.

UNIVERSITY OF OXFORD.

Organ-builder; native of Germany; called "Father Smith" in England to distinguish him from his nephews, Gerard and Bernard, who came over with him as assistants; his first organ here was built for the Chapel Roy. Whitehall; Harris, who arrived from France, became his rival; each built an organ for the Temple Ch.; after a severe competition Father Smith's was preferred, Mr. Jeffreys, afterwards Ld. Chan., giving the decision in his favour, about 1682; built the organ for St. Paul's Cathedral, for Ch. Ch. and St. Mary's, Oxf., for Trin. Coll. Cambridge.

To waist, looking to r.; reddish drapery, lace cravat. Canvas, 30 × 25.

145 MEMBERS OF THE KIT-CAT CLUB.

BARONESS WINDSOR. — *Ascribed to* SIR GODFREY KNELLER.

(*See* Nos. 111, 115, 137, 147.) The Kit-Cat Club instituted about 1700 was composed of friends (called by Walpole "patriots who saved England"); they used to meet at the pie-man Christopher Catt's tavern, at first in Shire Lane, Temple Bar; afterwards at Jacob Tonson's at Barn Elms, who built a room for their reception, in which their portraits originally hung; the Club ultimately numbered 48 members, whose portraits were painted by Sir Godfrey Kneller, and were presented to Jacob Tonson. The scene of this Picture is described as a "room in Christopher Cat's house, Chelsea Walk; Steele, Ld. Oxford, Addison, and his stepson little Ld. Warwick, Sir G. Kneller, and others, at tea."

Group of eight full-length figures in a room, seated and standing about a card-table, and drinking tea; E. of Warwick as a child. Canvas, 77 × 60 in.

146 ALEXANDER POPE (1688–1744).

REV. W. V. HARCOURT. — SIR GODFREY KNELLER.

(*See* No. 136.) To waist, leaning on r. hand; crimson cap, green gown; at back is copy of a letter from Pope to Simon Ld. Harcourt, stating that he had seen Sir G. Kneller, and that Lord Harcourt was to have the portrait he had painted of him. Signed, "G. Kneller, 1722;" this picture is stated to have had the poet's seal on it. Canvas, 24 × 29 in.

147 JACOB TONSON (–1736).

MR. W. R. BAKER. — SIR GODFREY KNELLER.

Son of a Barber-Surgeon in Holborn; appren. 1670, to Thomas Basset, a bookseller; pub. Dryden's "Spanish Friar," 1681, but having to pay 20*l.* for it, was obliged to admit another bookseller to a share; bought the copyright of "Paradise Lost," half in 1688 and the remainder 1690; pub. Dryden's

trans. from the Classics; they quarrelled frequently about payment, and on one occasion Dryden sent him a triplet of such bitter personal satire, with a message threatening more verses, that he paid the poet's demand; Sec. to the Kit-Cat Club, which he is said to have originated; they first met at Christopher Catt's (*see* No. 137), afterwards at Barn Elms, Tonson's country-house, where he built a room for their meetings; the portraits of the forty-eight members painted by Sir Godfrey Kneller, and presented to Tonson, hung in this room till his death; they were of one size, thence called Kit-Cat; he had them engraved by Faber and pub. in 1723; d. 1736.

To waist, seated, holding vol. of Milton in r. hand; red cap and green gown, showing white shirt. Canvas, 28 × 36 in.

148 JOHN PHILIPS (1676–1708).

LENT BY — REV. W. V. HARCOURT.

PAINTER. — JOHN RILEY.

Poet; son of Archdeacon Stephen Philips; b. at Bampton, Oxford, 1676; educ. at Winchester and Christ Ch. Oxf.; studied natural history, especially botany; published in 1703 his poem, "The Splendid Shilling;" "Blenheim" in 1705, in rivalry of Addison's "Campaign;" "Cider" in 1706; d. 15 Feb. 1708. Sir Simon (afterwards Lord Chancellor) Harcourt (No. 155), erected his monument in Westminster Abbey.

Bust to l.; long dark hair, and dark dress. Oval, canvas, 30½ × 25½ in.

149 ALEXANDER POPE (1688–1744).

SIR HENRY S WILMOT, BT. — JONATHAN RICHARDSON.

(*See* No. 136.) Bust, profile to r.; furred dark dress. Formerly in Dr. Mead's Coll. Canvas, 30 × 25 in.

150 JOSEPH ADDISON (1672–1719).

MAGDALEN COLLEGE, OXFORD.

(*See* No. 115.) Bust to r.; dark blue coat, open, and showing white shirt. Canvas, 30 × 25 in.

151 SIR RICHARD BLACKMORE, M.D. (1650?–1729).

COLLEGE OF PHYSICIANS. — JOHN CLOSTERMAN.

Son of Robt. Blackmore of Corsham, Wiltshire; b. about 1650; educ. at Westminster; entered at St. Edmund Hall, Oxford, 1668; M.D. at Padua; settled in London; Fellow of Coll. of Physicians, 1687; pub. a poem, "Prince Arthur," 1695, and "King Arthur," 1697; Physician to Wm. III. and knighted; pub. many other poems and prose writings; his "Creation," a poem, is praised by Addison; much assailed by the satirists of his time; Pope alludes to "Blackmore's endless line;" d. 8 Oct. 1729.

Bust; dark dress, full br. wig. Canvas, 30 × 25 in.

152 MARTHA AND TERESA BLOUNT.

MR. M. H. BLOUNT.

"The fair-haired Martha and Teresa brown."—GAY.

Daurs. of Lister Blount, Esq. of Maple Durham, co. Oxford; (Teresa, b. in Paris, 15 Oct. 1688; d. 7 Oct. 1759; bu. in St. Pancras Churchyard: Martha, b. 15 June, 1690; d. 12 July, 1763); educ. at Hammersmith and at Paris; formed a Platonic friendship with Pope, which lasted from 1707 to

his decease, 1744; after which they removed from their mother's house in Welbeck Street to Berkeley Row, where they lived for the remainder of their lives.

Half-length figures; one holding a wreath entwined with a blue ribbon inscribed, in gold letters, "Martha Teresa Blount, sic positæ quoniam suaves 1716." Canvas, 50 × 40 in.

153 THOMAS TICKELL (1686–1740).

LENT BY PAINTER.

QUEEN'S COLLEGE, OXFORD.

Poet; son of a clergyman; b. at Bridekirk, Cumberland, 1686; educ. at Queen's Coll. Oxford, and became Fellow; secured by some of his verses the notice of Addison, with whose politics he agreed, and who praised his translation of the 1st book of the "Iliad," to the annoyance of Pope; accompanied Addison to Ireland and became Under-Sec. of State, 1717, and in 1725 Sec. to the Lords Justices; d. at Bath, 23rd April, 1740. His poem on the death of his friend Addison, addressed to the E. of Warwick, is one of his best productions.

Half-length, standing, looking to r. Canvas, 62 × 44 in.

154 ALEXANDER POPE (1688–1744).

LORD LYTTELTON. JONATHAN RICHARDSON.

(*See* Nos. 136, 146, 149.) Seated, resting on r. hand, holding open book in left; his dog "Bounce" looking up at him. Canvas, 50 × 40 in.

155 SIMON, 1ST VISCOUNT HARCOURT, LORD CHANCELLOR (1660–1727).

REV. W. V. HARCOURT. SIR GODFREY KNELLER.

Son of Sir Phil. Harcourt and Anne, dau. of Sir Wm. Waller, the Parliament. general; b. 1660; educ. at Shelton, Oxfsh. and Pembroke Coll. Oxf.; called to the Bar, 1683; recorder of Abingdon; disapproved of the Convention Parl.; M.P. for Abingdon and for Cardigan; took the oaths to Wm. and Mary; managed the impeachment of Lord Somers (No. 28) 1700–1; Sol.-Gen. and Knt. 1702; LL.D. Oxf.; conducted the prosecution of Defoe for his tract, "The Shortest Way with the Dissenters," 1703; Att.-Gen. 1707; counsel for Dr. Sacheverell, 1710; Ld. Keeper, 1710; Priv. Coun.; creat. Baron Harcourt, 1711; Ld. Chan. 1713; deprived on access. of Geo. I. and lived for a time retired; creat. Visct. 1722, and P. C.; friend of Bolingbroke, Pope, Gay; it was in a house belonging to him at Stanton Harcourt that Pope translated his "Iliad;" d. 28 July, 1727, at his house in Cavendish Sq.; bu. at Stanton Harcourt.

Half-length, standing; Chancellor's robes; great seal to his r. Canvas, 50 × 40 in.

156 CATHARINE HYDE, DUCSS. OF QUEENSBERRY (1700–1777).

EARL OF ESSEX.

Prior's "Kitty, beautiful and young," and the friend of Swift and Gay, the latter of whom lived in the Duke's house for some years before his death; celebrated for her beauty, wit, and eccentricity; 2nd dau. of Henry, E. of Clarendon and Rochester, and Jane Leveson Gower, Swift's "principal

Goddess;" b. 10 Feb. 1700; Lady of the Bedchamber to Q. Anne; marr. Chas. 3rd D. of Queensberry, 1720; resigned her place and took up Gay's cause when the success of his "Beggars' Opera" became offensive to the Court; d. in Savile Row, July 1777.

Three-quarter length, seated; low blue dress; as shepherdess, with crook and lamb to her l. Canvas, 50 × 40 in.

157 NICHOLAS ROWE (1673–1718).

LENT BY — PAINTER.

REV. W. V. HARCOURT. — SIR GODFREY KNELLER.

Dramatic Poet; son of John Rowe, Serjeant-at-Law; b. at Little Beckford, Bedfordshire, 1673; educ. at Westminster under Dr. Busby; entered the Mid. Temple; produced his first tragedy, the "Ambitious Stepmother," 1700; "Tamerlane," 1702; the "Fair Penitent," "Jane Shore," &c.; Under-Sec. when the D. of Queensberry was Sec. of State; Poet Laureate on accession of George I.; translated Lucan, &c.; published an edition of Shakspeare; d. 6 Dec. 1718; bu. in Westminster Abbey.

Half-length, standing to r.; dark wig; yellowish-brown drapery, held by l. hand. Canvas, 50 × 40 in.

158 JOHN ARBUTHNOT, M.D. (1675–1734–5).

COLLEGE OF PHYSICIANS. — CHARLES JERVAS.

Son of a clergyman; b. at Arbuthnot, near Montrose, 1675; educ. at Aberdeen, and took degree of M.D.; came to London and taught mathematics until he could commence the practice of his profession; F.R.S. 1704; became physician to P. George of Denmark; appointed physician to Q. Anne, 1709, and became F. Coll. of Physicians, 1710; engaged with his friends Pope and Swift in the plan of the projected Memoirs of Martinus Scriblerus; wrote various political satires; pub. Tables of Ancient Coins, &c. 1727; d. 27 Feb. 1734–5.

Half-length, seated to l.; hands resting on closed book; pen in r. Formerly in the Coll. of Thos. Turton, Bp. of Ely. Canvas, 46 × 36 in.

No. 4. EASTERN GALLERY (Nos. 159-380).

159 RACHEL RUSSELL, DUCHESS OF DEVONSHIRE.

DUKE OF DEVONSHIRE, K.G.

Dau. of William Lord Russell, executed on a charge of high treason, and Rachel Wriothesley, 2nd dau. of Thomas, E. of Southampton; b. 1674; marr. Wm. Cavendish, 2nd D. of Devonshire, K.G.; d. 28 Dec. 1725.

Half-length, seated; r. arm resting on pedestal. Canvas, 50 × 40 in.

160 ELIZABETH CHURCHILL, COUNTESS OF BRIDGEWATER (–1713–14).

EARL SPENCER, K.G. — CHARLES JERVAS.

3rd dau. of John, 1st D. of Marlborough (No. 81); mar. Scrope Egerton, E., afterwards 1st D. of Bridgewater; d. 22 March, 1713–14. Pope speaks of "Bridgewater's eyes."

To waist; young; looking to l.; low blue dress. Canvas, 30 × 25 in.

161 CAPTAIN WILLIAM DAMPIER (1652–1712).

LENT BY — PAINTER.

BRITISH MUSEUM. — THOMAS MURRAY.

B. 1652, of a Somersetshire family; went to sea; served against the Dutch; went to the West Indies; overseer of a Jamaica plantation; engaged in the logwood trade at the Bay of Campeachy; crossed the Isthmus of Darien with a party of buccaneers, 1679; sailed from Virginia, 1684; doubled Cape Horn; reached Bencoolen, and returned to England; published his voyage round the world, 1691; appointed commander of a King's sloop, and surveyed the W. and N.W. coasts of Australia; wrecked on his way home; returned to England, 1701, and published account of his voyage; at sea again till 1711; believed to have died 1712; voyages pub. 1697–1709.

Bust; holding vol. of his voyages in r. hand. Canvas, 30 × 25 in.

162 RIGHT HON. WILLIAM BROMLEY, SPEAKER (–1732).

CHRIST CHURCH, OXON.

Son of Sir Wm. Bromley, K.B., of Baginton, Warwicksh.; educ. at Ch. Ch. Oxf.; B.A. 1681; trav. abroad; at Rome, 1688; M.P. for Warwicksh. 1689; one of the 92 members who refused to recognise Wm. III.; opposed the D. of Marlborough; supported the High Church Party; Speaker, 1710; Sec. of State; d. 1732.

Three-quarter length, standing; claret-coloured coat; blue drapery. Canvas, 50 × 40 in.

163 MICHAEL DAHL (1656–1743).

MR. T. S. CARTER. — MICHAEL DAHL.

Portrait Painter; b. at Stockholm, 1656; had some instruction from Ernstraen Klocke; visited England, 1678; Paris and Rome, where he painted the portrait of Queen Christina; returned to England, 1688, Kneller being then the fashionable painter; patronised by Q. Anne and P. George of Denmark, whose portraits he painted; d. in London, 1743, at the age of 87.

Bust to l.; dark fur cap. Canvas, 25 × 18½ in.

164 THOMAS GUY (1644–1724).

GOVERNORS OF GUY'S HOSPITAL. — VANDERBANK.

Son of a lighterman of Horsleydown; b. 1644; brought up to the business of a bookseller; traded in the importation of Bibles from Holland, and sale of those printed at Oxford; speculated successfully in South Sea Stock; spent about 200,000*l.* on "Guy's" Hospital, Southwark; erected almshouses at Tamworth, and left money to Christ's Hospital, &c.; d. 1724.

Bust, showing l. hand; large wig; white neckerchief; dated 1706. Canvas, 30 × 25 in.

165 ANTHONY HENLEY, M.P. (–1711).

LORD HENLEY, M.P. — SIR GODFREY KNELLER.

Eldest son of Sir Robt. Henley, M.P. for Andover, 1679; educ. at Oxford; friend of Swift, Pope, and the wits of his time; an accomplished musician; patron of Garth and other writers, and a contributor to the "Tatler," the "Medley," &c.; marr. Mary, dau. of Hon. Peregrine Bertie; M.P. for Andover, 1698, and afterwards for Weymouth and Melcombe Regis; opposed to the Tory party; d. Aug. 1711.

Half-length, standing; long dark hair; lavender-coloured coat, yellowish drapery. Canvas, 50 × 40 in.

166 DR. WILLIAM BEVERIDGE, BP. OF ST. ASAPH (1638–1708).

LENT BY — PAINTER.

BODLEIAN LIBRARY, OXFORD. — BENJAMIN FERRERS.

B. at Barrow, Leicestershire, 1638; educ. at St. John's Coll. Cambridge; pub. at the age of 20 a treatise "De Linguarum Orient.;" ordained 1660; Vicar of Ealing, and there wrote his work on Chronology; Rector of St. Peter's, Cornhill, 1672; Prebendary of St. Paul's, 1674; Archdeacon of Colchester, 1681; Chap. to Wm. III. and Mary; Bp. of St. Asaph, 1704; d. at Westminster, 5 March, 1708; bu. in St. Paul's; his "Private Thoughts upon Religion," and other devotional works, and his sermons, were pub. after his death; bequeathed property to the Societies for Promoting Ch. Know. and for the Propagation of the Gospel.

Bust; episcopal habit. Oval, 30 × 25 in. "Painted after death, as he had always refused to sit, by B. Ferrers, a deaf-and-dumb artist."

167 LT.-GEN. CHAS. CHURCHILL, M.P.

MR. F. HANBURY WILLIAMS.

Gov. of Plymouth; Groom of Bedchamber; M.P. for Castle Rising, 1714–1742.

Bust; military uniform. Canvas, 30 × 25 in.

168 ANNE OLDFIELD (1683–1730).

MR. F. HANBURY WILLIAMS.

Actress; b. about 1683; app. to a seamstress in Westminster; early showed talent for the stage; noticed by Farquhar, and played in one of Vanbrugh's pieces, 1700; had great success as Lady Betty Modish, in Cibber's "Careless Husband," 1704–5; afterwards in many characters in comedy and tragedy; noted for her beauty, and musical voice; set the fashion in dress; is "Flavia" in the "Tatler," and "Narcissa" in Pope; d. 23 Oct. 1730. Her body lay in state in the Jerusalem Chamber, and was bu. with great ceremony.

Half-length; low dress, held by a chain of pearls and jewels; crowned with bay; paper in r. hand. Canvas, 36 × 28 in.

169 ADMIRAL SIR JOHN LEAKE (1656–1720).

TRINITY HOUSE. — JONATHAN RICHARDSON.

B. at Rotherhithe, 1656; was in Sir E. Spragge's action with Van Tromp, and in the battle of La Hogue; served with distinction on the Spanish coasts in the War of Succession; succ. Sir Cloudesley Shovel (No. 22) as com.-in-chief of the fleet, 1707; Rear-Adm., Ld. of the Admiralty, and Mast. Trinity House, 1709; d. 1 Aug. 1720.

Half-length, seated; long grey hair; ship in distance to l. Canvas, 50 × 40 in.

170 JOHN ROBINSON, BISHOP OF LONDON (1650–1723).

BISHOP OF LONDON.

B. at Cleasby, co. York, 1650; educ. at Oriel Coll. Oxf.; domestic chap. to the embassy in Sweden, 1683; ambas. there until 1708; Dean of Windsor, Regr. of the Order of the Garter, and Preb. of Canterbury, 1709; Bp. of

Bristol, 1710; Ld. Privy Seal and P. C. 1711; 1st. Plenipo. for the Peace of Utrecht, 1713; Bp. of London, 1714; founded exhibns. at Oriel Coll. and added to its buildings; d. at Hampstead, 11 April, 1723; bu. at Fulham.

Bust; broad bands, bl. dress. Painted in Sweden when he was ambass. there. Canvas, 24 × 21½ in.

171 SAMUEL CLARKE, D.D. (1675–1729).

LENT BY PAINTER.

ST. JAMES'S, WESTMINSTER.

Divine and Metaphysician; b. 11 Oct. 1675; son of Edw. Clarke, alderman of Norwich; educ. at the Free School there, and at Caius Coll. Camb.; translated Rohault's "Physics," and added notes on the Newtonian system, 1697; succeeded Whiston as Chaplain to John Moore, Bp. of Norwich, 1698; Rector of Drayton, near Norwich; preached the Boyle Sermons, 1704 and 1705; Rector of St. Bennet's, London, 1706; of St. James's, Westminster, 1709; d. 17 May, 1729. Edited for Jacob Tonson (No. 147) an edition of Cæsar's "Commentaries," and part of the "Iliad;" translated Newton's treatise on Optics; wrote in reply to Hobbes, Dodwell, Collins, &c. His metaphysical writings and his "Doctrine of the Trinity" occasioned much controversy; his works, in 4 vols. fol., were published 1738.

Half-length, standing in library; resting l. hand on book. Canvas, 50½ × 40½ in.

172 CHAS. BOYLE, 4TH EARL OF ORRERY, K.T. (1676–1731).

CHRIST CHURCH, OXFORD.

2nd s. of Roger, 2nd E.; b. at Chelsea, 1676; educ. under Atterbury (No. 106) at Ch. Ch. Oxf., where he edited the "Epistles of Phalaris," whence arose a fierce controversy with Dr. Bentley (No. 180); M.P. for Huntingdon, 1700; succ. as Earl, 1703; received the comm. of a regt.; K.T.; Maj.-Gen., and fought under Marlborough (No. 81); P.C.; Env. Extr. to Brabant and Flanders, 1713; raised to the Eng. peerage for his services, as Lord Boyle, Baron Marston; Ld. of the Bedchamber to Geo. I.; sent to the Tower on a charge of treason, 1722; acquitted and liberated 6 months after; the "Orrery" constr. by Graham the watchmaker was so called by Steele in compliment to him; d. 28 Aug. 1731.

Half-length, standing; star and ribbon of K.T. Canvas, 50 × 40 in.

173 JOHN GAY (1688–1732).

COUNTESS DELAWARR. MICHAEL DAHL.

B. near Barnstaple, Devon, 1688; apprenticed to a mercer in London; pub. in 1711 his "Rural Sports," and became known to Pope; sec. to Duchess of Monmouth, 1712; attended the E. of Clarendon to Hanover; wrote comedies and farces; the "Beggar's Opera" was brought out in 1727 with great success; disappointed in his expectations of court favour; spent his latter years in the house of the D. of Queensberry; author of "Fables," "Black-eyed Susan," &c.; d. 4 Dec. 1732; bu. in Westminster Abbey; Pope wrote the inscription on his monument.

Bust to r.; showing r. hand; wearing fur cap. Signed, "M. Dahl, pinx." Purchased 1777. Canvas, 30 × 25 in.

174 SIR THOMAS HANMER, BART. (1677–1746).

LENT BY — PAINTER.

SIR CHAS. J. F. BUNBURY, BT. — SIR GODFREY KNELLER.

Only son of Wm. Hanmer, Esq.; b. at Bettisfield, co. Flint; 24 Sept. 1677; educ. at Westminster and Ch. Ch. Oxford; marr. 1st, Isabella, widow of the 1st D. of Grafton; succ. as 4th Bart. 1701; M.P. for co. Flint, 1702; became a leader of the Tories; Speaker of the House of Commons, 1713; M.P. for Co. of Suffolk; edited Shakspeare, pub. by the Univ. of Oxf., 1744; mar. 2nd, Eliz., dau. of Thos. Folkes of Gt. Barton, Suffolk; d. 7 May, 1746. His correspondence was pub. 1838.

To waist, standing; crimson coat; long fair wig. Canvas, 36 × 34 in.

175 GEORGE VERTUE (1684–1752).

SOCIETY OF ANTIQUARIES. — THOMAS GIBSON.

Engraver and antiquary; b. in the parish of St. Martin-in-the-Fields, London, 1684; worked with an engraver of arms and crests; became pupil of Van der Gucht; aided by Sir G. Kneller and Lord Somers, for the latter he engraved a port. of Archbp. Tillotson; Mem. of the Academy of Painting, estab. in 1711; patronized by Harley, 2nd Lord Oxford (No. 219); collected throughout England materials for the history of British Art; Walpole purchased his MSS. and compiled from them his "Anecdotes of Painting;" d. 24 July, 1752; bu. in the Cloisters, Westminster.

Bust to l.; port-crayon in r. hand; wearing black cap. Painted 1723. Canvas, 30 × 25 in.

176 JOHN GAY (1688–1732).

MR. WM. ANGERSTEIN. — WM. HOGARTH.

(*See* No. 173.) Bust; bluish-green cap and coat, showing white shirt. Canvas, 30 × 25 in.

177 JOHN GAY (1688–1732).

VISCOUNTESS CLIFDEN. — JONATHAN RICHARDSON.

(*See* No. 173). Bust, profile to r.; crimson cap and dress. Dated 12 Aug. 1732. Canvas, 27 × 24 in.

178 SIR SAMUEL GARTH, KT. M.D. (–1719).

COLLEGE OF PHYSICIANS. — SIR GODFREY KNELLER.

B. in Yorkshire; educated at Peterhouse, Cambridge, and took degree of M.D.; Fellow of Coll. of Physicians, 1693; spoke the Harveian oration in 1697; Knt. on accession of George I.; Physician to the King and Physician General to the army; author of the "Dispensary," and other poems, trans. of Ovid, &c.; d. 18 Jan. 1719.

To waist, looking to r.; showing r. hand. Canvas, 36 × 28 in.

179 WILLIAM CROFT, MUS. DOC. (1657–1727).

UNIVERSITY OF OXFORD. — THOMAS MURRAY.

Musician; b. at Nethereatington, Warwicksh. abt. 1657; educ. under Dr. Blow, in the Chap. Roy.; Gentleman of Chap. Roy. 1700, and Organist, 1704; succ. Dr. Blow as organist of Westminster Abbey, 1708; Mus. Doc. Oxon; pub. "Musica Sacra," 1724; d. Aug. 1727.

Bust to r.; hood of Mus. Doc. Canvas, 30 × 25 in.

180 RICHARD BENTLEY, D.D. (1661–1742).

LENT BY PAINTER.

TRIN. COLL. CAMB.

Scholar and critic; b. at Oulton, near Wakefield, Yorkshire, 1661; educ. at Wakefield; entered a Sizar at St. John's Coll. Cambridge, 1676; Master of Gram. Sch. Spalding, Lincolnshire, 1682; ordained Deacon, 1690; Preb. of Worcester, 1692; Keeper of the Royal Library at St. James's, 1693; Master of Trin. Coll. Cambridge, 1700, and Archdeacon of Ely, 1701; pub. "Dissertation upon the Epistles of Phalaris," 1699; replied to Hon. C. Boyle, (No. 172) who was aided by Atterbury and others; abused by Swift in the "Battle of the Books;" Regius Prof. of Divinity, 1716; quarrelled with the University; deprived of his degrees; restored by King's Bench; d. 14 July, 1742. Pub. Sermons, editions, with notes, of Horace, Terence, Homer, &c.

Half-length, seated, looking to r.; r. hand resting on book; inscribed "Æt. 48, 1710." Given by Dr. Bentley. Canvas, 50½ × 40½ in.

181 JOHN FREIND, M.D., M.P. (1675–1728).

COLLEGE OF PHYSICIANS.

B. 1675; educ. at Westm. and at Christ Ch. Oxford; F. Coll. Phys. 1716; M.P. for Launceston, 1722; imprisoned in the Tower, 1722-23, and released by Sir Robt. Walpole at the request of Dr. Mead, who refused to prescribe for Sir Robt. till he had obtained an order for his friend's release; pub. account of E. of Peterborough in Spain, Prælectiones Chimicæ, &c.; d. July 26, 1728; bu. in Westm. Abbey, where is his monument.

Half-length, seated to l. at writing-table; bust of Hippocrates to his l. Canvas, 50 × 40 in.

182 JOHN CHRISTOPHER PEPUSCH (1667–1752).

UNIVERSITY OF OXFORD.

Musician; b. at Berlin, about 1667; early employed at the Prussian Court; came to England about 1700; pub. Sonatas, &c.; Mus. Doc. Oxon, with Dr. Croft; pub. Corelli's Sonatas, &c. 1732; organist of the Charterhouse, 1737; F.R.S.; wrote a "Treatise on Harmony," of which he had profound theoretic knowledge; d. 20 July, 1752.

Bust to r.; large dark wig; white cravat. Canvas, 30 × 25 in.

183 SIR JAMES THORNHILL, KT. M.P. (1676–1734).

MR. G. C. HANDFORD. SIR JAMES THORNHILL.

Painter; b. at Weymouth, Dorsetsh. 1676; his father being obliged to sell his estate, young Thornhill set out for London, and was aided by Dr. Sydenham his uncle; gained some reputation as a history painter; travelled on the Continent, and on his return was patronised by Q. Anne; decorated the cupola of St. Paul's, and the saloon and dining-hall at Greenwich Hosp. his payment being at the rate of 40*s.* the square yard; full-sized copies of Raffaelle's cartoons, executed by him, are now in the Royal Academy; his dau. marr. Hogarth; M.P. for Weymouth; d. 4 May, 1734.

Bust to r., as a young man; long reddish hair; blue gold-laced coat. Canvas, 30 × 25 in.

184 RICHARD NEWPORT, 2ND EARL OF BRADFORD

LENT BY — PAINTER.

EARL OF BRADFORD. — SIR GODFREY KNELLER.

Eldest son of Francis, 1st Earl of Bradford; succ. 1708; Lord Lieut. of co. Salop and Montgomery; d. 1723.

Half length to r.; dark brownish drapery, white sleeve, full fair wig. Canvas, 51 × 40 in.

185 ABRAHAM DE MOIVRE (1667–1754).

ROYAL SOCIETY. — JOSEPH HIGHMORE.

B. at Vitry, 26 May, 1667, of an ancient French Protestant family; took refuge in England on the revocation of the Edict of Nantes; supported himself by teaching mathematics and natural philosophy; became acquainted with Newton; dedicated to him his "Doctrine of Chances," published 1717; F.R.S.; contributed to the "Phil. Trans." papers on mathematics; published "Evaluation of Annuities on Lives," 1724; when the style was changed in 1752, Lords Macclesfield and Chesterfield, who brought forward the bill, and Daval who drew it, were De Moivre's pupils; the theorem bearing his name is given in his "Miscellanea Analytica," 1730. Pope says,

"Sure as De Moivre without rule or line."

Newton referred inquirers about the "Principia" to him. D. in London, 27 Nov. 1754, aged 87.

Bust to r.; long dark wig; signed, "Jos. Highmore, pinx. 1736." Highmore was himself a mathematician. Canvas, 30 × 25 in.

186 CHARLES SPENCER, 3RD E. OF SUNDERLAND, K.G. (1674–1722).

EARL SPENCER, K.G. — JONATHAN RICHARDSON.

Son of Robert, 2nd Earl, and Anne Digby (No. 49), daughter of George, E. of Bristol; b. 1674; educ. by Dr. Trimnell, afterwards Bp. of Winchester, and mentioned by Evelyn as "a youth of extraordinary hopes;" M.P. for Tiverton, 1695; suc. 1702; Envoy Extraordinary to Vienna; a leader of the Whigs, and opponent of Harley (No. 98); Sec. of State 1707-10; Lord-Lieut. of Ireland on the accession of George I., 1714; Sec. of State with Addison, 1717; First Lord of the Treasury, 1718; his bill to limit the number of peerages was defeated by Sir R. Walpole; in 1720 Walpole and Townshend joined his administration; accused of malversation in the South Sea business; acquitted, but obliged to leave office; opposed Walpole, and is stated to have negociated with the Jacobites; member of the Kit-Cat Club, and a collector of curious books, &c.; d. 19 April, 1722.

Full-length, standing; ribbon and star of K.G.; Ld. Chamberlain's key. Dated 1720. Canvas, 91 × 55 in.

187 WILLIAM SOMERVILLE (1692–1742).

MR. C. WREN HOSKYNS. — SIR GODFREY KNELLER.

Poet; b. at Edstone Hall, Warwickshire, 1692, the residence of his ancestors; educ. at Winchester and New Coll. Oxford, of which he became a Fellow; resided on his estate; pub. "The Chase," "Field Sports," fables, lyrical pieces, &c.; d. 19 July, 1742; bu. at Wotton, Warwicksh.

Bust to r; purplish coat; white cravat; large fair wig. Presented by Wm. Somerville to his neighbour Christopher (son of Sir Christopher) Wren, of Wroxhall Abbey, Warwicksh. Canvas, 30 × 25½ in.

188 THOMAS BRITTON (1640–1714).

LENT BY — BRITISH MUSEUM.
PAINTER. — JOHN WOOLLASTON.

"Musical small coal-man;" a dealer in coal, whose skill and taste in music was such that the most fashionable and celebrated persons came to his house in Aylesbury St. Clerkenwell, for musical meetings; the long, low room was over his coal store, and was approached by a narrow outside stair; here Handel used to play, and ladies were among the guests; he was also a judge of old books and MSS., and depositing his coal sack on the window-ledge at Mr. Bateman's, in Paternoster Row, used to join the collectors inside; d. in consequence of fright from a ventriloquist's trick; bu. in Clerkenwell, 1 Oct. 1714.

To waist, holding a small coal measure in r. hand; large black hat; green frock. Dated "Æt. 63, 1703," and signed, "J. Woollaston, P." Canvas, 30 × 25 in.

189 EDMUND HALLEY, LL.D. (1656–1741–2).

ROYAL SOCIETY. — THOMAS MURRAY.

Son of a wealthy tradesman in Winchester Street; b. at Haggerston, near London, 29 Oct. 1656; educ. at St. Paul's School and Queen's College, Oxford; early stud. Astronomy; went to St. Helena, 1676, and collected materials for his Chart of Magnetic Variation, pub. 1701; F.R.S.; Savilian Prof. of Geom. Oxford, 1703; Hon. Sec. Roy. Soc. 1713; succ. Flamsteed as Astron. Royal, 1719; contributed to the "Phil. Trans." 81 papers on astronomy, magnetism, mechanics, &c.; induced Newton to publish the "Principia," paying the expenses of the work, and pres. it to James II.; d. at Greenwich, 14 Jan. 1741-2. His astron. tables were pub. 1749; he was an Arabic scholar as well as an accomplished classic.

Bust, with paper in l. hand. Canvas, 30 × 25 in.

190 MARY WILBRAHAM, CSS. OF BRADFORD.

EARL OF BRADFORD. — SIR GODFREY KNELLER.

Dau. of Sir Thomas Wilbraham, Bt. of Woodhey, co. Chester; marr. Richard Newport, 2nd Earl of Bradford (No. 184).

Half-length, standing, holding a dove; pond with ducks in distance; marked at back "J. Mich. Wright, pinxit," and there dated "1676." Canvas, 51 × 40 in.

191 SIR JOSEPH JEKYLL, KT. (1664–1738).

MASTER OF THE ROLLS.

Son of Rev. — Jekyll; b. in Northamptonsh. 1664; studied law; one of the managers of Dr. Sacheverell's trial; Master of the Rolls, 1717; Priv. Councillor; Kt.; vindicated, in a pamphlet, the position of Master of the Rolls against Ld. Chancellor King; d. 1738.

Bust; in robes as Master of the Rolls; on back is a letter from Lord Alvanley on receiving the portrait, June 1801. Canvas, 30 × 25 in.

192 PRINCESS MARIA CLEMENTINA SOBIESKI (1702–1735).

MR. W. POLLARD URQUHART, M.P. — FRANCESCO TREVISANI.

Dau. of Prince James Sobieski, granddau. of John, King of Poland; b. 1702; marr. James Stuart, the Chevalier St. George, 1719 (No. 193);

mother of Prince Charles Edward Stuart (No. 306) and Henry, Cardinal of York (No. 307); d. 1735.

Half-length, standing at table, on which are a watch and coronet; jewelled fan in l. hand; low jewelled dress. Canvas, 39 × 29 in.

193 PRINCE JAMES FRANCIS EDWARD STUART (1688–1766).

LENT BY SIR ROBERT T. GERARD, BT. PAINTER.

Called the "Chevalier St. George" and the "Old Pretender;" eld. son of James II. and Maria d'Este of Modena; b. at St. James's, 10 June, 1688; marr. 1719, Maria Clementina, dau. of Prince James Sobieski of Poland; d. 1 Jan. 1766.

Half-length, as a boy; scarlet coat; ribbon K.G. Canvas, 30 × 25 in.

194 GEORGE I., AS ELECTOR (1660–1727).

DUKE OF MARLBOROUGH.

George Augustus, son of Ernest, Elector of Brunswick and Luneburg, and Sophia, youngest dau. of Elizabeth, Q. of Bohemia, dau. of James I; great grandson of James I.; b. at Osnabruck, 28 May, 1660; married 1682, Sophia Dorothea, only dau. of George William, Duke of Zell; succeeded to the Electorate, 1698; succeeded to the crown by Act of Settlement on death of Queen Anne; crowned 20 Oct. 1714; d. at Osnaburg, 11 June, 1727.

Half-length; armour; ribbon K.G.; red drapery; bâton in r. hand. Marked at back, "H. de Quiltery, ft. 1705." Canvas, 52 × 45 in.

195 PRINCESS LOUISA STUART.

MR. P. H. HOWARD.

Half-length, as a child; low blue dress; crowned with flowers, and holding bouquet in her r. hand. Canvas, 28 × 23 in.

196 JOHN LAW OF LAURISTON (1681–1729).

NATIONAL PORTRAIT GALLERY.

Son of a goldsmith at Edinburgh, where he was born about 1681; his mother inherited an estate called Lauriston; early employed on the revenue accounts of Scotland; proposed an extensive scheme of paper currency; fled from Scotland in consequence of a duel, and wandered for some time abroad; at Paris induced the Regent Orleans to establish a bank for issuing notes, and became its manager; started the Mississippi Company, which by degrees obtained the monopoly of almost all the trade of France, the farming of the revenues and the coinage for nine years; the shares rose to 2050 per cent; issued notes to the amount of more than 40 millions sterling; his levée was thronged by people of rank; a royal arrêt, altering the values of notes and shares, suddenly changed the public feeling, and the bubble burst; Law was obliged to quit France; d. at Venice, 1729.

Bust to l.; dark crimson gold-laced dress, lace cravat; large wig. Oval, canvas, 32 × 25 in.

197 PRINCESS LOUISA MARIA TERESIA STUART (1692–1712).

SIR ROBERT T. GERARD, BT.

6th child of James II. and Maria Beatrice Eleanora d'Este, dau. of Alphonso IV. Duke of Modena: b. at St. Germains, 28 June, 1692; destined to be a nun, but d. 8 April, 1712.

Half-length, as a child, standing; pointing with r. hand; orange blossom in l.; white satin low dress; high lace head-dress. Canvas, 30 × 25 in.

198 PRINCE JAMES FRANCIS EDWARD STUART.

LENT BY — PAINTER.

MR. W. POLLARD URQUHART, M.P. — FRANCESCO TREVISANI.

(*See* No. 193.) To waist; mantle and collar K.G.; crown to his l. Canvas, 39 × 29 in.

199 SOPHIA DOROTHEA, ELECTRESS OF HANOVER (1630–1714).

DUKE OF MARLBOROUGH.

(*See* No. 68.) Three-quarter length, seated; low dress; ermine-lined blue drapery. Canvas, 54 × 47 in.

200 PRINCE JAMES FRANCIS EDWARD STUART.

HER MAJESTY (Hampton Court). — BENEDETTO LUTI.

(*See* No. 193.) To waist; robes and collar K.G.; at back, name, painter, and "From the Cardinal of York's collection at Frescati." Canvas, 39 × 30 in.

201 WILLIAM MAXWELL, 5TH E. OF NITHSDALE.

HON. M. C. MAXWELL. — SIR GODFREY KNELLER.

Son of Robert, 4th E.; succ. 1695; engaged in the E. of Mar's rebellion 1715; taken prisoner at Preston; sent to the Tower, tried, and sentenced to be executed, 24 Feb. 1716; on the evening previous he escaped from the Tower by his wife's stratagem (*see* No. 207), and reached France; d. at Rome, 20 Mar. 1744.

Half-length, standing; armour; helmet to his r.; painted 1712. Canvas, 50 × 40 in.

202 PRINCESS MARIA CLEMENTINA SOBIESKI.

REV. R. PRAT.

(*See* No. 192.) Half-length, miniature size holding mask in r. hand (partly effaced). Canvas, 14 × 12 in.

203 PRINCE JAMES FRANCIS EDWARD STUART.

MRS. BEDFORD. — N. DE LARGILLIÈRE.

(*See* No. 193.) To waist, as a boy; scarlet coat; ribbon K.G. Canvas, 24 × 18 in.

204 PRINCE JAMES FRANCIS EDWARD STUART.

SIR P. DE MALPAS GREY EGERTON, BART. M.P.

(*See* No. 193.) Bust to r.; armour; ribbon K.G. Canvas, 29½ × 24½ in.

205 GEORGE I. (1660–1727).

HER MAJESTY (Hampton Court). — SIR GODFREY KNELLER.

(*See* No. 194.) Full-length, seated in royal robes; crown, orb, and sceptre to his r. Canvas, 93 × 57½ in.

206 GEORGE KEITH, 10TH EARL MARISCHAL (1687–1778).

LENT BY — PAINTER.

EARL OF KINTORE. — FRANCESCO TREVISANI.

B. 1687; served under Marlborough; capt. of the Guards to Q. Anne; resigned on access. of George I. and joined the rising of 1715; proclaimed the Pretender at Edinb.; d. at Berlin, 25 May, 1778.

To waist; armour; bâton in r. hand; tents in background. Canvas, 38½ × 30 in.

207 LADY WINIFRED HERBERT, COUNTESS OF NITHSDALE (–1749).

HON. M. C. MAXWELL. — SIR GODFREY KNELLER.

Daughter of William Herbert, Marquis of Powis; married William Maxwell, 5th E. of Nithsdale (No. 201); when her husband, having joined the E. of Mar's rebellion, was taken prisoner, and condemned to death, she enabled him to escape from the Tower the eve of the day fixed for his execution, remaining in the prison in his stead; the account she left of his escape has been published; d. at Rome, 1749.

Three-quarter length, seated beneath rocks; dog to her r.; painted 1712. Canvas, 50 × 40 in.

208 CHARLOTTE SOPHIA, BARONESS KILMANSEGG, COUNTESS OF DARLINGTON (–1730).

EARL HOWE.

Wife of Baron Kilmansegg, master of the Horse to Geo. I. when Elector; Mistress of Geo. I.; Countess of Platen in Germany; created Countess of Leinster, 1721; Countess of Darlington, 1722; d. 1730.

Full-length, seated; yellow dress; pug-dog to her l. Canvas, 79 × 53 in.

209 GEORGE STANHOPE, DEAN OF CANTERBURY (1660–1728).

DEAN OF CANTERBURY.

Son of Rev. —— Stanhope, Rector of Hartshorn, Derbysh.; b. there, 1660; educ. at Uppingham, Rutlandsh., and Eton; entered King's Coll. Camb. 1677; took Orders; Vicar of Lewisham, 1689; Chaplain to Wm. III. and Q. Mary; engaged in educ. of D. of Gloucester; D.D. 1697; Vicar of Deptford, 1703; D. of Canterbury, 1704; d. at Bath, 18 March, 1728; bu. at Lewisham. Celebrated as a preacher; author of Sermons, Paraphrase &c. on the Epistles and Gospels, 1705–9; and many other works.

Bust; bands and black gown. Canvas, 30 × 25 in.

210 PRINCE JAMES FRANCIS EDWARD STUART.

MR. P. H. HOWARD.

(*See* No. 193.) Bust; cuirass; embroidered doublet; long wig. Canvas, 28½ × 23 in.

211 JOHN ERSKINE, EARL OF MAR, K.T.

EARL OF KELLIE. — SIR GODFREY KNELLER.

Eld. son of Charles, E. of Mar; succ. 1689; Priv. Coun. 1697; K.T.; one of the Commiss. for Union with England; Sec. of State for Scotland,

1706; for Gt. Britain, 1713; signed the proclamation of George I.; procured a loyal address from the Highland Clans, but was not permitted to present it; accepted commission of Com.-in-Chief from the Pretender, whom he proclaimed at Braemar, 6 Sept. 1715; took possession of Perth; encount. D. of Argyll at Dumblane, or Sheriffmuir, 13 Nov.; attended the Pretender into Perth; his army soon dispersing, embarked at Montrose, and escaped to Gravelines; d. at Aix-la-Chapelle, May, 1732.

Half-length; armour; ribbon and badge K.T. Canvas, 47 × 39 in.

212 WILLIAM GORDON, 6TH VISCT. KENMURE (–1716).

LENT BY — PAINTER.

HON. MRS. BELLAMY GORDON. — SIR GODFREY KNELLER.

Eld. son of Alexander, 5th Visct.; succ. his father, 1698; set up the standard of the Pretender at Lochmaben, 1715, and had the command in the South of Scotland; taken prisoner at Preston; beheaded on Tower Hill, 24 Feb. 1716.

Bust; armour; long dark wig. Painted in the Tower shortly before he was beheaded. Canvas, 30 × 25 in.

213 PRINCE JAMES FRANCIS EDWARD STUART AND PRINCESS LOUISA.

EARL OF ORFORD. — N. DE LARGILLIÈRE.

(*See* Nos. 193, 197.) Full-length, as children, with greyhound; orange-tree and parrot to the r. Inscribed with title and age of P. James, seven, and Princess Louisa, three; signed "N. de Largillierre, pinxit, 1695." Canvas, 75½ × 57½ in.

214 HON. JAMES ERSKINE, LORD GRANGE. (1679–1754).

EARL OF KELLIE. — SIR GODFREY KNELLER.

B. 1679; 2nd son of Charles, Earl of Mar, and brother of the leader of the Rebellion of 1715 (No. 211); called to the Scottish Bar, 1705; Ld. of Session, as Ld. Grange, 1715; Ld. Justice Clerk; resigned 1734, and entered Parl. in oppos. to Sir Rt. Walpole; sec. to P. of Wales; d. in London, 24 Jan. 1754.

Bust to r.; dark blue drapery. Canvas, 28½ × 24 in.

215 WILLIAM MACKENZIE, 5TH EARL (TITULAR MARQUIS) OF SEAFORTH (–1740).

STEWART MACKENZIE OF SEAFORTH.

Son of Kenneth, 4th Earl; created by James II. Marquis of Seaforth; joined in the Rebellion of 1715; attainted, but in 1726 relieved by George I. from danger of imprisonment or execution; d. 8 Jan. 1740, in the Island of Lewis. The "Farewell to Mackenzie, High Chief of Kintail," was composed in 1718.

Three-quarter length, standing; young, playing with a dog. Canvas, 50 × 40 in.

216 EDMUND GIBSON, BISHOP OF LONDON (1669–1748).

LENT BY PAINTER.

QUEEN'S COLLEGE, OXFORD.

B. at Bampton, Westmoreland, 1669; entered Queen's Coll. Oxf., 1686; Rector of Lambeth; Archdeacon of Surrey; Bishop of Lincoln, 1715; of London, 1720; d. 1748; a learned writer on church history, law, and controversy.

Half-length, seated; episcopal habit. Canvas, 50 × 40 in.

217 LADY LUCY HERBERT.

HON. M. C. MAXWELL. SIR GODFREY KNELLER.

Daughter of Wm. Herbert, Marquis of Powis; sister of the Countess of Nithsdale (No. 207); Abbess of the Eng. Benedictine Convent at Bruges; to her, Lady Nithsdale wrote the letter containing the account of her husband's escape from the Tower.

Three-quarter length, standing; green and crimson drapery. Canvas, 50 × 40 in.

218 SIR JEFFREY GILBERT, KT., LORD CHIEF BARON (1674–1726).

MR. EDWARD WALKER. MICHAEL DAHL.

B. at Goudhurst, Kent, 1674; entered the Inner Temple; Just. of the K. Bench and Ch. Bar. of the Excheq. in Ireland, 1715; Bar. of the Excheq. in Eng. 1722; a Commiss. of the Great Seal, 1724; Lord Ch. Bar. 1725; d. at Bath, 14 Oct. 1726; bu. in Abbey Ch.; mon. also in the Temple Church.

Half-length, standing; ermine-lined scarlet robes and collar of S.S. Painted 1723. Canvas, 50 × 40 in.

219 EDWARD HARLEY, 2ND EARL OF OXFORD.

BRITISH MUSEUM. MICHAEL DAHL.

Son of Robert, 1st Earl (No. 98); marr. Henrietta Cavendish Holles, daughter of John, D. of Newcastle (No. 95); succ. 1724; continued the collection of MSS. commenced by his father, and augmented his library to more than 40,000 vols.; the Harleian MSS. collected by his father and himself were purchased by Parliament for the British Museum, 1754, from his widow, who had preserved them at her house in Dover Street; d. 16 June, 1741; bu. in Westminster Abbey.

Half-length, standing; peer's robes, coronet to his l.; medallion in l. hand. Canvas, 50 × 40 in.

220 BENJAMIN HOADLY, BP. OF WINCHESTER (1676–1761).

NAT. PORT. GALLERY. WM. HOGARTH AND MRS. HOADLY.

B. at Westerham, Kent, 1676; educ. at Catharine Hall, Camb.; Rector of St. Peter-le-Poor, London, 1704; Rector of Streatham, 1710; Bp. of Bangor, 1715–16; preached a Sermon which excited such controversy—called "the Bangorian Controversy"—in the Lower H. of Convocation, that Convocation was prorogued and did not meet again for business until this centy.; Bp. of Hereford, 1721; Salisbury, 1723; Winchester, 1734; d. 17 Apr. 1761. His works, sermons, controversial tracts, &c., pub. 3 vols. fol. 1773.

Half-length, seated to l.; episcopal habit; badge as Chancellor of the Garter. Canvas, 50 × 40 in.

221 WILLIAM WAKE, ARCHBP. OF CANTERBURY (1657–1737).

LENT BY — PAINTER.

ARCHBISHOP OF CANTERBURY. — ISAAC WHOOD.

B. at Blandford, 1657; educ. at Ch. Ch. Oxford; Preacher at Gray's Inn; Rector of St. James's, Westm. 1693; Dean of Exeter, 1701; Bp. of Lincoln, 1705; Archbp. of Canterbury, 1716; d. 1737; wrote on controversy, and on the Constitution of the Ch. of England.

Half-length, seated; episcopal habit; l. hand on open book. Signed, "Whood, faciebat, 1736." Canvas, 50 × 40 in.

222 WILLIAM SHIPPEN, M.P. (1672–1743).

MR. F. LEYBORNE POPHAM.

Pope's "Downright Shippen." Son of the Rector of Stockport; b. about 1672; educ. at Stockport School; M.P. for Bramber, 1707; a leader of the Jacobite party; committed to the Tower, 1717. Walpole said of him, "I would not say who was corrupted, but I would say who was not corruptible; that man is Shippen." Shippen returned the compliment by saying, "Robin and I are honest men." On the motion to remove Walpole he did not vote, but withdrew from the house with his followers, 1741; d. 1743.

Half-length, seated to r.; black dress; addressed letter on table to his l. Canvas, 50 × 40 in.

223 RIGHT HON. JOHN AISLABIE, CHANCELLOR OF THE EXCHEQUER (–1742).

EARL DE GREY AND RIPON. — SIR GODFREY KNELLER.

Of Studley Royal, Yorkshire; Privy Councillor to George I.; First Lord of the Treasury, 1718, and Chanc. of the Exchequer in the E. of Sunderland's Government, succeeding Sec. Stanhope; introduced the South-Sea Bill into the House, supported by Sec. Craggs (No. 225), 1720, and became a Director; the Directors ord. to present a report and their accounts, on which secret committee reported; compelled to resign; expelled the House; com. to the Tower, "to the great joy of the City of London, where bonfires were lit in all directions;" greater part of his property seized; d. 18 June, 1742.

Full-length, standing, as Chan. of the Exchequer. Signed and dated, "G. Kneller, Baro. 1720." Canvas, 93 × 57 in.

224 THOMAS PARKER, 1ST E. OF MACCLESFIELD, LORD CHANCELLOR (1666–1732).

EARL SPENCER, K.G. — JOHN RILEY.

B. 23 July, 1666, at Leek, Staffordshire; educ. at Newport, Salop, and brought up to the law by his father; placed on the roll of Attorneys, 1686; estab. himself at Derby; afterwards studied at the Inner Temple; called to the bar, 1691; Recorder and M.P. for Derby; Queen's Serjeant and Kt. 1705; engaged in impeaching Dr. Sacheverell (No. 126); Ld. Ch. Justice and Priv. Councillor, 1710; declined the Great Seal; created Baron Parker of Macclesfield, 1716; Lord Chancellor, 1718; Earl of Macclesfield, 1721; obliged to resign (1725) on account of the state of accounts of the Masters in Chancery; impeached, 1725, and fined 30,000*l.*; George I. signified his intention to repay this sum, but only an instalment of 1000*l.* had been received by the ex-Chancellor when the king died; lived in retirement; d. 28 April, 1732; bu. at Shirburn, Oxfordshire.

Half-length, seated to l.; peer's robes; scroll in r. hand. Canvas, 50 × 40 in.

225 RT. HON. JAMES CRAGGS, THE YOUNGER.

LENT BY — PAINTER.

EARL OF ST. GERMANS. — SIR GODFREY KNELLER.

Contractor for army clothing, and accused of "ill practices;" committed to the Tower, 1695; Postmaster-Gen. with Charles, 4th Lord Cornwallis, 1715; succeeded Addison as Sec. of State in the E. of Sunderland's Government, 1718–1721; accused of receiving the fictitious stock distributed by the South-Sea Comp.; d. during the investigation, 1721; his estate was seized; lived at Twickenham, friend of Pope.

Half-length, standing to r.; blue laced coat. Canvas, 51 × 40 in.

226 ANTHONY COLLINS (1676–1729).

MR. CHARLES WYKEHAM MARTIN, M.P.

Son of Henry Collins; b. at Heston, near Hounslow, 21 June, 1676; educ. at Eton and King's Coll. Camb.; studied at the Temple, but gave up law and devoted himself to literature; carried on several controversies on philosophical and church questions; published his discourse of Free-thinking, 1713, which was answered by Dr. Hoadly (No. 220), and Bentley (No. 180), and ridiculed by Swift (No. 139); visited Holland, and became acquainted with Le Clerc and others; published "A Discourse of the Grounds and Reasons of the Christian Religion," 1724, the opinions in which were opposed by Whiston, Dr. Samuel Clarke, Dr. Sherlock, and others; d. 13 Dec. 1729; bu. in Oxf. Chapel.

Half-length, standing; l. arm resting on bas relief of Cupids. Canvas, 50 × 40 in.

227 JOHN CAMPBELL, 2ND DUKE OF ARGYLL, K.G. (1678–1743).

DUKE OF ARGYLL, K.T. — ALLAN RAMSAY.

Son of Archibald, 1st D.; b. 10 Oct. 1678; Priv. Coun. 1703; crea. an Eng. Peer as Baron Chatham and E. of Greenwich, for promoting the Union with Scotland, 1705; served under Marlborough with distinction in four campaigns; Ambas. and Generalissimo to Spain, 1710; Com.in-Chief in Scotld.; encountered Mar at Dumblane, 1715; crea. D. of Greenwich and K.G. 1719; F. Marshal, 1735–6; d. 3 Sept. 1743; bu. in Westminster Abbey, where is a monument to him by Roubiliac.

Half-length, standing to l.; robes and collar K.G. Canvas, 50 × 40 in.

228 CHARLES TOWNSHEND, 2ND VISCOUNT TOWNSHEND, K.G. (1674–1738).

MARQUIS TOWNSHEND.

Son of Horatio, 1st Visct.; b. 1674; suc. 1687; Ambass. Extra. at the Hague; marr. Dorothy (No. 236), sister of Sir Robt. Walpole, 1713; Sec. of State; Lord Lieut. of Ireland, 1717; Pres. of Council, 1720; K.G. 1724; d. June, 1738.

Full-length, standing; robes and collar, K.G. Canvas, 95 × 57 in.

229 GEORGE HOOPER, D.D., BISHOP OF BATH AND WELLS (1640–1727).

CHRIST CHURCH, OXFORD. — WM. HOGARTH.

B. at Grimley, near Worcester, 1640; educ. at St. Paul's, Westminster, and Christ Church, Oxford; Chap. to Bishop Morley, and to Archbishop

Sheldon; Rector of Lambeth; in Holland for two years as Chap. to the Princess Mary; Chap. to Charles II. 1680; one of the four clergymen attending the D. of Monmouth on the scaffold; Dean of Canterbury, 1691; Bishop of St. Asaph, and afterwards of Bath and Wells in the room of Ken; d. 6 Sep. 1727, at Berkeley, Somerset; wrote on the Romish controversy.

Half-length, seated; episcopal habit; s. of arms to his r.; inscribed with age "83," date "1723." Canvas, 50 × 40 in.

230 JOHN DALRYMPLE, 2ND EARL OF STAIR, K.T. (1673–1747).

LENT BY — EARL OF STAIR.

PAINTER. — ALLAN RAMSAY.

Eld. surv. son of John, 1st E., whom he succ. 1707; b. at Edin. 20 July, 1673; educ. in Ayrshire and at Leyden and Edin., being designed for the law, but ent. the Army, and rose to the rank of Fd.-Mar.; distin. at Ramillies, Oudenarde, and Malplaquet; on the acc. of Geo. I. (1714) Com.-in-Chief in Scotland; Amb. to Fr. 1715; recalled in 1720, and spent many years in retirement at Newliston, occupied in planting and introducing improvements in farming; Com.-in-Chief of the allied Army in Flanders, and under Geo. II. at Dettingen, 1742–3; Com.-in-Chief, 1744; d. at Queensberry Ho. Edinburgh, 9 May, 1747; bu. at Kirkliston.

Half-length to r.; scarlet uniform over cuirass; r. hand resting on bâton. Canvas, 43 × 39½ in.

231 SIR HANS SLOANE, BART. M.D. P.R.S. (1660–1752).

ROYAL SOCIETY. — SIR GODFREY KNELLER.

B., of Scotch extraction, at Killeleagh, co. Down, 16 April, 1660; stud. in London and Paris; Phys. to the D. of Albemarle, Gov. of Jamaica, 1687–9; creat. a Bart. 1716, being the 1st Physician so honoured; Phys. Gen. to the Army, 1716; Pres. of Coll. of Phys. 1719–35; Phys. in ord. to Geo. II.; Pres. of the R. Soc. 1727; d. at Chelsea, where he formed a Botanic Garden, 11 Jan. 1752; distinguished for his benevolence; his mus. and lib. purchased for the nation for 20,000*l.* (the sum named in his will), the foundation of the Brit. Museum; his chief work "Hist. of Jamaica."

Bust to r.; laced coat; full fair wig; white cravat. Signed, "G. Kneller, 1716." Canvas, 30 × 25 in.

232 CATHARINE SHORTER, LADY WALPOLE.

HON. F. WALPOLE. — SIR GODFREY KNELLER.

Dau. of John Shorter of Bybrook, Kent; grand-dau. of Sir John Shorter, Lord Mayor of London, 1688; marr. (as his 1st wife) Sir Robt. Walpole, afterwards 1st E. of Orford; d. 20 Aug. 1737.

Bust; low dress; reddish head-dress and drapery. Canvas, 30 × 25 in.

233 ADMIRAL SIR JOHN NORRIS, KT.

LORDS OF THE ADMIRALTY (Greenw. Hos.). — GEORGE KNAPTON.

Capt. 1690; Rear-Adm. 1707; Vice-Adm. 1708; Adm. 1709; Com.-in-Chief in the Mediterranean, 1709–11; Vice-Adm. of Eng. and Com.-in-Chief of the Fleet, 1739; M.P. for Rye; called by the seamen, on account of many misfortunes, "Foul-weather Jack;" d. 13 June, 1749.

Half-length, standing; r. arm resting on pedestal; ships in distance. Canvas, 50 × 40 in.

234 LADY MARY WORTLEY MONTAGU.

LENT BY — PAINTER.

LORD WHARNCLIFFE. — CHARLES F. DELLA RUSCA.

B. 1690; eld. dau. of Evelyn, Earl, after. D. of Kingston; marr. Edw. Wortley Montagu, 1712; on coming to London, her wit and beauty attracted great attention; accompanied her husband to Constantinople when he was made Ambas. to the Porte, 1717; while there wrote the "Letters" on which her literary fame chiefly rests; introduced into England from Turkey inoculation for small pox; returned in 1718, and settled at Twickenham; in the latter part of her life lived abroad, principally in the Venetian States; ret. to England, 1761; d. in London, 21 Aug. 1762. Pope was at one time her admiring friend, but they afterwards quarrelled and he satirised her in the "Dunciad" and "Imitations of Horace," where she is supposed to be "Sappho." Her chief poetical works the "Town Eclogues," 1716; and the retaliatory poem on Pope, in which she is said to have been assisted by Ld. Hervey (No. 257).

Half-length; with writing materials before her; low red dress; r. arm resting on a skull; book in r. hand. Canvas, 35 × 47 in.

235 EARLS OF LINCOLN, WINCHILSEA, SCARBOROUGH, AND DUKE OF KINGSTON, K.G.

DUKE OF NEWCASTLE.

Three-quarter length; three figures seated, with wine-glasses and olives on a table before them; one standing. Canvas, 70 × 63 in.

236 DOROTHY WALPOLE, VISCOUNTESS TOWNSHEND (–1713).

HON. F. WALPOLE. — SIR GODFREY KNELLER.

Dau. of Robert Walpole of Houghton, co. Norfolk, and sister of Sir R. Walpole (No. 247); m. Charles, 2nd Visc. Townshend, K.G. 1713 (No. 228).

Bust; green head-dress and drapery. Canvas, 30 × 25 in.

237 WILLIAM CHESELDEN (1688–1752).

COLLEGE OF SURGEONS. — JONATHAN RICHARDSON.

B. in Leicestersh. 1688; Surgeon to St. Thomas's Hosp.; one of the greatest Operators of his time, also eminent as an Oculist; retired from practice 1737, and became Surgeon to Chelsea Hosp.; an intimate friend of Pope; Author of Works on Anatomy, Osteology, and Lithotomy; d. suddenly at Bath, 10 April, 1752.

Bust; scarlet coat; crimson cap. Canvas, 30 × 25 in.

238 THOMAS SHERLOCK, BISHOP OF LONDON.

ST. CATHARINE'S COLLEGE, CAMBRIDGE.

Son of Wm. Sherlock, D.D., Dean of St. Paul's; b. in London, 1678; educ. at Eton; entered Catharine Hall, 1698; became Fell.; Master, 1714; Master of the Temple, 1704 to 1753; D. of Chichester, 1715; opposed Dr. Hoadly (No. 220) in the Bangorian Controversy; Preb. of Norwich, 1719; Bp. of Bangor, 1728; of Salisbury, 1734; of London, 1748; declined Arch. of Canterbury; d. 1761; bu. at Fulham; wrote "Use and Intent of Prophecy," Sermons, &c.

Half-length, seated; robes as Chancellor of Garter. Canvas, 50 × 40 in.

239 ALLAN RAMSAY.

LENT BY — PAINTER.

SIR GEORGE CAMPBELL, BT. — ALLAN RAMSAY.

(*See* No. 245.) Bust to l.; r. hand pointing to a portrait. Canvas, 25 × 19 in.

240 LAVINIA FENTON, DUCHESS OF BOLTON.

MR. BRINSLEY MARLAY. — WILLIAM HOGARTH.

Dau. of a lieut. in the navy; b. about 1708; appeared at the Haymarket as "Monimia" in the "Orphan," 1726; noted as a singer, and the original "Polly Peachum" in the "Beggar's Opera;" marr. (his 2nd wife) Charles Paulet, 3rd D. of Bolton; d. 1760.

Bust; low lace-edged dress; flowers in her bosom. Canvas, 24 × 20 in.

241 SIR HANS SLOANE, BT., M.D., P.R.S. (1660–1752).

COLL. OF PHYSICIANS. — THOMAS MURRAY.

(*See* No. 231.) Half-length, standing to r.; l. hand resting on cap; gloves in l. Canvas, 50 × 40 in.

242 HON. MARY BELLENDEN, MRS. CAMPBELL.

DUKE OF ARGYLL, K.T.

Dau. of John, 2nd Lord Bellenden; Maid of Honour to the Princess of Wales; celebrated for her beauty, and admired by the P. of Wales; marr. 1720, Col. John Campbell, one of the grooms of the Prince's bed-chamber, afterwards (1761) 4th D. of Argyll; keeper of Somerset House; d. 1736.

Full-length, standing; black dress trimmed with white fur. Canvas, 78 × 48 in.

243 GEORGE AUGUSTUS, AFTER. 3RD VISCT. HOWE (–1758).

EARL HOWE.

Eld. surv. son of Emanuel, 2nd Visc., whom he succ. 1735; M.P. for Nottingham, 1747 and 1754; Brig.-Gen. under Gen. Abercrombie in North America, and killed in a skirmish with the French on the march towards Ticonderoga, 5 July, 1758.

As a child, full-length, lying down, as Cupid with quiver and bow. Canvas, 43½ × 27 in.

244 BISHOP HOADLY (1676–1761).

ST. CATHARINE'S COLLEGE, CAMBRIDGE.

(*See* No. 220.) Bust to l.; bands; bl. gown; r. hand resting on book. Canvas, 30 × 25 in.

245 ALLAN RAMSAY (1685–1758).

SIR G. CLERK, BT. — WM. AIKMAN.

B. at Leadhills, Lanarkshire, where his father was manager of Ld. Hopetoun's lead mines, 1685; educ. at the village school; first a wig-maker, after-

wards a successful bookseller at Edinb.; pub. the "Evergreen, Scots Poems before 1600;" pub. the "Tea-table Miscellany," a collection of songs, partly his own; his chief work "The Gentle Shepherd," a Scots Pastoral Comedy, 1725; est. the 1st Circulating Lib. in Scotland; d. 7 Jan. 1758; bu. in Greyfriars Churchyard.

Bust to l.; reddish cap. Painted 1723. Canvas, 30 × 25 in.

246 CATHARINE SHORTER, LADY WALPOLE.

LENT BY — PAINTER.

REV. F. V. THORNTON.

(*See* No. 232.) Half-length, standing; low white dress, blue scarf. Canvas, 50 × 40 in. From the Strawberry Hill Collection.

247 SIR ROBERT WALPOLE, 1ST E. OF ORFORD, K.G. (1676–1745).

REV. F. V. THORNTON.

Son of Robert Walpole, M.P.; b. 26 Aug. 1676, at Houghton, Norfolk; educ. at a school at Massingham, Eton, and King's Coll. Camb.; M.P. for Castle Rising, 1700, joining the Whigs; M.P. for King's Lynn, 1702; Councillor to Geo. P. of Denmark, 1705; Sec. at War, 1708; one of the managers of Sacheverell's trial, 1710; sup. the succession of the Ho. of Hanover; deprived of his offices on overthrow of the Whig party, and voted by the H. of Commons (Jan. 1712) guilty of breach of trust and corruption as Sec. at War; expelled and committed to the Tower; re-elected for Lynn, being considered a martyr to his party; on accession of Geo. I. made Paymaster of the Forces; Priv. Coun.; Chan. of the Excheq.; 1st Ld. of the Treas.; aided the impeachm. of Harley, E. of Oxford (No. 98), Bolingbroke (No. 109), &c.; obliged to resign, 1717; in office again, 1720; devised measures for the restoration of credit after the South Sea failures; 1st Lord of the Treasury, 1721–42; K.B. 1724; K.G. 1726; retained in office by George II., 1727; Excise Scheme, 1733; influence shaken by death of Queen Caroline; endea. in vain to prevent the Spanish War; opposed by Parliament of 1742, and resigned 11 Feb.; created E. of Orford, 9 Feb.; d. 18 March, 1745; bu. at Houghton. Formed the collection of pictures at Houghton, sold by the 3rd Earl to the Empress of Russia.

Standing; yellowish coat; ribbon K.G. Canvas, 50 × 40 in. From the Strawberry Hill Coll.

248 HAMLET WINSTANLEY (1695–1760).

EARL OF DERBY, K.G. — HAMLET WINSTANLEY.

Portrait painter; son of Henry Winstanley, who built the Eddystone Light-house previous to the present one; b. 1695; pupil of Kneller; trav. in Italy; on his return devoted himself to engraving; etched Ld. Derby's collection of pictures, and pub. them as "The Knowsley Gallery;" d. about 1760.

Three-quarter length, seated before an easel, sketching with port-crayon, holding pallet and brushes. Canvas, 50 × 40 in.

249 ELIZABETH HESKETH, COUNTESS OF DERBY.

EARL OF DERBY, K.G. — HAMLET WINSTANLEY.

Only daughter of Robert Hesketh of Rufford, co. Lancaster; married, 1714, Sir Edward Stanley, Bt., who succeeded as 11th E. of Derby, 1735–6.

Three-quarter length, seated; l. arm resting on pedestal beneath a tree; flowers in r. hand; white dress. Canvas, 50 × 40 in.

250 LADY MARY WORTLEY MONTAGU (1690–1762).

LENT BY — PAINTER.

DUKE OF NEWCASTLE. — JONATHAN RICHARDSON.

(*See* No. 234.) Three-quarter length, standing; close black velvet surcoat, edged with fur; low body. Canvas, 50 × 40 in.

251 SIR EDWARD STANLEY, 5TH BART. AND 11TH EARL OF DERBY (1689–1776).

EARL OF DERBY, K.G. — HAMLET WINSTANLEY.

Eld. son of Sir Thos. Stanley, 4th Bart.; b. 11 Sept. 1689; succ. his father in the Baronetcy, 1713, and, as next male heir, James, the 10th E., in the Earldom, 1736; M.P. for Lancashire, and afterwards Ld.-Lieut. of the co.; d. 22 Feb. 1776.

Half-length standing to r.; blue dress. Canvas, 50 × 40 in.

252 CHARLES, 8TH LORD CATHCART (1686–1740).

EARL CATHCART. — ALLAN RAMSAY.

Eld. surviving son of Alan, 7th Ld.; b. about 1686; ent. the Army; distinguished in the Rebellion of 1715, particularly at Sherriffmuir; succ. his father, 1732; appointed Com.-in-Chief in America, but died at sea, 20 Dec. 1740; bu. on the beach at Dominica.

Half-length, standing; armour; scarlet-furred mantle. Signed, "1748. A. Ramsay." Canvas, 50 × 40 in.

253 CHARLES TALBOT, 1ST LORD TALBOT, LORD CHANCELLOR (1684–1737).

MISS TALBOT.

Eld. son of Rev. W. Talbot, afterwards Bp. of Durham; b. 1684; educ. privately, and at Oriel Coll. Oxford; Fellow of All Souls, 1705; called to the Bar by the Inner Temple; M.P. for Tregony, 1719, and aft. for Durham; Solicitor-Gen. 1726–1733, when he succeeded Ld. King as Chancellor, and was created Ld. Talbot; d. suddenly 14 Feb. 1737; bu. at Barrington, Glouc.

Half-length, standing to l.; in Chancellor's robes; l. hand resting on great seal. Canvas, 50 × 40 in.

254 SIR JOHN WILLES, KT. LORD CHIEF JUSTICE (1685–1761).

MRS. W. WILLES. — THOMAS HUDSON.

B. 29 Nov. 1685; M.P. for Weymouth, 1727; Ch. Just. of Chester, 1728; Att.-Gen. 1733; L. C. J. Common Pleas, 1737; one of the Commrs. of the Great Seal, 1756; d. in London, 1761.

Half-length, seated; robes as Ch. Justice. Canvas, 49 × 39 in.

255 CAROLINE, QUEEN OF GEORGE II. (1682–1737).

HER MAJESTY (Hampton Court).

Wilhelmina Caroline, dau. of John Fred. Margrave of Brandenburg-Anspach; b. 1682; marr. Geo. II., then P. of Wales (No. 270), 1705; d. 1737

Full-length, standing; crown and sceptre on table to her r. Canvas. 94 × 58 in.

256 MARGARET, COUNTESS OF HARDWICKE.

LENT BY PAINTER.

MR. W. H. POLE CAREW.

Daughter of Charles Cocks, M.P. for Worcester, and Mary, sister of Ld. Chan. Somers; marr. 1st, — Lygon, Esq.; 2nd, Philip, 1st E. of Hardwicke, Ld. Chan.; d. 19 Sept. 1761.

Half-length, standing; white dress; blue drapery. Canvas, 50 × 40 in.

257 JOHN, LORD HERVEY (1696–1743).

MR. F. HANBURY WILLIAMS.

Son of John, 1st E. of Bristol, and father of the 2nd Earl; b. 15 Oct. 1696; educ. at Westm. and Clare Hall, Camb.; marr. Mary Lepel (No. 258), dau. of Gen. Nicholas Lepel; Lord Hervey on d. of his elder bro. in 1723; M.P. for Bury, 1725, and supported Walpole; created Baron, 1733; Ld. Privy Seal, 1740; fought a duel with Pulteney; quarrelled with Pope, who had characterised him as "Sporus;" wrote "Memoirs of the Reign of Geo. II.," &c.; d. 5 Aug. 1743.

Half-length, seated to r., holding purse as Privy Seal. Canvas, 50 × 40 in.

258 MARY LEPEL, LADY HERVEY.

VISCOUNT LIFFORD. ALLAN RAMSAY.

Dau. of Brigadier-Gen. Nicholas Lepel; Maid of Honour to Caroline, Princess of Wales; marr. John, Lord Hervey, eldest son of John, 1st E. of Bristol, 1720; celebrated by Pope, &c.; d. 2 Sept. 1768.

To waist, as an elderly lady; grey hair; with muff and furred red dress. From the Strawberry Hill Collection. Canvas, 30 × 25 in.

259 JOHN CARTERET, EARL GRANVILLE, K.G.

EARL SPENCER, K.G. THOMAS HUDSON.

Son of George, 1st Baron Carteret, and Grace Granville, dau. of John, 1st E. of Bath, created Countess Granville; b. 1690; Lord Lieut. of Ireland, 1724, 1729; Sec. of State, 1721, 1742, 1746; succ. 1744 as Earl Granville; K.G.; d. 1763.

Half-length, seated to l.; peer's robes; l. hand holding open book. Canvas, 50 × 40 in.

260 HORATIO, 1ST LORD WALPOLE (1678–1757).

DUKE OF DEVONSHIRE, K.G.

2nd son of Robert Walpole, M.P. for Castle Rising; b. 1678; brother of Sir Robert Walpole (No. 247); accom. Gen. Stanhope to Barcelona as Private Sec.; went to Germany, 1708, as Sec. of Embassy; Sec. of Treasury when Sir Robert was 1st Ld.; Ambas. to Paris, 1723–7; crea. Baron Walpole, 1756; d. 5 Feb. 1757.

Bust; grey coat; large wig. Oval, canvas, 28 × 25 in.

261 PRINCESS CAROLINE MATILDA.

HER MAJESTY (Buckingham Palace).

Dau. of Frederick, P. of Wales (No. 277); marr., 1766, to Christian VII. King of Denmark; d. 10 May, 1775.

Bust to r.; low blue dress; dog's head to her l. Crayon, paper, 25 × 20 in.

262 FRANCIS HAYMAN AND SIR ROBT. WALPOLE.

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. — FRANCIS HAYMAN, R.A.

Full-length small figures; Sir Robt. Walpole (No. 247), seated in the studio of Francis Hayman (No. 340), who is at work with a port-crayon on the portrait of his patron. Canvas, 36 × 28½ in.

263 PRINCESS LOUISA ANN (1749–1768).

HER MAJESTY (Buckingham Palace).

3rd Dau. of Frederick, Prince of Wales (No. 277); b. 1749; d. 1768.

Bust to l.; low pink dress, flowers and pearls in hair. Crayon, paper, 25 × 20 in.

264 AUGUSTA, PRINCESS OF WALES, AND GEO. III. AS A CHILD.

HER MAJESTY (Buckingham Palace). — J. B. VANLOO.

Youngest dau. of Fred. Duke of Saxe-Gotha; b. 1719; marr. Fred. Lewis, Pr. of Wales (No. 277), 1736, and was mother of Geo. III.; d. at Carlton House, 8 Feb. 1772.

Full-length figures, the Princess of Wales seated, a young Princess beside her; the Lord Chamberlain to her l.; two ladies in attendance, with infant Princes. Canvas, 88 × 80 in.

265 AUDREY HARRISON, VISCOUNTESS TOWNSHEND (1703–1788).

MARQUIS TOWNSHEND.

Only dau. of Edward Harrison of Balls, Hertfordsh.; b. 1703; marr. Charles, 3rd Visc. Townshend, 1723; mother of the statesman Charles Townshend (No. 491); noted for her eccentricity and wit; made herself conspicuous by the interest she took in Ld. Kilmarnock at his trial, 1746; d. 5 March, 1788.

To waist; white dress; pinning her lace-edged kerchief. Canvas, 30 × 25 in.

266 FRANCES, COUNTESS GRANVILLE.

EARL SPENCER, K.G. — THOMAS HUDSON.

Only dau. of Sir Robert Worsley of Appuldercombe, Bart.; marr. John, E. Granville, 1710 (No. 259); d. at Hanover, 1743.

Half-length, seated; white satin dress; book in r. hand. Canvas, 50 × 40 in.

267 JANE, LADY ARCHIBALD HAMILTON.

EARL CATHCART. — DAVID PATON.

4th dau. of Jas. 6th E. of Abercorn; marr. as his 2nd wife, Lord Archibald Hamilton, 7th son of Wm. and Anne, Duke and Duchess of Hamilton, 1719; appointed 1st Lady of the Bedchamber, Mistress of the Robes, and Privy Purse, to Augusta, Princess of Wales (No. 264), 1736; Governess to the Prince of Wales (Geo. III.), 1738; d. at Paris, 1753; bu. at Montmartre.

Bust; young; low white dress, lace-trimmed. Oval, canvas, 22 × 27 in.

268 PHILIP YORKE, 1ST EARL OF HARDWICKE, LORD CHANCELLOR (1690–1764).

LENT BY — PAINTER.

MR. W. H. POLE CAREW. — WM. HOARE, R.A.

(*See* No. 331.) Three-quarter length, seated; robes as Lord Chancellor. Inscribed with titles and name of artist and date, 1763. Canvas, 51 × 40 in.

269 THOMAS HERRING, ARBP. OF CANTERBURY (1693–1757).

ARCHBISHOP OF CANTERBURY. — WM. HOGARTH.

B. at Walsoken, Norfolk, of which parish his father was Rector, 1693; educ. at Jesus Coll. Camb.; Fell. of Corpus Christi Coll. 1716; Lincoln's Inn Preacher, 1726; Dean of Rochester, 1731; Bp. of Bangor, 1737; Archbp. of York, 1743; in the Rebellion of 1745 exerted himself zealously on behalf of the House of Hanover; trans. to Canterbury, 1747; d. at Croydon, 13 Mar. 1757, and bu. there.

Half-length, seated, looking to l.; episcopal habit. Canvas, 50 × 40 in.

270 GEORGE II. (1683–1760).

HER MAJESTY (Hampton Court). — SIR GODFREY KNELLER.

Geo. Augustus, only son of Geo. I. (No. 194) and his Queen, Sophia Dorothea of Zelle; b. at Hanover, 30 Oct. 1683; marr. Caroline, dau. of the Margrave of Brandenburg-Anspach, 1705; succeeded his father as King of Gt. Britain and Elector of Hanover, 1727; distinguished himself at the Battle of Oudenarde, 1708; and (when King) at that of Dettingen, 1743; d. suddenly at Kensington Palace, 25 Oct. 1760.

Full-length, standing; royal robes; crown to his l. Signed and dated, "G. Kneller, Baron^et^, 1716." Canvas, 94 × 59 in.

271 LADY GEORGIANA CAROLINA SPENCER (–1780).

EARL SPENCER, K.G. — THOMAS HUDSON.

3rd dau. of John Carteret, Earl Granville (No. 259); marr. 1st, in 1734, Hon. John Spencer (No. 272), and by him was the mother of John, 1st Earl Spencer (No. 424); 2nd, Wm. Earl Cowper, 1750; d. 1780.

Half-length, standing; low black dress; hat and feather in l. hand. Canvas, 50 × 40 in.

272 HON. JOHN SPENCER (1708–1746).

EARL SPENCER, K.G. — CHARLES JERVAS.

Youngest son of Chas. 3rd E. of Sunderland (No. 186), and Anne Churchill (No. 91), 2nd dau. of John, 1st D. of Marlborough (No. 81); b. 1708; father of John, 1st E. Spencer (No. 424); M.P. for Woodstock, 1732–46; Ranger of the Gt. Park, Windsor, on the death of his grandmother, Sarah, Duchess of Marlborough (No. 78); d. at Wimbledon, 1746; bu. at Althorp.

Three-quarter length, seated near a tree; scarlet coat; playing with a dog. Canvas, 96½ × 60 in.

273 GEORGIANA CAROLINA LENNOX, BARONESS HOLLAND. (1723–1774).

MR. BASIL T. WOODD, M.P.

(*See* No. 274.) To waist; red dress, trimmed with dark fur; carrying a muff. Canvas, 30 × 25 in.

274 GEORGIANA CAROLINA LENNOX, BARONESS HOLLAND (1723–1774).

LENT BY PAINTER.

DUKE OF RICHMOND, K.G.

Eldest dau. of Charles, 2nd D. of Richmond; b. in London, 27 Mar. 1723; marr. in 1744 Henry Fox, afterwards 1st Ld. Holland (No. 330), by whom she was the mother of Chas. Jas. Fox (Nos. 747, 763); cr. Baroness Holland, 1762; d. 24 July, 1774.

To waist; red white-lined dress; white turban head-dress. Crayon paper, 25 × 19½ in.

275 SIR CHAS. HANBURY WILLIAMS, K.B. (1709–1759).

MR. F. HANBURY WILLIAMS.

B. 1709; 3rd son of John Hanbury of Pont y pool Park, Monmouthsh.; assumed the name of Williams under his godfather's will; educ. at Eton; M.P. for Monmouthshire, 1733; a supporter of Walpole, both in Parlt. and with his political "Ballads;" K.B. 1744; Envoy to Dresden, 1746; Minister Plenipo. at Berlin, 1749; ret. to Dresden, 1751; sent to St. Petersburgh to engage the Empress in a triple alliance with Austria and England against France, but the negotiation ultimately failed; became insane, and d. 2 Nov. 1759. Besides his political verses wrote "Odes."

Three-quarter length, seated to r.; ribbon of the Bath; roll of paper in r. hand. Canvas, 50 × 40 in.

276 FAMILY GROUP OF LORD AND LADY ARCHIBALD HAMILTON AND CHILDREN.

EARL CATHCART. C. PHILIPS.

The infant in the nurse's arms was afterw. Sir Wm. Hamilton (No. 428). (*See* No. 267.) Small full-length figures, seated and standing in a lofty room. Signed, "Philips, pinxit, 1731." Canvas, 37 × 50 in.

277 FREDERICK LEWIS, PRINCE OF WALES, K.G. (1707–1751).

HER MAJESTY (Windsor Castle). JAMES AMICONI.

Eld. son of George II. and Q. Caroline, and father of George III.; b. at Hanover, 20 Jan. 1707; K.G. 1716; marr. Augusta, youngest dau. of Fred. D. of Saxe-Gotha, 1736; d. in the lifetime of his father, 20 Mar. 1751.

Seated to l., holding a vol. of Pope's Homer; two cupids hovering to his l. Canvas, 49 × 42 in.

278 CATHARINE HYDE, DUCSS. OF QUEENSBERRY (1700–1776).

EARL CATHCART.

(*See* No. 156.) Bust to r., showing r. hand; grey hair; head wrapped in white apron, which she threw round her head, saying she would be painted thus. Paper, 21 × 25 in.

279 SUSANNA, COUNTESS OF EGLINTON (1689–1780).

REV. W. K. R. BEDFORD. GAVIN HAMILTON.

Dau. of Sir Arch. Kennedy of Culzeen, Bart.; b. 1689; marr., as his 3rd wife, Alex. 9th E. of Eglinton, 1708; d. at Auchans, Ayrshire, 1780. Allan Ramsay's "Gentle Shepherd" dedicated to her by W. Hamilton of Bangour. Johnson visited her when in Scotland.

Bust; low blue dress and red drapery. Canvas, 28 × 22 in.

280 RICHARD BOYLE 3RD EARL OF BURLINGTON AND 4TH EARL OF CORK, K.G. (1695–1753).

LENT BY PAINTER.

DUKE OF DEVONSHIRE, K.G.

Son of Charles, 2nd E. of Burlington and 3rd E. of Cork; b. 25 April, 1695; succ. 1704; Privy Coun. to Geo. I., 1714; Lord Treas. of Ireland, 1715; K.G. 1730; d. 4 Dec. 1753. Friend of Pope; an architect and patron of fine art; built the Assem. Room at York, Burlington Ho., Chiswick, &c.

Three-quarter length, seated to r.; ribbon and star of K.G.; resting r. hand on vol. entitled "Inigo Jones," whose bust is in background; marked at back "Geo. Knapton, pxt. 1743." Canvas, 49½ × 40 in.

281 D. OF CUMBERLAND AND LORD CATHCART AT BATTLE OF CULLODEN.

EARL CATHCART. C. PHILIPS.

Wm. Augustus, youngest son of Geo. II. and uncle of Geo. III.; b. at Leicester Ho. 15 April, 1721; crea. D. of Cumberland, 1726; ent. the Army, and became F.-Marshal and Comm.-in-Ch.; wounded at Dettingen, 1743; commanded at Fontenoy, 1745; suppressed the Rebellion in Scotland by his defeat of P. Charles Edw. and his adherents at Culloden, 1746; accused of unnecessary cruelty to the Highlanders, and nicknamed "the Butcher;" comm. the Confederate Armies in Flanders, 1747; concluded the Convention of Closter-Seven, 1757; d. 31 Oct. 1765, in Upper Grosvenor Street.

(*See* No. 298 for Lord Cathcart.) Full-length; small-sized figures on horseback, in military uniform; troops in distance to r. Canvas, 50×40 in.

282 RT. HON. THOMAS WINNINGTON (1696–1746).

SIR THOMAS E. WINNINGTON, BT. M.P.

B. 31 Dec. 1696; 2nd son of Salwey Winnington, and grandson of Sir Fr. Winnington, Sol.-Gen. to Charles II.; educ. at Westm. and Ch. Ch. Oxf.; M.P. for Droitwich, 1725-41, and then for Worcester; Ld. of the Admir. 1730, and of the Treasury, 1736; Paymaster-Gen. 1743; decl. the Chancellorship of the Exc. 1746; d. 23 April, 1746; bu. at Stanford, Worcest. A companion of Lord Hervey, Mr. Fox, and Sir C. Hanbury Williams.

Half-length, standing with gun in r. hand, and pheasant in l. Canvas, 50 × 40 in.

283 SIR ROBERT WALPOLE, 1ST EARL OF ORFORD, K.G. (1676–1745).

FRANCES, COUNTESS WALDEGRAVE.

(*See* No. 247.) Half-length, standing; robes as Chancellor of the Exchequer. Canvas, 51 × 41 in.

284 SIR ROBERT WALPOLE, 1ST EARL OF ORFORD, K.G. (1676–1745).

VISCOUNT SYDNEY, G.C.B. *The Horse by* JOHN WOOTTON.

(*See* No. 247.) Full-length small figures; Sir Robert's groom holding horse and hounds. Canvas, 60 × 55 in.

285 HOUSE OF COMMONS, 1730.

LENT BY — PAINTER.

EARL OF HARDWICKE. — W. HOGARTH AND SIR J. THORNHILL.

Small seated figures; the picture is explained as follows by a paper at the back, signed "A. O." (Arthur Onslow.)

"1 The Speaker, ARTHUR ONSLOW (No. 329).
2 Person in blue ribbon, Sir ROBERT WALPOLE.
3 Person in red, front row, SIDNEY GODOLPHIN, M.P. or Helston, and Father of the House of Commons.
4 Person in blue, front row, Col. RICHARD ONSLOW, M.P. for Guildford.
5 Other person in that row, Sir JAMES THORNHILL, Kt. M.P. for Weymouth, who, with Hogarth, drew this picture.
6 Ch. Clark at the Table, EDWARD STABLES, Esq.
7 Cl. Assist. at the Table, Mr. AISKEW. 1730."

Canvas, 50 × 40 in.

286 GEORGE PARKER, 2ND E. OF MACCLESFIELD, P.R.S. (1697–1764).

ROYAL SOCIETY. — THOMAS HUDSON.

B. 1697; only son of Thomas, 1st E. (No. 224), whom he succ. 1732; pupil of De Moivre; one of the originators and the introducer of the Bill for the Refor. of the Calendar; Pres. of the Roy. Soc. 1752–1764; contrib. papers to the "Phil. Trans.;" d. 17 Mar. 1764, and bu. at Shirburn, Oxon.

Half-length, seated to l.; peer's robes; scroll in r. hand. Canvas, 49 × 39½ in.

287 JOSEPH BUTLER, BISHOP OF DURHAM (1692–1752).

BISHOP OF DURHAM.

B. at Wantage, 18 May, 1692; son of a retired shopkeeper, a Presbyterian; educ. at Wantage Gram. School, Mr. Jones's Dissenting Acad. Tewkesbury, where Secker was his fellow-pupil, and Oriel Coll. Oxf.; while at Tewkesbury corresponded with Dr. S. Clarke; Preacher at the Rolls in 1718, where he delivered his celebrated Fifteen Sermons; Rector of Stanhope, 1725; Preb. of Rochester; Clk. of the Closet to Q. Caroline, 1736, in which year he pub. his "Analogy of Religion;" Bp. of Bristol, 1738; Bp. of Durham in succ. to Chandler (who was also at the Tewkesbury Academy), 1750; d. at Bath, 16 June, 1752; bu. in Bristol Cathedral.

Half-length, standing, as a young man; bands and bl. gown; l. hand resting on book. Inscribed at back, "Joseph Butler, D.D. 1750." Canvas, 40 × 29½ in.

288 SIR CHARLES HANBURY WILLIAMS, K.B. (1709–1759).

EARL OF ESSEX.

(*See* No. 275.) Half-length, seated; ribbon of K.B.; looking up, holding paper in l. hand. Canvas, 45 × 33 in.

289 WILLIAM DIGBY, 5TH BARON DIGBY (–1752). AND HENRY, ROBERT, AND WILLIAM DIGBY AS BOYS.

MR. G. DIGBY WINGFIELD DIGBY. — JOSEPH HIGHMORE.

3rd son of Kildare, 2nd Baron, b. 1661; succ. his bro. Simon, 4th Baron; m. Lady Jane Noel, 2nd dau. of Edward, 1st E. of Gainsborough;

refused to take the oath of allegiance to William III.; on the death of John Digby, 3rd E. of Bristol, inherited the Sherborne estates, but did not obtain the title; one of the earliest members of the Society for the Propagation of the Gospel; d. 29 Nov. 1752; the boys are his grandsons, sons of Hon. Ed. Digby.

Full-length; small figures in a library; one of the boys seated on the ground. Canvas, 30 × 25 in.

290 FREDERICK, PRINCE OF WALES, AND HIS SISTERS.

LENT BY — PAINTER.

HER MAJESTY (Windsor Castle). — J. F. NOLLEKENS.

(*See* No. 277.) Small full-length figures, in a room, the Prince playing the violoncello, accompanying two of his sisters playing the harpsichord and guitar; another seated with open book. Canvas, 31 × 23 in.

291 HON. MRS. EDWARD DIGBY AND CHILDREN, EDWARD AND CHARLOTTE.

MR. G. DIGBY WINGFIELD DIGBY. — JOSEPH HIGHMORE.

Charlotte, dau. of Sir Stephen Fox, Kt.; marr. Hon. Ed. Digby, son of Wm. 5th Baron Digby; Ed. their son, aft. 6th Baron. (*See* No. 289.)

Full-length small figures; Charlotte Digby is seated on the ground. Canvas, 30 × 25 in.

292 MRS. RICHARDSON.

STATIONERS' COMPANY. — JOSEPH HIGHMORE.

Wife of Samuel Richardson (No. 294).

Half-length, seated; low white dress, blue scarf; vase to her l. Canvas, 50 × 40 in.

293 GEORGE BERKELEY, BISHOP OF CLOYNE (1684–1753).

TRINITY COLLEGE, DUBLIN.

B. in co. Kilkenny, 12 Mar. 1684; educ. at Kilkenny and Trin. Coll. Dub.; Fellow, 1707; pub. "The Theory of Vision," 1709; Treatises on "The Principles of Human Knowledge," which embody the Berkleian Philos., 1710; came to London in 1713, and formed friendships with Pope, Swift, &c., writing for Steele papers in the "Guardian;" Dean of Derry, 1724; left Engl. in 1728 to carry out his scheme for the conversion of the N. Amer. Indians by the establishment of a Mission. Coll. in the Bermudas, but forced to abandon his project and to return to England; pub. "Alciphron," 1732; Bp. of Cloyne, 1734; d. at Oxf. 14 Jan. 1753; bu. in Ch. Ch.

Bust to l.; episcopal habit. Canvas, 30 × 25 in.

294 SAMUEL RICHARDSON (1689–1761).

STATIONERS' COMPANY. — JOSEPH HIGHMORE.

B. in Derbysh. 1689; his father (of respectable descent) had been a joiner in London; appren. to John Wilde, a London printer, and worked at the press for some years; estab. himself in business, and printed the Journals of the Ho. of Commons; wrote and pub. "Pamela," (praised by Sherlock from the pulpit), 1741–2; "Clarissa Harlowe," 1748; "Sir Chas. Grandison," 1754; Master of the Stationers' Co. 1754; d. 4 July, 1761; bu. in St. Bride's. His country-house at North End, Fulham, aft. at Parson's Green.

Half-length, standing, with book in l. hand; claret-coloured coat. Canvas, 50 × 40 in.

295 ROBERT CLAYTON, BP. OF CLOGHER (1695–1758).

LENT BY PAINTER.

ARCHBISHOP OF ARMAGH.

B. in Dublin, 1695; educ. at Westm. and Trin. Coll. Dublin; Bp. of Killala, 1730; Cork, 1735; Clogher, 1745; author of "Chronology of the Hebrew Bible vindicated," "Vindication of the Histories of the Old and New Test., with Answer to the Objections of the late Ld. Bolingbroke," &c.; about to be prosecuted for a motion which he had made in the Irish H. of Lords that the Athanasian and Nicene Creeds should be expunged from the Liturgy, when he died, 26 Feb. 1758. Mrs. Clayton (Lady Sundon, Mistress of the Robes to Q. Caroline) was connected with the Bp. by marriage.

Bust to r.; episcopal habit; s. of arms and date 1745 to his r. Canvas, 27½ × 21 in.

296 CATHARINE HYDE, DUCSS. OF QUEENSBERRY.

DUKE OF SUTHERLAND, K.G.

(*See* No. 156.) Half-length; grey hair; arms folded; white neckerchief and apron. Canvas, 36 × 28½ in.

297 JAMES GIBBS (1674–1754).

ST. MARTIN'S-IN-THE-FIELDS. WM. HOGARTH.

Architect; b. at Aberdeen about 1674, and graduated at Marischal Coll.; went to Holland, and continued in the employment of an architect there till 1700; patronized by the Earl of Mar, who aided him to study in Italy, where he remained ten years; on his return to England, patronized by John, D. of Argyll; found much employment; built the Church of St. Mary-le-Strand (begun 1714), in front of which he was to have erected a column 250 ft. high, crowned by a statue of Q. Anne—a plan abandoned on the Queen's death; the Church of St. Martin's-in-the-Fields (1720–1726); the Radcliffe Lib. Oxf., &c.; to the latter he made a bequest of books; designed many monuments for Westminster Abbey, those of John D. of Newcastle, Prior, Ben Jonson, &c.; pub. a vol. of architectural designs, 1728; d. 5 Aug. 1754.

Half-length, seated; holding plan in r. hand; Radcliffe Library in background. Canvas, 50 × 36 in.

298 CHARLES, 9TH LORD CATHCART, K.T. (1721–1776).

EARL CATHCART. SIR J. REYNOLDS, P.R.A.

Eld. surv. son of Charles, 8th Baron, whom he succ. 1740; b. at Edinburgh, 1721; ent. the Army, and served on the Continent under Ld. Stair; Aide-de-Camp to the D. of Cumberland at Fontenoy, where he was shot through the face, 1745; one of the hostages for the performance of the treaty with Paris, 1748–9; K.T. 1763; Amb. to the Empress Catharine, 1768; friend and patron of James Watt, Adam Smith, &c.; d. in London, 1776.

Half-length; standing on balcony, "Fontenoy" patch on r. cheek. Canvas, 50 × 40 in.

299 FIELD-MARSHAL JAMES FRANCIS EDWARD KEITH (1696–1758).

LENT BY — PAINTER.

EARL OF KINTORE. — FRANCESCO TREVISANI.

Son of William Keith, 9th E. Marischal of Scotland; b. 1696, and bro. of E. Marischal (No. 206); joined the Pretender; wounded at Sheriffmuir, 1715; esc. to France; applied himself to military studies; went to Madrid; joined Ormonde's Irish Brigade; accom. the Spanish Embassy to Russia, in 1728; ent. the service of that State, distinguishing himself in the wars with the Turks and Sweden; served in the Prussian Army under Fred. the Great, and became Fd.-Mar. and Gov. of Berlin; killed at the battle of Hochkirchen, 14 Oct. 1758, and bu. at Berlin.

Half-length; armour; scarlet sash; r. hand leaning on bâton. Canvas, 47 × 36 in.

300 FIELD-MARSHAL GEORGE WADE (1673–1748).

REV. JOHN MASON.

B. 1673; commanded the troops employed after the Rebellion of 1715 in opening up the Highlands by the construction of military roads, which gave occasion to the well-known couplet; Comm. at Edinburgh during the Porteous Riots, 1736; F.-Marshal, 1743; M.P. for Bath; d. 1748; bu. in Westm. Abbey. His monument there is a remarkable work by Roubiliac.

Bust; armour; blue cloak; dated at back 1740. Canvas, 30 × 25 in.

301 LORD GEORGE MURRAY (–1760).

DUKE OF ATHOLE.

5th son of John, 1st D. of Atholl, and father of John, the 3rd D.; engaged, with his brother, the M. of Tullibardine, in the rebell. of 1715; wounded at the battle of Glenshiel; afterw. served in the Sardinian Army for several years; ret. on receiving a pardon; joined the Young Pretender in 1745; was his best adviser and officer, directing the advance into England, and covering the rear during the retreat; com. the right wing at Culloden; attainted in 1746; d. at Medenblinck, in Holland, 11 Oct. 1760.

Bust; close-powdered tie-wig; white cravat. Canvas, 35 × 29½ in.

302 WM. AUG. D. OF CUMBERLAND, K.G. (1721–1765).

HER MAJESTY (Buckingham Palace). — JOHN WOOTTON.

(*See* No. 281.) Full-length, small size, on horseback; troops in background; inscribed "Battle of Dettingen, won by His Majesty, June $\frac{16}{27}$, 1748." Canvas, 65 × 53 in.

303 JANE HAMILTON, LADY CATHCART, AND CHILD.

EARL CATHCART. — SIR J. REYNOLDS, P.R.A.

Dau. of Lord and Lady Archibald Hamilton (*see* No. 267); b. 1725; m. Charles, 9th Ld. Cathcart (*see* No. 298), 1753; d. 1771.

Three-quarter length, seated, with infant child on her knee watching a dog seated to her l. Signed "J. R. 1755." Canvas, 50 × 40 in.

304 JAMES DRUMMOND, 3RD DUKE OF PERTH (1713–1746).

LENT BY PAINTER.

MR. J. MAXTONE GRAHAM.

B. 11 May, 1713; eld. son of Jas. Drummond, who, having esc. from Scot. with the Pretender, assumed on his father's death at St. Germain's the title of 2nd Duke of Perth; educ. at Douay and Paris; came to Scotland about 1734; one of the seven who signed the Association in 1740 in favour of the Stuart family; joined Charles Edward, 1745; Lieut.-General at Preston; commanded at Carlisle and Stirling; after the defeat at Culloden escaped to Moidart, and embarked for France, but d. on the passage, 11 May, 1746. He was a good mathematician and draughtsman.

Half-length, standing; armour; black boy to his r. Canvas, 49 × 38 in.

305 MISS CLEMENTINA MARIA SOPHIA WALKINSHAW (TITULAR COUNTESS OF ALBERSTROFF).

MR. J. MAXTONE GRAHAM.

Dau. of John Walkinshaw of Barrowfield, N. B., and Catharine, dau. of Sir Hugh Paterson of Bannockburn; after Culloden, joined P. Charles Edward at Ghent; bore to him a dau. in 1753; advised by the Chev. St. George to leave the Prince, for the sake of her daughter's educ., which she did, without his consent, in 1760; lived in seclusion in Paris, where she and her dau. were supported for many years by the Chevalier and Card. York; the dau. crea. Duchess of Albany by her father, in 1783, was sent for by him in 1785, and presided over his house at Florence until his death; the mother d. at Fribourg, Nov. 1802.

To waist; low white dress; scarlet ermine-trimmed scarf. Canvas, 30 × 25 in.

306 PRINCE CHARLES EDWARD STUART (1720–1788).

SIR P. DE MALPAS GREY EGERTON, BT. M.P.

Known as the Young Chevalier, or the Young Pretender; eld. son of James Francis Edw. Stuart, the Old Pretender, or Chevalier St. George (Nos. 193, &c.), and the Princess Clementina Sobieski (Nos. 192, 202), and grandson of James II. and Mary of Modena; b. at Rome, 31 Dec. 1720; landed in Scotland from France in 1745, and raised an army to support his father's pretensions to the throne; entered Edinburgh, and proclaimed his father King; defeated Gen. Cope at Preston Pans; marched on his way to London as far as Derby; on his return into Scotland was victorious over Gen. Hawley at Falkirk, but finally defeated at Culloden by the D. of Cumberland (No. 281), 16 Apr. 1746; after various adventures escaped from the Isle of Uist to Morlaix; resided at Rome, and took the title of Count of Albany instead of P. of Wales; marr. Louisa, Princess of Stolberg (No. 308), who survived him; d. at Rome, 31 Jan. 1788; bu. in the Cathedral Church of Frascati.

Bust small size; profile to r.; armour; ribbon of K.G. Canvas, 11 × 9 in.

307 HENRY BENEDICT STUART, CARDINAL DUKE OF YORK (1725–1807).

EARL OF ORFORD. L. G. BLANCHET.

Younger son of James Francis Edw. Stuart, the Chevalier St. George, or Old Pretender, and the Princess Clementina Sobieski; b. at Rome, 1725;

crea. by his father D. of York; entered Holy Orders; creat. Cardinal by Pope Benedict XIV. 3 July, 1747, when he became known as Cardinal York; during the latter years of his life pensioned by the Brit. Government; d. at Rome, 1807.

Full-length, standing, as a boy; Italian greyhound to the r. Signed and dated, "L. G. Blanchet, 1738, fecit." Canvas, 74 × 55 in.

308 PRINCESS LOUISA MAXIMILIANA OF STOLBERG-GUEDERN, THE "COUNTESS OF ALBANY" (1752–1824).

LENT BY — RICHARD DEAKIN, M.D.

PAINTER. — RAPHAEL MENGS.

Eldest daughter of Gustavus Adolphus, Prince of Stolberg-Guedern, and Elizabeth Philippina, daughter of the Prince of Hornes; b. 21 Sept. 1752; married, 1st, 17 April, 1772, Prince Charles Edw. Stuart (No. 306), who d. 1788; 2nd, privately, as is stated, Vittorio Alfieri, the dramatic poet, who d. at her house in Florence, 1803; was known by the title of Countess of Albany; d. 29 Jan. 1824, aged 72.

Bust; black head-dress and coronet, with Irish harp; furred dark dress; locket with St. Andrew's cross; painted about 1776. Canvas, 22 × 17½ in.

309 PRINCE CHAS. EDWARD STUART (1720–1788).

MR. P. H. HOWARD.

(*See* No. 306.) To waist, as a boy about 13; long dark hair; cuirass; and ribbon of K.G. Canvas, 28 × 23 in.

310 PRINCE CHAS. EDWARD STUART (1720–1788).

MR. G. A. WILLIAMS.

(*See* No. 306.) Full-length as a boy in Highland dress; pistol and dirk on ground to the r. Canvas, 80 × 57 in.

311 PRINCE CHAS. EDWARD STUART (1720–1788).

REV. EDWARD JAMES EDWARDS.

(*See* No. 306.) Bust; profile to l.; ribbon of K.G.; in the dress in which he made his public entry into Paris. Given by Cardinal York on his death-bed to Mr. James Byers, banker at Rome. Canvas, 30 × 25 in.

312 FLORA MACDONALD (1720–1790).

UNIVERSITY GALLERIES, OXFORD. — ALLAN RAMSAY.

Flora (spelt her name Flory), dau. of Macdonald of South Uist; b. about 1720; the young Highland lady who, after the battle of Culloden, risked her life to save P. Charles Edward Stuart from capture, and succeeded in conveying him disguised as her maidservant in safety to the Isle of Skye, 1746; afterwards arrested and sent to London, but included in the Act of Indemnity, 1747; marr. young Macdonald of Kingsburgh, 1750; emigrated with him to N. Carolina; returned to Skye; d. there, 1790; bu. at Kilmun in a shroud made from the sheets in which Ch. Ed. had slept at Kingsburgh.

To waist; holding flowers in l. hand; tartan scarf; at back "Ramsay, pinxit, anno 1749." Canvas, 30 × 25 in.

313 PRINCE CHARLES EDWARD STUART (1720–1788).

LENT BY — PAINTER.

EARL OF ORFORD. — L. G. BLANCHET.

(*See* No. 306.) Full length as a boy, to r., with r. hand on helmet; ribbon and star of K.G. Canvas, 75 × 56 in.

314 FLORA MACDONALD (1720–1790).

MRS. BEDFORD. — THOMAS HUDSON.

(*See* No. 312.) Bust to r.; low dress; signed, "Thos. Hudson, pinx." Formerly in poss. of Mr. M'Alaster of Loup and Torrisdale. Canvas, 30 × 25 in.

315 COLONEL JAMES GARDINER (1688–1745).

REV. W. S. HALLIDAY. — WM. HOGARTH.

B. at Carriden, Linlithgowsh. 1688; entered a Scotch Reg. in the Dutch Service; obtained a Commis. in the Brit. Army; severely wounded at Ramillies, 1706; in the Rebellion of 1745 comm. a Reg. of Dragoons, and mortally wounded in sight of his own house at Preston Pans, Sept. 21, 1745. As a young man, Gardiner led a dissolute life, but a vision which he believed appeared to him in 1719, while reading "The Christian Soldier," wrought an entire change in him, "and to the end of his days he showed himself a cheerful and most consistent Christian." Doddridge wrote his life.

Three-quarter length, small-size to r.; military uniform. Panel, 16½ × 12½ in.

316 HENRY BENEDICT STUART, CARDINAL DUKE OF YORK (1725–1807).

MRS. BEDFORD.

(*See* No. 307.) Miniature; cardinal's scarlet cap and robe; grey hair. Canvas, 7 × 5½ in.

317 JAMES, LORD STRANGE (1717–1771).

EARL OF DERBY, K.G. — THOMAS HUDSON.

Eld. son of Ed. 11th E. of Derby and Eliz. his Countess (Nos. 249, 251); b. 17 Jan. 1717; M.P. for Lancashire; Chan. of the Duchy of Lancaster, 1762; marr. Lucy 2nd dau. and co-heir of Hugh Smith, Esq., of Weald Hall, Essex (No. 322), and took the name and arms of Smith in addition to those of Stanley, 1747; d. in the lifetime of his father at Bath, 1 June, 1771; bu. at Ormskirk.

Half-length, standing; br. dress; red drapery. Canvas, 50 × 40 in.

318 W. AUGUSTUS, DUKE OF CUMBERLAND K.G. (1721–1765).

DUKE OF DEVONSHIRE, K.G. — SIR J. REYNOLDS, P.R.A.

(*See* No. 281.) Full-length, standing. Canvas, 101 × 68 in.

319 SIR ROBERT WALPOLE, 1ST E. OF ORFORD, K.G., AND RIGHT HON. JAMES CRAGGS.

MR. J. HEYWOOD HAWKINS.

(*See* Nos. 225, 247.) Full-length; small figures; seated in library at table, with writing materials. Canvas, 14 × 12 in.

320 SIMON FRASER, LORD LOVAT (1668–1747).

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. — WM. HOGARTH.

B. at Beaufort near Inverness, 1668; educ. at the Univ. of Aberdeen; had a capt.'s commission in Ld. Tullibardine's regt.; went to France and gained credit with James II. and his son, the Pretender; employed by them on a mission to Scotland, betrayed them, and on his return was confined in the Bastile; liberated, and took orders; entered the Jesuit College at St. Omer; returned to Scotland in 1715; by thwarting the rebels he recovered the estates he claimed and became Ld. Lovat; aided the Rebellion of 1745, but said that his son, who led his clan, acted without his authority; concealed himself, was taken, tried, and executed on Tower Hill, 9 (20) April, 1747, continuing his jests to the last, though eighty years of age.

Full-length, small size, seated as if counting on his fingers. Supposed to have been painted at St. Alban's when on his way to London previous to his trial. Canvas, 26½ × 17 in.

321 HENRY BENEDICT STUART, CARDINAL DUKE OF YORK (1725–1807).

MR. P. H. HOWARD.

(*See* No. 307.) Bust to l.; cardinal's scarlet cap and robe. Given by himself to Mrs. Canning at Rome, 1795. Canvas, 10½ × 9 in.

322 LUCY SMITH, LADY STRANGE.

EARL OF DERBY, K.G. — SIR J. REYNOLDS, P.R.A.

Lucy, 2nd dau. and co-heir of Hugh Smith, Esq., of Weald Hall, Essex; marr. Jas. Ld. Strange (No. 317), eldest son of Ed. 11th E. of Derby, 1747; d. 7 Feb. 1759.

Three-quarter length, standing in a landscape; white low dress; pink scarf. Canvas, 50 × 40 in.

323 JOHN MANNERS, MARQUIS OF GRANBY (1721–1770).

MR. HENRY GRAVES. — SIR J. REYNOLDS, P.R.A.

Eld. son of John, 3rd D. of Rutland; b. 2 Jan. 1721; M.P. for Grantham and Cambs.; in the Rebellion of 1745 raised a Reg. of Foot, and present at Culloden; Col. of the Blues, 1758; Lieut.-Gen. 1759; 2nd in command at Minden, 1759; succ. Ld. Geo. Sackville as Comm.-in-Chief of the Brit. Forces serving in Germany under Pr. Ferdinand, and distinguished at Warburg, &c., 1759–63; Mast.-Gen. of Ordn. 1763; Com.-in-Chief, 1766–69; d. at Scarborough, 19 Oct. 1770; bu. at Bottesford, Leicestersh. His popularity shown by the frequency of his portrait as a public-house sign.

Bust to r.; bald; blue coat, scarlet facings, gold-laced. Canvas, 30 × 25 in.

324 GEORGE, 1ST LORD ANSON (1697–1762).

SIR GEORGE BOWYER, BT. M.P. — SIR J. REYNOLDS, P.R.A.

B. at Shugborough, Staffordshire, 23 April, 1697; 2nd son of William Anson of Shugborough, Esq.; entered the Navy; sent to the S. Carolina station, where he laid out a new town, "Ansonburgh;" Commodore of an Expedition against the Spanish trade and settlements in the Pacific, when he

made his celebrated voyage round the world, burnt Paita in Peru, and captured in the 'Centurion' the Manilla galleon, bound for Spain with immense treasure, 1740–4; M.P. for Hedon; commanded the Channel Fleet, and captured a convoy of 6 French men-of-war and 4 E. Indiamen, 1747; created Baron Anson, 1747; First Lord of the Admiralty from 1751 (with a short interval) to his death; again commanded the Channel Fleet, 1758; Admiral of the Fleet, 1761, when he conveyed Q. Charlotte to England; d. at Moor Park, Herts, 6 June, 1762.

Half-length to l.; naval uniform; vessel in distance to his l. Canvas, 51 × 41 in.

325 HARRIET GODOLPHIN, DUCHESS OF NEWCASTLE.

LENT BY DUKE OF NEWCASTLE. PAINTER. WILLIAM HOARE, R.A.

Dau. of Francis, 1st E. of Godolphin; marr. 1717, Thos. Pelham Holles, D. of Newcastle, K.G. (No. 337).

Full-length, standing; white dress; red, ermine trimmed drapery. Canvas, 93 × 69 in.

326 PHILIP DORMER STANHOPE, 4TH EARL OF CHESTERFIELD, K.G. (1694–1773).

EARL STANHOPE. THOS. GAINSBOROUGH, R.A.

Eldest son of Philip, 3rd Earl, whom he succ. 1726; b. in London 22 Sept. 1694; educ. at Trin. Hall, Camb.; M.P. for St. German's, 1714, and aft. for Lostwithiel; Ambas. to Holland, 1728 and 1745; K.G. and Ld. Steward, 1730; opposed Walpole and wrote against him in the "Craftsman;" Ld.-Lieut. of Ireland, 1745; Sec. of State, 1746-8; declined a Dukedom on finally retiring from office; known in literary hist. principally by his "Letters to his Son," pub. 1774, his friendship with Pope, his treatment of Johnson, and his advocacy of the New Style; d. 24 Mar. 1773, and bu. at Shelford, Notts.

Bust; star and ribbon K.G.; resting r. hand on vol. inscribed "Cicero de Senectute;" inscribed with "Age 76, date 1769." Presented by Lord Chesterfield to the 2nd Countess Stanhope. Canvas, 30 × 25 in.

327 ADMIRAL EDWARD VERNON (1684–1757).

LORD VERNON. C. PHILIPS.

Son of James Vernon, Secretary of State 1697–1700; b. at Westminster, 12 Nov. 1684; early showed his love for the sea; served under Adm. Hopson at Vigo, 1702; with Sir G. Rooke at Malaga, 1704; Commander of the Dolphin, 1705; M.P. for Penryn, 1727; and for Portsmouth, 1734–41; declared in the House that Porto Bello, on the Isthmus of Darien, could be easily taken; appointed to the service with six ships, and took it 22 Nov. 1739; failed in an attempt on Carthagena, 1741; M.P. for Ipswich; quarrelled with the Admiralty, and was struck off the list of Admirals; d. 29 Oct. 1757, at Nacton, Suffolk.

Half-length, standing; bâton in r. hand; vessel in distance to his l. Canvas, 50 × 40 in. Signed, "C. Philips."

328 GILBERT WEST (1705–1756).

LORD LYTTELTON.

B. about 1705; son of Rev. Dr. West; educ. at Eton and Ch. Ch. Oxon; ent. the Army; afterwards Clerk to the Priv. Coun. and Treas. of Chelsea Hosp.; wrote "Observations on the Resurrection," and translated Pindar's "Odes;" the friend and relation of Ld. Lyttelton, and the friend of the elder Pitt; d. 26 Mar. 1756.

Bust to l.; long powdered wig; white cravat. Canvas, 30 × 25 in.

329 RIGHT HON. ARTHUR ONSLOW, SPEAKER OF THE HOUSE OF COMMONS (1691–1768).

LENT BY — PAINTER.

REV. A. L. ONSLOW.

Eldest son of Foot Onslow and Susanna Anlaby; b. 1691; M.P.; elected Speaker of the House of Commons, Jan. 1726–7, and continued till 1761; received on his retirement the thanks of the House, and a pension from government; d. 17 Feb. 1768.

Half-length, standing; Speaker's robes; mace to his l. Canvas, 51 × 40 in.

330 HENRY FOX, 1ST LD. HOLLAND (1705–1774).

LADY HOLLAND. — WM. HOGARTH.

Younger son of Sir Stephen Fox, and father of Charles James Fox; b. 1705; educ. at Eton and Ch. Ch. Oxon; M.P. for Hindon, 1735, and afterwards for Windsor, attaching himself to Walpole; Ld. of the Treas. 1743; Sec. at War in Pelham's Admin. 1746; Sec. of State, and Leader of the House of Commons in the Newcastle Admin. 1755–6; Paymaster-General in the Pitt and Newcastle Admin. 1757, and afterwards in Ld. Bute's and Mr. Grenville's; leader of the House of Commons in 1763, when the peace of Paris was approved by a large majority; retired from office, and cr. Baron Holland, 1763; d. 1 July, 1774.

Bust; gold-lace-edged coat. Canvas, 19 × 23½ in.

331 PHILIP YORKE, 1ST EARL OF HARDWICKE, LORD CHANCELLOR (1690–1764).

EARL OF HARDWICKE. — ALLAN RAMSAY.

Son of Phil. Yorke, an Attorney at Dover; b. at Dover, 1 Dec. 1690; placed with Mr. Salkeld, Conveyancer, London; ent. Middle Temple; called to the Bar, 1715; M.P. for Lewes, 1719, and aft. for Scaford; Solicitor-Gen. 1720; Attor.-Gen. 1724; Ld. Ch. Just. and Baron Hardwicke, 1733; Ld. Chanc. 1737; pres. as Ld. High Steward at the trials of Lords Kilmarnock, Balmerino, &c. 1746–7; E. of Hardwicke, 1754; resigned office with the D. of Newcastle, 1756; d. in Grosv. Sq. 6 Mar. 1764; bu. at Wimpole.

Full-length, standing; robes as Lord Chancellor; r. hand resting on great seal. Canvas, 95 × 59 in.

332 JAMES THOMSON (1700–1748).

SIR WM. STIRLING MAXWELL, BT. M.P. — WM. HOGARTH.

Poet; b. at Ednam, Kelso, Roxburghsh., 11 Sept. 1700; son of the Minister of the Parish; educ. at Jedburgh Gram. Sch., and, being int. for the Ministry, at the Univ. of Edinburgh; left Edinb. for London; pub. the first of his "Seasons—Winter," 1726; "Summer," 1727; "Spring," 1728; "Autumn," 1730; in 1733 made Sec. of Briefs by Ld. Chan. Talbot, to whose son he had been trav. comp.; lost this office on death of the Chancellor, but pensioned by the P. of Wales; Surveyor-Gen. of the Leeward Islands, 1744; wrote "Tancred and Sigismunda," and other Tragedies, and with David Mallet, the Masque of "Alfred," 1740, which contains "Rule Britannia;" "Castle of Indolence," 1748; d. at Richmond, 27 Aug. 1748, and bu. there. Monument in Westm. Abbey.

Head to l.; furred reddish cap; green furred dress. Canvas, 21 × 17½ in.

333 JAMES THOMSON (1700–1748).

LENT BY PAINTER.
LORD LYTTELTON.

(*See* No. 332.) Bust to l.; bluish cap; brown blue-lined coat. Canvas, 30 × 25 in.

334 ZACHARY PEARCE, BP. OF ROCHESTER (1690–1774).

ARCHBISHOP OF CANTERBURY. THOMAS HUDSON.

Son of a distiller in Holborn; b. in London, 1690; educ. at Westm. and Trin. Col. Cam.; Vicar of St. Martin's-in-the-Fields, 1723; Bishop of Bangor, 1748; Bp. of Rochester and Dean of Westminster, 1756; resigned the Deanery, 1768; d. at Little Ealing, 29 June, 1774; author of "A Commentary, with Notes, on the Evangelists and Acts, &c.;" left 5000*l.* to Bromley College.

Half-length, seated; episcopal habit. Signed, "T. Hudson, pinxit, 1754." Canvas, 50 × 40 in.

335 LUCY, LADY LYTTELTON (1718–1747).

LORD LYTTELTON. JOHN M. WILLIAMS.

B. 1718; dau. of Hugh Fortescue, Esq. of Filleigh, co. Devon; marr. Geo. 1st Ld. Lyttelton; d. at the age of 29, 19 Jan. 1747, and bu. at Over Arley. Monument in Hagley Church. Ld. Lyttelton wrote the well-known "Monody" on her death.

Bust; low white dress, lace-edged. Signed, "Jo. Mich. Williams, fecit, 1745." Canvas, 30 × 25 in.

336 RIGHT HON. HENRY PELHAM (1694–1754).

DUKE OF NEWCASTLE.

2nd son of Thos. 1st Ld. Pelham, and younger brother of Thos. D. of Newcastle; b. 1694; comm. a Troop of Dragoons in 1715; M.P. for Seaford, 1718, and aft. for Sussex; Sec. at War, 1724; Paymaster-Gen. 1730; 1st Comm. of the Treas. and Chan. of the Exch. 1743–54; d. 1754.

Half-length, seated; robes as Chan. of Exchequer. Canvas, 50 × 40 in.

337 SIR THOMAS PELHAM HOLLES, DUKE OF NEWCASTLE, K.G. (1693–1768).

DUKE OF NEWCASTLE. WM. HOARE, R.A.

B. 1 Aug. 1693; eldest son of Thos. 1st Baron Pelham, and Grace Holles, sister of John, D. of Newcastle; educ. at Westminster and Clare Hall, Camb.; adherent of H. of Hanover; created E. of Clare, 1714; D. of Newcastle-upon-Tyne, 1715; marr. Apr. 1717, Harriet, daughter of Francis, E. of Godolphin; Ld. Chamberlain; Priv. Council. 1718; K.G.; succ. Ld. Carteret as Prin. Sec. of State, 1724; formed the Administration which succ. Walpole's, 1742; Chanc. Univ. Camb. 1748; D. of Newcastle-under-Lyne, 1756; created Baron Pelham, 1762; d. 17 Nov. 1768.

Full-length, standing; robes K.G. Canvas, 92 × 69 in.

338 GEORGE, 5TH BART. AND 1ST LORD LYTTELTON (1709–1773).

LENT BY — PAINTER.

LORD LYTTELTON. — SIR J. REYNOLDS, P.R.A.

Eldest son of Sir Thomas, 4th Bart.; b. at Hagley, 17 Jan. 1709; educ. at Eton and Ch. Ch. Oxford; Page of Honour to the Princess Royal, 1729; M.P. for Okehampton; opposed Walpole; Sec. to Pr. of Wales, 1737; Ld. of the Treas. 1744; Bart. 1751; Priv. Coun. 1754; Chanc. of Excheq. 1755; crea. Baron, 1757; author of "Hist. of Henry II." "Disserta. on the Conv. of St. Paul," "Persian Letters," "New Dialogues of the Dead," Poem to the memory of Lucy Fortescue, his 1st wife, &c.; was twice marr.; d. at Hagley, 22 Aug. 1773, and bu. there; praised by Pope, and by Thomson in the "Seasons."

Bust to r.; purplish dress; powdered wig. Engraved 1866. Canvas, 30 × 25 in.

339 JOHN MANNERS, MARQUIS OF GRANBY (1721–1770).

EARL OF AYLESFORD. — SIR J. REYNOLDS, P.R.A.

(*See* No. 323.) Half-length, to r.; uniform coat over cuirass; leaning r. hand on sword. Canvas, 51 × 40 in.

340 FRANCIS HAYMAN, R.A. (1708–1776).

ROYAL ACADEMY. — SIR J. REYNOLDS, P.R.A.

Painter; b. at Exeter, 1708; scholar of Robert Brown; designed much for the booksellers, illustrations to Sir Thomas Hanmer's Shakspeare (*see* No. 174), Pope's Works, Milton, &c.; Librarian to Royal Academy on its foundation; d. 2 Feb. 1776.

Bust, profile to l. seated. Canvas, 30 × 25 in.

341 CAPTAIN THOMAS CORAM (1668–1751).

DUKE OF SUTHERLAND, K.G. — WM. HOGARTH.

B. at Lyme Regis about 1668; a Captain in the Merchant Service; planned many philanthropic schemes, particularly in connexion with the colonies of N. America; estab. the Foundling Hosp., incorp. by charter in 1739; having by his benevolence exhausted his means, an annuity was raised for him in his old age; d. 29 Mar. 1751; bu. in the Foundling Chapel.

Half-length, seated at writing-table with papers before him. Canvas, 36 × 28 in.

342 JAMES BRADLEY, D.D. F.R.S. (1692–1762).

ROYAL SOCIETY. — JONATHAN RICHARDSON.

B. at Sherbourn, Gloucestershire, 1692; educ. at Balliol Coll. Oxon; F.R.S. 1718; Savilian Prof. of Astron. Oxf. 1721; Astron. Royal, 1742; d. at Chalford, Glouc. 13 July, 1762; bu. at Minchinhampton. His two great discoveries in Astronomy, Aberration and Nutation.

Bust; bands and bl. gown. Canvas, 30 × 25 in.

343 SIR C. TURNER, MR. COOKE, MR. WOODYEARE, AND DR. DRAKE.

REV. J. F. W. WOODYEARE. — SIR J. REYNOLDS, P.R.A.

Caricature, painted at Rome, 1751; Sir C. Turner stopping his ears; Mr Cooke playing the violoncello; Mr. Woodyeare sitting down; Dr. Drake playing the flute. Canvas, 19 × 25 in.

344 MISS RICH.

LENT BY — PAINTER.

MR. J. HEYWOOD HAWKINS. — WM. HOGARTH.

Dau. of Manager Rich, who originated the Pantomime at Portugal Street Theatre, and was after. (1733) man. of Cov. Garden; god-dau. of Hogarth; mar., 1st, Mr. Morris; 2nd, John Horsley, Esq., of Epping Forest.

Head; young; cap with blue ribbon. Canvas, 16 × 14 in.

345 PETER MONAMY, PAINTER, AND THOMAS WALKER (1670–1749).

EARL OF DERBY, K.G. — WM. HOGARTH.

B. in Jersey, 1670; appren. to a house-and-sign painter on London Bridge; excelled as a marine painter; some of his pictures at Hampton Court; d. at Westm. 1749.

Small full-length figures; Monamy is showing a sea-piece, painted, as well as those in the background, by himself, to Mr. Thos. Walker, his patron, who had a fine coll. of pictures, from which this came. Formerly in the Strawberry Hill coll. Canvas, 25 × 20 in.

346 RALPH, VISCOUNT WICKLOW, AND OTHERS.

EARL OF WICKLOW. — SIR J. REYNOLDS, P.R.A.

Caricature, painted at Rome. Group of small figures. Lord Wicklow getting into his carriage, while his tutor, Dr. Benson, calls his attention to a quarrel between the courier and innkeeper; postillion in the centre on a kicking horse.

Canvas, 57 × 37½ in.

347 THE MISSES WESTON.

MR. W. H. HELYAR. — WM. HOGARTH.

Daus. of William Weston of Stalbridge Weston, Dorsetsh.; Miss Betty Weston, the one with the parrot, said to be the original of "Sophia Western" in Fielding's novel, "Tom Jones;" she marr. W. Helyar, Coker Court, Yeovil.

Four half-length figures, the youngest holding a parrot. Canvas, 48 × 39 in.

348 JAMES QUIN (1693–1766).

MARQUIS TOWNSHEND. — WM. HOGARTH.

Actor; son of a barrister of Irish family; b. in King St. Cov. Garden, 1693; went on the stage in Dublin 1714; next appeared at Drury Lane, where Booth and Cibber were acting; played with success in tragedy and comedy, but especially as Falstaff; a rival of Garrick and a noted bon vivant and wit; gave liberal aid to Thomson the poet, who calls him the "Æsopus of the age;" d. at Bath, 21 Jan. 1766. Garrick wrote the epitaph on his monument in Westminster Abbey.

Bust, looking up to r.; gold-laced coat. Canvas, 30 × 25 in.

349 THOMAS BIRCH, D.D. (1705–1766).

ROYAL SOCIETY. — J. WELLS.

B. in London, 23 Nov. 1705; son of a coffee-mill maker, a member of the Society of Friends; self-educated; ordained without passing through any University; F.R.S. 1734, and Sec. 1752–65; D.D. of Edinburgh; wrote a History of the Royal Society, Biog. Memoirs, &c., and edited the works of Boyle and others; d. from a fall from his horse between Hampstead and London, 9 Jan. 1766. Bequeathed his Library and MSS. to the Brit. Mus.

Bust to r.; bands and bl. gown; hands resting on book before him. Canvas, 36 × 28 in.

350 WILLIAM KENT (1684–1748).

LENT BY — PAINTER.

REV. W. V. HARCOURT. — WM. KENT.

Architect and Landscape Gardener ; b. in Yorkshire, 1684 ; apprenticed to a coach-painter ; attempted portrait painting, and was aided to go to Italy, 1710, where in 1716 he became known to the E. of Burlington, who patronized and gave him a home at his house for the remainder of his life ; he has the credit of designing Holkham, Norfolk, and was skilful in landscape-gardening ; attempted sculpture, and the monument of Shakspeare in Westminster Abbey is his work ; d. 12 April, 1748.

To waist, standing ; pallet and brushes in l. hand ; brush in r. Canvas, 36 × 26½ in.

351 THOMAS WESTERN OF RIVENHALL AND FAMILY.

SIR THOS. B. WESTERN, BT. M.P. — WM. HOGARTH.

Full-length small figures, standing near tea-table ; Mr. Western holding a dead partridge ; Rev. Mr. Hatsell, the chaplain, seated to r. and talking to the servant. Signed, "W. Hogarth, 173–(?) pinx." Canvas, 34 × 28½ in.

352 WILLIAM HOGARTH (1697–1764).

NATIONAL GALLERY. — WM. HOGARTH.

B. in London, 10 Dec. 1697 ; son of Richard Hogarth, or Hogart, originally a Schoolmaster in Westmoreland, but then a Corrector of the Press ; apprenticed, to learn engraving on metal, to Ellis Gamble, silversmith, Cranbourne Alley ; at the end of his apprenticeship, in 1718, exchanged silver-plate-engraving for engraving on copper, producing coats-of-arms, bill-headings, masquerade tickets, &c., and afterwards plates for booksellers, "Hudibras," &c. ; marr. Sir Jas. Thornhill's dau. 1730 ; painted portraits ; produced "The Harlot's Progress," 1734 ; "The Rake's Progress," 1735 ; "Marriage à la Mode," 1745 ; engrav. this and many more of his own pictures ; pub. "Analysis of Beauty," 1753 ; Serj.-Painter to Geo. III. 1757 ; d. at his house in Leicester Fields, 26 Oct. 1764 ; bu. at Chiswick, where he had a villa.

Bust, with his dog seated beside him ; to the l. is a pallet, with a curved line, inscribed "The line of beauty and grace W. H., 1745." Canvas, 36 × 28 in.

353 REV. EDWARD YOUNG, D.C.L. (1684–1765).

ALL SOULS' COLL. OXFORD. — JOSEPH HIGHMORE.

B. at Upham, Hants, 1684 ; son of Rev. Ed. Young, Rector of Upham, aft. Dean of Salisbury ; educ. at Winchester and New and Corp. Chr. Colls. Oxford ; Fell. of All Souls, 1708 ; Roy. Chapl. 1727 ; Rect. of Welwyn, 1730 ; wrote Tragedies—"Revenge," played at Drury Lane, 1721, Poems, Satires, &c., but best known by "Night Thoughts," commenced soon after the death of his Wife, 1741, and pub. 1742–3 ; d. 12 April, 1765.

Bust to r. ; bands and black gown. Painted 1754. Canvas, 30½ × 25 in.

354 JOHN FOTHERGILL, M.D. (1712–1780).

COLLEGE OF PHYSICIANS. — WM. HOGARTH.

B. at Carr End, Yorksh. 8 March, 1712 ; his parents Members of the Soc. of Friends ; educ. at Sedbergh ; apprcn. to an apothecary at Bradford ;

M.D. Edin.; removed to London, and entered St. Thomas's; eminent as a Botanist as well as a Physician; remarkable for benevolence and philanthropy, being said to have given away 200,000*l.* in his lifetime; exerted himself to prevent the Amer. War; author of many Medical Essays; improved the art of recovering drowned persons; an opponent of town burial; d. in London, 26 Dec. 1780.

Full length, seated to l., with large paper in his hands. Canvas, 18×22 in.

355 FAMILY OF SIR A. FOUNTAINE, KT.

LENT BY — PAINTER.

MR. ANDREW FOUNTAINE. — WM. HOGARTH.

Son of Andrew Fountaine of Narford, Norfolk; b. about 1680; educ. at Ch. Ch. Oxford; travelled on the Continent, and collected objects of art with taste and knowledge; aided Montfauçon's work on Antiquities; wrote Numismata Anglo Sax.; Kt. by Will. III.; V.-Chamberlain to Q. Caroline; tutor to P. Wm; suc. Sir I. Newton as Warden of the Mint, 1727; friend of Ficaroni the Italian Antiquary, of Swift and Addison; d. 4 Sept. 1753.

Small full-length figures seated in a landscape; Sir Andrew examining a picture shown by Cocks the auctioneer. Canvas, 23½×18½ in.

356 JOHN BROUGHTON (1705–1789).

MR. WILLETT L. ADYE. — WM. HOGARTH.

Pugilist, and originator of the Rules of the Ring, which he brought out 10 Aug. 1743; b. 1705; kept a boxing booth, or amphitheatre, in Tottenham Court Road; was the first Champion of England, and held his position 18 years; the D. of Cumberland, who was his special patron, took him a journey on the Continent, and showed him the Grenadier Guards at Berlin, the whole of whom in turn Broughton expressed himself ready to fight; challenged by a butcher named Slack, and though the betting was 10 to 1 on Broughton, Slack, by one blow, finished the fight after 14 minutes, 11 April, 1750; he d. 39 years afterwards, 8 Jan. 1789; bu. at Lambeth. George Taylor, for whose monument Hogarth furnished designs, was one of his antagonists.

Full-length, small size; quarter-staff in r. hand. Canvas, 17½ × 12 in.

357 GUSTAVUS HAMILTON, 2ND VISCOUNT BOYNE (1710–1746).

VISCOUNT BOYNE. — WM. HOGARTH.

Son of Hon. Fred. Hamilton, and grandson of Gustavus, 1st Visct. Boyne; b. 1710; educ. at Westminster; succeeded his grandfather, 1723; M.P. for Newport, 1735; Privy Councillor, 1736; d. 18 April, 1746.

Full-length small figures, seated in cabin of Lord Boyne's yacht; three others standing; glasses and pipes on the table before them; one showing a chart to Lord Boyne. Figure with the stick is Hogarth. Canvas, 58 × 44 in.

358 HENRY BOYLE, 1ST EARL OF SHANNON, SPEAKER (–1764).

SIR C. C. W. DOMVILE, BT. — STEPHEN SLAUGHTER.

2nd son of Henry Boyle, of Castle Martyr, co. Cork; b. at Castle Martyr; M.P. for Cork co. 1715; Speaker of the Irish Ho. of Commons, 1733–56; Chan. of the Exch. for Ireland, 1733, 1739 and 1755; called by Sir R. Walpole "The King of the Irish Commons;" crea. E. of Shannon, 1756; d. in Henrietta St., Dublin, in the 82nd yr. of his age, 1764; bu. in St. Patrick's.

Bust, seated to r., showing part of hat and right hand. Signed, "Stepn. Slaughter, Pt., Dublin, 1745." Oval, canvas, 25½ × 30½ in.

359 GEORGE BRUDENELL, 4TH E. OF CARDIGAN, AND LADY MARY MONTAGU.

LENT BY — PAINTER.

REV. J. E. WALDY. — MARCELLUS LAROON (the Younger).

Described as the marriage of George Brudenell, 4th E. of Cardigan, afterwards D. of Montagu (1712–1790) with Lady Mary Montagu (1712–1775), dau. of John, 2nd D. of Montagu, on the 7th July, 1730.

Small full-length figures in a large room; a party at breakfast; a group playing lutes, a spinet, &c., accompanying a lady singing; a clergyman is meeting Geo. E. of Cardigan, and is being presented to the bride. Canvas, 35 × 28 in.

360 JANE THORNHILL, MRS. HOGARTH (1709–1789).

MR. WILLETT L. ADYE. — WM. HOGARTH.

Dau. of Sir James Thornhill (No. 183); b. 1709; marr. 1730, without the consent of her parents, Wm. Hogarth the painter (No. 352); her father was not reconciled to her for two years afterwards; d. 1789; bu. at Chiswick with her husband.

Half-length, seated to l., holding an oval picture. Canvas, 36 × 28 in.

361 THOMAS WORLIDGE (1700–1766).

MR. MARTIN H. L. COLNAGHI. — THOMAS WORLIDGE.

B. at Peterborough, 1700; chiefly known by his drawings and etchings in imitation of Rembrandt; drew heads with lead pencil and Indian ink on vellum; made a large number of drawings of antique gems; painted also in oil, and miniatures; d. at Hammersmith, 23 Sept. 1766.

To waist, looking to l.; port-crayon in l. hand. Canvas, 30 × 25 in.

362 LADY ELIZABETH GERMAINE (-1769).

COUNTESS DELAWARR. — C. PHILIPS.

"Lady Betty Germaine," 2nd dau. of Chas. 2nd. E. of Berkeley; marr. (his 2nd wife) Sir John Germaine, Bt., of Drayton, co. Northampton, who d. Dec. 1718, and left his estates to her; she d. 16 Dec. 1769; bu. at Drayton; bequeathed her estate chiefly to Ld. Geo. Sackville, who took the name of Germaine, and was cr. Visct. Sackville (No. 642).

Full length, miniature size, seated, holding a fan. Signed, "C. Philips, pinxt. 1731." Canvas, 16 × 12 in.

363 WILLIAM COLLINS (1720–1756) AT THE AGE OF 14.

LIEUT.-COLONEL FRANS. CUNNINGHAM. — BELLARS.

B. at Chichester, 25 Dec. 1720; son of a hatter; educ. at Winchester, and Queen's and Magd. Colls. Oxon; settled in London 1744, and experienced great poverty; pub. his "Odes," 1747; d. insane at Chichester, 1756. Best known by his "Ode to the Passions," and "Dirge in Cymbeline."

Bust at the age of 14; crayon. Paper, 13½ × 10½ in.

364 WILLIAM HOGARTH (1697–1764).

MR. WILLETT L. ADYE. — WM. HOGARTH.

(*See* No. 352.) Full length, miniature-size; with canvas on an easel before him, as painting the comic muse; engraved by himself. Canvas, 15½ × 14 in.

365 SUSANNA MARIA ARNE, MRS. CIBBER (1714–1766).

LENT BY PAINTER.

MR. A. G. FINLAISON.

Actress; dau. of an upholsterer in Covent Garden, and sister of Dr. Thos. Arne the musician; b. 1714; first appeared in public as a singer in the Opera of "Amelia;" marr. Theophilus Cibber; appeared as "Zara," 1736, at Drury Lane, being instructed by Colley Cibber; in tragedy her acting was praised by Garrick; Handel composed some of his contralto songs for her; d. 30 Jan. 1766.

Head, full face. Canvas, 15 × 10½ in.

366 MARGARET WOFFINGTON, AS "PENELOPE."

COUNTESS DELAWARR. SIR J. REYNOLDS, P.R.A.

Comic actress; b. in Dublin, 18 Oct. 1720; brought up to the stage by a Madame Violante, a rope-dancer; appeared first in Dub.; at Cov. Gard. 1738, as "Sir Harry Wildair," where her beauty and liveliness won admiration; in Dub. 1742 with Garrick, who addressed a love-song to "my Peggy;" rival of Mrs. Cibber and Mrs. Bellamy; struck with paralysis on the stage 17 May, 1757; d. at Teddington, where she was noted for her charities, 28 April, 1760.

Half-length to r.; in character of "Penelope," wearing crown; hands crossed. Canvas, 36 × 28 in.

367 JAMES MONRO, M.D. (1680–1752).

COLLEGE OF PHYSICIANS.

B. 1680; educ. at Balliol Coll. Oxf.; Fell. Coll. Phys. 1729; Phys. to Bridewell and Bethlehem Hospitals; d. 1752.

Bust; black dress. Canvas, 30 × 25 in.

368 MARTIN FOLKES, P.R.S. (1690–1754).

ROYAL SOCIETY. WM. HOGARTH.

Scholar and Antiquary; b. in Gt. Queen Street, Lincoln's Inn Fields, 29 Oct. 1690; eld. son of Martin Folkes; educ. at the Univ. of Saumur and Clare Hall, Camb.; F.R.S. when only 23; Pres. of the Royal Soc. 1741; Mem. of the Acad. of Sciences, Paris, 1742; a large contributor to the "Phil. Trans.;" Pres. of the Soc. of Antiq. 1750; author of "Tables of Eng. Silver and Gold Coins;" d. in London, 28 June, 1754.

Bust, showing r. hand pointed forward; dark claret-coloured coat. Canvas, 30 × 25 in.

369 TOBIAS GEORGE SMOLLETT, M.D. (1721–1771).

MR. A. SMOLLETT. VERELST.

B. at Dalquhurn, Vale of Leven, Dumbartonsh. 1721; educ. at Dumbarton Gram. Sch.; app. to a Surgeon at Glasgow; Surgeon's Mate on board the "Cumberland," and at Carthagena, 1741; quitted the Navy, and lived for some time in Jamaica; on his return to England settled in London (as a Surgeon) and commenced authorship with Satires, &c.; "Roderick Random," his first novel, appeared in 1748; "Peregrine Pickle," 1751; "Count Fathom," 1753; founded and conducted the "Critical Review," 1756; began to pub. "Hist. of England," 1757; supported Ld. Bute in the "Briton," the paper

which provoked the "North Briton" of Wilkes; "Humphrey Clinker," 1771; d. while travelling for his health, near Leghorn, 21 Oct. 1771.

Half-length, standing; gloves in l. hand; r. in his long-flapped embroidered waiscoat. Painted in 1756. Canvas, 50 × 40 in.

370 SARAH MALCOLM (1711–1733).

LENT BY — PAINTER.

MR. J. H. ANDERDON. — WM. HOGARTH.

B. about 1711 in Durham, of a family possessing some independence; her father's extravagance left her without means of support; she became, when about 22 years of age, laundress at some chambers in the Temple; acted as charwoman to Mrs. Lydia Duncomb, in Tanfield Court, Temple, and on Sunday morning, 4 Feb. 1733, murdered Mrs. Duncomb, another elderly woman her companion, and a young girl their maid, in their rooms; convicted and executed opposite Mitre Court, Fleet Street, 7 Mar. 1733.

Head to r.; white cap and neckerchief. Canvas, 22 × 18 in.

371 HANNAH VAUGHAN, MRS. PRITCHARD (1711–1768).

REV. W. V. HARCOURT. — R. E. PINE.

Actress; maiden name Hannah Vaughan; b. 1711; received little education; marr. an actor named Pritchard, and was acting in the provinces 1733; played both comedy and tragedy with success; noted as Lady Macbeth and the Queen in Hamlet; praised by Walpole and Churchill; retired from the stage April, 1768; d. Aug. of the same year.

Bust as a queen, wearing coronet and jewelled cross. Canvas, 27 × 21 in.

372 WILLIAM HOGARTH (1697–1764).

MARQUIS OF LANSDOWNE. — WM. HOGARTH.

(*See* No. 352.) Bust; reddish cap; green drapery, showing white shirt collar and sleeve; yellowish coat; signed "Wm. Hogarth, 172 (?) 4;" inscribed on paper at back,—"This likeness of Mr. Wm. Hogarth by himself was presented to his friend Mr. Furnivall, in the year 1727, who left it to his son Dr. Furnivall, of Dean Street, Soho, from whom it was purchased." Canvas, 29 × 21 in.

373 REV. LAWRENCE STERNE (1713–1768).

MARQUIS OF LANSDOWNE. — SIR J. REYNOLDS, P.R.A.

B. at Clonmel, 24 Nov. 1713; his father, Roger Sterne (the original of "Uncle Toby"), a Lieut. in the Army; passed the first years of his life with his father's reg., chiefly in Ireland; educ. at a school near Halifax and Jesus Coll. Camb.; held the living of Sutton, Yorksh., a Preb. in York Cathedral, and other Church preferment; "Tristram Shandy," vols. i. and ii., pub. at York, 1759; the remaining vols. 1761–7; travelled abroad; "Sentimental Journey," 1768; "Sermons of Mr. Yorick;" d. in lodgings at 41 Old Bond Street, 18 Mar. 1768; bu. at Bayswater, in the burying-ground of St. George's, Hanover Square.

Three-quarter length, seated; bl. gown; resting head on r. hand; writing-table with papers on it to his r. Canvas, 51 × 40 in.

374 OLIVER GOLDSMITH (1728–1774).

MR. STUDLEY MARTIN. — WM. HOGARTH.

Son of Rev. Charles Goldsmith; b. at Pallas, co. Longford, 10 Nov. 1728; entered a Sizar of Trin. Coll. Dublin, 1745, where his expenses were mainly

borne by his uncle, Rev. Thomas Contarini; stud. Medicine in Edinburgh; embarked for the Continent, and vis. Leyden; travelled in France, Germany, and Italy, stopped at Padua, where he may have taken his degree; wrote his poem of the "Traveller," which was not pub. till 1764; on his return to England supported himself with difficulty by his pen; pub. the "Vicar of Wakefield," 1766; his comedy, "The Good-natured Man," was brought out 1767; "The Deserted Village," 1770; "She Stoops to Conquer," in 1773; he continued in difficulties though his writings were successful; d. 4 April, 1774; bu. in the Temple churchyard.

Half-length, seated, writing at a round table; claret-coloured coat and ruffles; black cap. Canvas, 13 × 16 in.

375 THOMAS GRAY (1716–1771).

LENT BY — PAINTER.

REV. F. V. THORNTON. — J. G. ECKHARDT.

Poet and Scholar; son of a Money-scrivener; b. in Cornhill, London, 26 Dec. 1716; educ. at Eton, and Peterhouse Camb.; ent. Inner Temple, 1738; acc. Horace Walpole on his travels abroad, 1739, but they parted, and Gray returned home, 1741, and settled at Camb.; "Ode on a distant Prospect of Eton College," 1747; "Elegy written in a Country Churchyard," 1752; migrated to Pembroke Hall, 1756; declined the Poet-Laureateship, 1757; "Progress of Poesy" and "The Bard," both printed at Walpole's Strawberry Hill Press, 1757; Prof. of Mod. Hist. Camb. 1768; d. 30 July, 1771, and bu. beside his mother at Stoke Poges.

Half-length, leaning on chair, with MS. of his "Ode on a Distant Prospect of Eton Coll." in r. hand. From Strawberry Hill Coll. Painted for Horace Walpole. Canvas, 16 × 13½ in.

376 EDWARD CAVE (1691–1754).

MR. J. GOUGH NICHOLS. — F. KYTE.

Printer; b. at Newton, Warwickshire, 29 Feb. 1691; friend and early patron of Dr. Johnson, who wrote his life; established the "Gentleman's Magazine;" d. 10 Jan. 1754.

Three-quarter length, miniature size; brown cap and coat; gold-laced waistcoat; holding paper in r. hand. Painted in 1740; etched by Worlidge. Panel, 12 × 9½ in.

377 HORACE WALPOLE, AFTERWARDS 4TH E. OF ORFORD (1717–1797).

REV. F. V. THORNTON. — J. G. ECKHARDT.

Youngest son of Sir Rob. Walpole by Catharine Shorter, his 1st wife; b. in Arlington St. 5 Oct. 1717; educ. at Eton (with Gray) and King's Coll. Camb.; M.P. for Callington, 1741, and afterwards for Castle Rising and King's Lynn, but took no prominent part in the House, from which he retired 1768; exerted himself to save Adm. Byng, 1757; held three sinecure offices; purchased in 1747 Strawberry Hill, Twickenham, which he enlarged into a Gothic mansion, and filled with his coll. of books, curiosities, and works of art; estab. a private printing-press there, 1757; author of the novel, "The Castle of Otranto;" the tragedy, "The Mysterious Mother;" "Catal. of Royal and Noble Authors of England;" "Anecdotes of Painting in England" (based on Vertue's materials); "Memoirs," &c.; best known by his "Letters" (1735–1797); succ. his nephew, the 3rd Earl, 1791, but never took his seat; d. unmarr. at No. 11 Berkeley Square, 2 Mar. 1797.

Half-length, sm. life-size; resting l. hand on vol. of "Ædes Walp.;" Strawberry Hill in background. Dated at back 1754. Canvas, 16½ × 13½ in. From Strawberry Hill Coll.

378 MRS. MARGARET WOFFINGTON (1720–1760).

LENT BY — PAINTER.

REV. A. G. CORNWALL. — J. B. VANLOO.

(*See* No. 366.) To waist; low dress; bird-cage to her r. and canary on her shoulder. Canvas, 36 × 28 in.

379 DAVID HUME (1711–1776).

NATIONAL GALLERY OF SCOTLAND. — ALLAN RAMSAY.

Son of John Hume of Ninewells; b. at Edinburgh, 26 April, 1711, of a branch of the Earl of Home's family; at the University of Edinburgh for at least one Session; for a short time in a Mercantile house at Bristol, 1734; went to France, where he wrote his "Treatise of Human Nature," published in 1739; "Essays," 1741–2; Secretary to Gen. St. Clair in his Expedition to the coast of France, and his Military Embassy to Vienna and Turin, 1746–7; "Enquiry concerning the Principles of Morals," 1751; "Political Discourses," 1752; Librarian to the Faculty of Advocates, 1752; "Hist. of England," 1754–61–2; Sec. to Ld. Hertford's Embassy to Paris, 1763; Chargé d'Affaires, 1765; ret. home, 1766; Under-Sec. of State, 1768; d. at Edinburgh, 25 Aug. 1776.

Bust, leaning on l. arm; scarlet laced coat. Canvas, 30 × 25 in. Painted 1766.

380 JOHN POTTER, ARCHBP. OF CANTERBURY (1674–1747).

CHRIST CHURCH, OXFORD.

Son of a Linendraper; b. at Wakefield about 1674; educ. at the Gram. School, Wakefield, and Univ. Coll. Oxford; Fell. of Lincoln Coll. 1694; Reg. Prof. of Divinity and Canon of Ch. Ch. 1708; Bp. of Oxford, 1715; Archbp. of Canterbury, 1737; d. 1747. Author of "Antiquities of Greece," 1697; "Discourse on Church Government," &c.

Three-quarter length, seated to r.; episcopal habit. Dated 1747. Canvas, 54 × 44 in.

No. 5. CENTRAL HALL (Nos. 381 to 397).

381 RICHARD MEAD, M.D. (1673–1754).

SIR H. S. WILMOT, BT. — MICHAEL DAHL.

Son of Rev. Matt. Mead, Nonconformist Divine; b. at Stepney, 11 Aug. 1673; stud. at Utrecht, Leyden, and Padua, where he graduated M.D.; ret. to London, and practised at Stepney, 1696; Phys. to St. Thomas's, 1703; att. Q. Anne on her death-bed; Phys. to Geo. II.; author of works on "Poisons," "Plague," &c.; instrumental in the introd. of inoculation; friend of Pope, Arbuthnot, &c.; distin. for his benevolence and the support he gave to Literature, Art, and Science; formed a valuable Lib. and Mus.; d. 16 Feb. 1754. Mon. in West. Abbey.

Half-length, seated, holding a small bronze figure; bust of Hippocrates to his l. Canvas, 50 × 40 in.

382 ARCHIBALD BOWER (1686–1766).

LENT BY — PAINTER.

MR. WM. ANTHONY. — SIR J. REYNOLDS, P.R.A.

B. at Dundee, 1686; educ. at the Scottish Coll. Douay; became a Jesuit; came to England, 1726, and joined the Church of England; readmitted to Church of Rome, 1744, and again became a Protestant; wrote the "History of the Popes," 1750; also much of the "Universal Hist.;" d. 3 Sept. 1766.

Bust to r.; dark dress; red book in r. hand. Canvas, 30 × 25 in.

383 REV. ISAAC WATTS, D.D. (1674–1748).

DR. WILLIAMS'S LIBRARY.

Dissenting Divine; b. at Southampton, where his father was master of a boarding-school; eldest of 9 children; attended the Free School at Southampton; his early proficiency was remarkable; tutor to Sir John Hartopp's son; became Assistant-Minister to a congregation in Mark Lane, 1698; his health failed, and he was received by Sir Thos. Abney of Stoke Newington as one of his family, and remained there 36 years, till his death, 25 Nov. 1748. Wrote on many subjects—Logic, Philosophy, &c.; his Hymns exceeded in popularity any similar work.

Bust to l.; bands; bluish coat. Canvas, 30 × 25 in.

384 ALEXANDER CRUDEN (1701–1770).

MR. JOHN WHITEHEAD. — *Ascribed to* G. ROMNEY.

B. at Aberdeen, 1701; stud. at Marischal Coll. for the Ministry; came to London 1728, and employed as a Private Tutor; in business as a Bookseller, 1732; also a Corrector for the Press; compiled a Concordance to the Holy Scriptures, pub. in 1737 or 1738; subject to derangement of intellect; found dead on his knees at Islington, 1 Nov. 1770.

Half-length, small life size; seated reading, with book in r. hand. Canvas, 30 × 25 in.

385 JOHN NICOL, D.D. (–1765).

HEAD MASTER OF WESTMINSTER.

Head Master of Westminster School, 1733–53; William Cowper, the poet, was at Westminster during his head-mastership; d. 1765.

Bust, seated; hands folded; bands and black canvas gown. Dated "1765, age 82." Canvas, 29 × 24 in.

386 REV. PHILIP DODDRIDGE, D.D. (1702–1751).

TRUSTEES OF MR. W. COWARD, NEW COLL. LONDON.

Son of a tradesman in London, of a Nonconformist family; b. 26 June, 1702; educ. partly at St. Alban's, where he was aided by Mr. afterwards Dr. Samuel Clarke; became a preacher at Kibworth 1722, and Market Harborough 1725; afterwards at Northampton; conducted for twenty years a theological academy there, and exercised great influence, pupils coming to him from Scotland, &c.; D.D. of Univer. of Aberdeen, 1736; d. at Lisbon, where he had gone for his health, 26 Oct. 1751; author of many religious works, "The Rise and Progress of Religion," "Family Expositor," &c.

Bust, to l.; bands and black gown. Canvas, 30 × 25 in.

387 EVELYN PIERREPONT, 2ND DUKE OF KINGSTON, K.G. (–1773).

EARL MANVERS. — PETER TILLEMANS.

Grandson of Evelyn Pierrepont, 1st Duke, whom he succ. 1726; K.G.; d. 1773.

Full-length small figures; the Duke shooting, with black attendant on foot, and pointers; horses exercising; Thoresby Park, Notts. in background. Signed, "P. Tillemans, 1725." Canvas, 126 × 76 in.

388 BRIDGET DOMVILE, LADY SANTRY.

LENT BY — PAINTER.

SIR C. C. W. DOMVILE, BT.

Bridget, dau. of Sir Thomas Domvile of Templeogue, Bt.; marr. Henry, 3rd Ld. Santry; known as corresponding with Dean Swift.

Half-length; robes of peeress; l. hand resting on coronet. Canvas, 50 × 40 in.

389 THOMAS WILSON, BISHOP OF SODOR AND MAN (1663–1755).

EARL OF DERBY, K.G. — JONATHAN RICHARDSON.

B. at Burton, Cheshire, 1663; educ. at Trin. Coll. Dub.; Chaplain to the E. of Derby, and Tutor to his son, Ld. Strange, 1692; Bp. of Sodor and Man, then in the gift of the E. as Sovereign of the Island, 1697; D.D. Oxf. and Camb. 1707; declined the See of Exeter. A tract he pub. in 1707, "Principles and Duties of Christianity"—the first book printed in Manx; d. 7 Mar. 1755, having been Bp. 57 years. Author of "Instructions for Better Understanding the Lord's Supper," and "Sacra Privata." Life by Keble.

Half-length, seated to l.; episcopal dress; holding map of I. of Man. Canvas, 50 × 40 in.

390 PRINCESS AMELIA (1710–1786).

MR. HUGH ROBERT HUGHES (of Kinmel). — HANS HYSING.

2nd dau. of Geo. II.; b. 1710; d. unmarried 1786.

Full-length, standing; in robes worn at her father's coronation; coronet on table to her r. Signed, "H. Hysing, pix^t." Canvas, 95 × 59 in.

391 LADY CHARLOTTE BOYLE, MARCHIONESS OF HARTINGTON.

DUKE OF DEVONSHIRE, K.G.

Only dau. and heir of Rich. Boyle, Earl of Burlington and Cork, and Baroness Clifford on his decease; marr. 1748 William Cavendish, Marquis of Hartington, and afterwards (1755) 4th D. of Devonshire.

Half-length, standing; low dress; mask in r. hand. Canvas, 50×40 in.

392 WILLIAM CAVENDISH, 4TH DUKE OF DEVONSHIRE, K.G. (1720–1764).

DUKE OF DEVONSHIRE, K.G.

Eldest son of William, 3rd Duke; b. 1720; M.P. for Derbyshire, 1747; married, 1748, Charlotte Boyle, Baroness Clifford, only daughter of Richard, 3rd E. of Burlington (Nos. 280, 391); called to the Ho. of Peers as Ld Cavendish, 1751; Lord-Lieut. of Ireland, 1755; succ. his father, 1755; F.R.S.; K.G. and Chamberlain of the Household, 1757; d. 2 Oct. 1764; bu. at Derby.

Half-length, standing to l.; ribbon K.G.; Chamberlain's wand in l. hand. Canvas, 45 × 44 in.

393 DUNCAN FORBES, LORD-PRESIDENT (1685–1747).

MR. ARTHUR FORBES. — J. DAVISON.

2nd son of D. Forbes of Culloden; b. there 10 Nov. 1685; educ. at Edinb., Utrecht, and Paris; supported the Govern. during the Rebellion of 1715;

Dep. Ld. Adv. 1717; M.P. for Inverness, 1722, and sup. Sir Rt. Walpole; Ld. Adv. 1725; Ld. Pres. 1742, and had the chief influence in gov. of Scotland; opposed the Pretender in 1745, for which purpose he mortgaged his estate and impoverished himself, but was never repaid by Govt.; interceded with the D. of Cumberland for the rebels after Culloden, but without success; author of "Thoughts on Religion," and of the "Culloden Papers," pub. 1815; d. 10 Dec. 1747.

Bust to r.; red robes. Signed, "J. Davison, pinxt. 1738." Canvas, 34 × 28 in.

394 SIR WILLIAM BROWNE, KT. M.D (1692–1774).

LENT BY — COLLEGE OF PHYSICIANS.

PAINTER. — THOMAS HUDSON.

B. 1692; educ. at Peterhouse, Camb.; Pres. of the Coll. of Phys. 1765-1766; d. 10 Mar. 1774. Author of Optical and other essays, and founder of the Browne Scholarship and Medals at Cambridge.

Full-length, standing; robes as President, and silver mace in r. hand. Inscribed with name, &c., "President, 1765, æt. 73;" signed and dated, "Hudson, fecit, 1767." Canvas, 90 × 54 in.

395 JOSEPH BUTLER, BISHOP OF DURHAM.

NEWCASTLE-UPON-TYNE INFIRMARY.

(*See* No. 287.) Full-length, seated to r. in Library, holding paper in r. hand. Presented in 1754 by Mr. Taylor, an artist who lived at Durham. Canvas, 94 × 58 in.

396 CHARLES SPENCER, 5TH E. OF SUNDERLAND AND 2ND DUKE OF MARLBOROUGH, K.G.

EARL SPENCER, K.G. — JONATHAN RICHARDSON.

3rd son of Chas. 3rd E. of Sunderland (No. 186), and grandson of John, 1st D. of Marlborough (No. 81); b. 1706; succ. his brother Robt. 4th Earl, 1729; on the death of his aunt Henrietta, D. of Marlborough, became 2nd D. of Marlborough, 1733; K.G. 1742; commanded a Brigade of the Guards at Dettingen, 1743; Ld. Steward, 1749; Ld. Privy Seal, 1755; Master-Gen. of the Ordnance, 1755; Com.-in-Chief of the land forces in the Expedition to Brittany, 1758; Com.-in-Chief of all the Brit. forces intended to serve in Germany under P. Ferdinand, 1758; d. of a fever at Munster, Westphalia, 1758, and bu. at Woodstock.

Full-length, standing; peer's robes; coronet on table to his r. Canvas, 97 × 61 in.

397 CHAS. WHITWORTH, BARON WHITWORTH.

COUNTESS DELAWARR. — JACK ELLYS.

Eldest son of Richard Whitworth of Adbaston, Staffordshire; appointed to many and important diplomatic posts; created Baron Whitworth (Ireland), 9th January, 1720; d. 20th October, 1725, when the title expired.

Three-quarter length, seated; holding his nephew, a boy, by the hand; in r. hand a paper, addressed to him as Plen. at the Congress at Cambray. Canvas, 63 × 46½ in.

No. 6. WESTERN GALLERY (Nos. 398 to 500).

398 GEORGE FREDERICK HANDEL (1684–1759).

LENT BY — PAINTER.

EARL HOWE. — THOMAS HUDSON.

Son of an eminent physician at Halle, in Saxony, where he was b. 24 Feb. 1684; intended for the law, but showed, from a child, his passion for music; taught by Fr. Zachau, organist of Halle; composed sonatas at 10 years of age; went to Hamburg, where he had a duel with Mattheson, a rival musician; produced operas, "Almeria," &c.; visited Florence, Venice, and Rome, where he became known to Corelli; went to Hanover, 1710, and found a patron in the Elector (Geo. I.); came to London; on the peace of Utrecht composed, by Queen Anne's commands, a "Te Deum" and "Jubilate;" received a pension, which Geo. I. doubled; wrote many operas; opposed by an Italian faction, with Bononcini, &c.; produced "Israel in Egypt," 1738; the "Messiah," 1741; went to Dublin for nine months; produced "Samson," 1742; "Jephthah," 1751; became blind in his latter years, but continued to conduct his oratorios; d. on Good Friday, 13 April, 1759; bu. in Westminster Abbey, where is his monument by Roubiliac.

Full-length, seated; gold-laced coat; stick in r. hand. Signed, "T. Hudson, pinxt. 1756." Canvas, 94 × 58 in.

399 SIR JOHN HAMILTON DALRYMPLE, BART. (1726–1810).

EARL OF STAIR.

Eldest son of Sir Wm. Dalrymple, 3rd Bart.; b. 1726; succ. his father, 1771; Baron of Exch. in Scotland, 1776–1807; Author of "Memoirs of Gt. Britain and Ireland," and other historical writings; d. 1810.

Bust to l.; black coat. Canvas, 30 × 25 in.

400 JOHN, VISCOUNT ALTHORP, AND LADIES GEORGIANA AND HENRIETTA SPENCER.

EARL SPENCER, K.G. — ANGELICA KAUFFMANN, R.A.

(*See* Nos. 434, 439, 729.) Only son and two daughters of John, 1st Earl Spencer.

Full-length, small-size figures; Lord Althorp standing near his sisters, seated in a garden. Canvas, 48 × 38 in.

401 SIR JOHN PRINGLE, BT. P.R.S. (1707–1782).

ROYAL SOCIETY. — SIR J. REYNOLDS, P.R.A.

Youngest son of Sir John Pringle of Stichel, Roxburghsh.; b. in Roxburghsh. 10 April, 1707; educ. at St. Andrew's and Edin.; studied med. at Leyden, where Boerhaave and Albinus were Profs.; Prof. of Moral Phil. at Edinb.; Phys. to the E. of Stair with the army in the Netherlands, and to the Military Hosp. in Flanders, 1742; F.R.S. 1745; atten. the army under the D. of Cumberl. in Scotl. 1745; Pub. his "Obser. on the Diseases of the Army," 1752; Fell. Coll. Phy. 1758; Phy. Extra. to the Queen, 1763, and to the King, 1774; Bart. 1766; contrib. many papers to the "Phil. Trans.;" received the Copley Medal from the Royal Soc. for discoveries in Medicine; Pres. 1772–8; d. in London, 18 Jan. 1782; during his Pres. arose the dispute about blunt or pointed electric conductors.

Bust to r.; bl. gown; claret-coloured coat. 30 × 25 in.

402 MAJOR-GENERAL JAMES WOLFE (1726–1759).

LENT BY PAINTER.

MR. C. MORRISON.

Son of Lt.-Gen. Ed. Wolfe; b. at Westerham, Kent, 2 Jan. 1726; entered the Army at 14; distinguished at Dettingen, Fontenoy, and Laffeldt, in which last batt. he was wounded; Brig.-Gen. at the taking of Louisbourg, 1758; appointed by Pitt Comm. of the Land Forces in the exp. agst. Quebec, and killed in the hour of victory on the plains of Abraham, 13 Sept. 1759; bu. at Greenwich. Monument in Westm. Abbey.

Bust, miniature size; profile to r.; scarlet uniform over cuirass. Canvas, 11 × 9 in.

403 REV. GEORGE WHITEFIELD (1714–1770).

NATIONAL PORTRAIT GALLERY. JOHN WOOLLASTON, JUN.

Youngest son of T. Whitefield, innkeeper at Glouc.; b. there 16th Dec. 1714; educ. at the Gram. Sch. there; admitted a servitor at Pemb. Col. Oxf.; became acquainted with the Wesleys (*see* No. 828); ordained, 1736; his preaching, aided by a wonderful voice, made a great impression; went to Georgia, 1738; ret. and preached with Wesley, and established "Methodist" opinions; his oratory attracted Hume, Chesterfield, Franklin, &c.; separated from Wesley, but their friendship did not cease; d. near Boston, Amer. 30 Sep. 1770.

Small figures; Whitefield in the pulpit, preaching. Canvas, 32 × 26½ in.

404 SIR COMPTON DOMVILE, BART.

SIR C. C. W. DOMVILE, BT. STEPHEN SLAUGHTER.

Priv. Coun.; M.P. for Co. of Dublin for 44 years; Cl. of Crown and Hanaper; d. 1768.

To waist, showing both hands; scarlet coat, gold-laced waistcoat. Canvas, 36 × 28 in.

405 DR. NATHANIEL HOOKE (1690?–1763).

NATIONAL PORTRAIT GALLERY. BART. DANDRIDGE.

Date and place of birth uncertain; a friend of many distinguished men of the beginning of the 18th century; attended Pope on his death-bed; received 5000*l.* from Sarah, Duchess of Marlborough, to aid her in drawing up an account of her court life; her Grace quarrelled with him, asserting afterwards that he attempted to convert her to his own religion (Roman Catholic); began to pub. his Roman Hist. 1733; wrote on the Roman Senate in reply to Dr. Middleton; translated "Life of Fenelon" and "Travels of Cyrus" from the French; d. 19 July, 1763.

Half-length, standing; red coat; r. hand resting on large book; signed, "B. Dandridge, pinxit." Canvas, 49 × 40 in.

406 EDWARD WORTLEY MONTAGU (1713–1776).

MR. F. VERNON WENTWORTH.

Son of Edward Wortley Montagu and Lady Mary Pierrepont, the celebrated Lady Mary Wortley Montagu; b. at Wharncliffe, 1713; sent to Westminster; ran away; went as cabin-boy to Spain; discovered by the Consul at Cadiz; trav. with a private tutor; pub. "Reflections on Ancient Republics;" M.P. during two sessions; his embarrassments drove him abroad; became a Roman Catholic, and in Egypt a Mohammedan; contributed to the "Phil. Trans.;" d. at Padua, 1776.

Half-length, standing; in Turkish dress; grey beard. Canvas, 50 × 40 in.

407 LIEUT.-GEN. HON. ROBERT MONCKTON.

LENT BY — PAINTER.

VISCOUNT GALWAY, M.P. — BENJAMIN WEST, P.R.A.

2nd son of John, 1st Visct. Galway; b. 1728; one of the Brigadiers who took the command when Wolfe fell at Quebec, and wounded in that victory, 13 Sept. 1759; Gov. and Com.-in-Chief of N. York, 1761; died 3 May, 1782.

Full-length, standing; in uniform; cannon to his l. Painted by West before he came to England. Canvas, 94½ × 68 in.

408 HUGH BOULTER, ARCHBISHOP OF ARMAGH (1671–1742).

CHRIST CHURCH, OXFORD.

B. in London, 1671; educ. at Merchant Taylors' School, and Ch. Ch. Oxf.; Demy of Magdalen and afterwards Fellow; Rector of St. Olave's; Archdeacon of Surrey; tutor to Frederick P. of Wales; Bp. of Bristol, 1719; Primate of Ireland, 1724; d. 1742. Author of various sermons, and "Letters on Transactions in Ireland."

Half-length, seated to r.; episcopal habit. Canvas, 51 × 40 in.

409 RIGHT HON. THOMAS CARTER.

MR. THOS. SHAEN CARTER. — CHARLES JERVAS.

M.P. for Hillsborough in the Irish Parl.; Master of the Rolls in Ireland, 1731–54; Prin. Sec. of State for Ireland, 1755–63.

Half-length, standing to r.; official robes. Canvas, 50 × 40 in.

410 LORD CLARE.

CORPORATION OF BRISTOL. — THOS. GAINSBOROUGH, R.A.

Rt. Hon. Rob. Nugent, M.P. for Bristol, 1754-62; creat. Ld. Clare; friend of Oliver Goldsmith, who became known to him by his poem of "The Traveller;" d. 1788. Goldsmith's "Haunch of Venison" is addressed to him.

Half-length, to l.; standing near table, on which are various Acts of Parliament. Canvas, 51 × 39 in.

411 GEO. FREDERICK HANDEL.

EARL OF MALMESBURY. — PHILIP MERCIER.

(*See* No. 398.) Half-length, seated at round table, head leaning on l. hand, which rests on a harpsichord: stated to have been given by Handel to Mr. Harris about 1748; signed "Phil. Mercier." Canvas, 50 × 40 in.

412 GEORGE, 4TH VISCOUNT AND 1ST MARQUIS TOWNSHEND (1724–1807).

MARQUIS TOWNSHEND. — SIR J. REYNOLDS, P.R.A.

Eld. son of Charles, 3rd Viscount; b. 1724; godson of Geo. I.; M.P. for co. of Norfolk; served under Geo. II. at Dettingen; at Fontenoy, Culloden, and Laffeldt; at the siege of Quebec, which surr. to him as Com.-in-Chief, after Wolfe's death, 1759; Ld.-Lieut. of Ireland, 1767; Mast.-Gen. of the Ordn. 1772, 1783; crea. Marquis, 1786; a Field-Marshal; d. 1807.

Full-length, standing; armour; horsemen in background to r. Canvas, 93 × 58 in.

413 PENELOPE PITT, VISCOUNTESS LIGONIER.

LENT BY — PAINTER.

LORD RIVERS. — THOS. GAINSBOROUGH, R.A.

Eld. dau. of Geo. Pitt, 1st Baron Rivers; marr. 1 Jan. 1767, Edw. afterwards 2nd Viscount, and in 1776 2nd Earl Ligonier; was the occasion of a duel between her husband and Count Alfieri; divorced in 1772, and marr. 2nd, in 1784, Capt. Smith.

Full-length, leaning on pedestal to her l., on which is a bronze statuette; head resting on l. hand, port-crayon in r. hand. Canvas, 95 × 62 in. Painted about 3 years after her 1st mar.

414 EDWARD AUGUSTUS, DUKE OF YORK AND ALBANY, K.G. (1739–1767).

HER MAJESTY (Buckingham Palace). SIR J. REYNOLDS, P.R.A.

Second son of Fred. P. of Wales, and next brother of George III.; b. 14 Mar. 1739; entered the Navy, and was at the taking of Cherbourg and the defeat at St. Cas, 1758; created E. of Ulster and D. of York and Albany, 1760; Vice-Adm. of the Blue, 1762; d. unmarr. at Monaco, Sept. 1767; bu. in Hen. VII.'s Chapel, Westminster Abbey.

Bust, showing r. hand; profile; three-cornered hat, dark laced coat; holding whip under l. arm. Canvas, 30 × 25 in.

415 FRANCES HANBURY WILLIAMS, COUNTESS OF ESSEX (–1759).

EARL OF ESSEX. SIR J. REYNOLDS, P.R.A.

Eld. daughter of Sir Charles Hanbury Williams, K.B., and Lady Frances Coningsby; married, 1754, William Anne Holles Capel, 4th E. of Essex; July, 1759.

Half-length, seated; head resting on l. hand; white drapery, edged with dark fur. Canvas, 40 × 28 in.

416 EDWARD AUGUSTUS, DUKE OF YORK AND ALBANY, K.G., AND GROUP.

HER MAJESTY (Buckingham Palace).

(*See* No. 414.) Full-length, seated, wearing ribbon and star K.G.; group of six standing figures near him, with greyhounds. Sir W. Boothby, Henry St. John, Lord Palmerston, Mr. Murray, Lord Lucan, Topham Beauclerc. Canvas, 64 × 50 in.

417 JOHN, 1ST EARL LIGONIER (1678–1770).

MR. CHAS. S. LLOYD. SIR J. REYNOLDS, P.R.A.

Of an ancient French family; b. 1678; ent. the Army under Marlborough and rose to the rank of Fd.-Mar.; Knt.-Banneret on the Field of Dettingen, 1743; distinguished at Raucoux, 1746, and Laffeldt, 1747, where he was taken prisoner; crea. Visct. Ligonier (Ireland) and appointed Com.-in-Chief, 1757; Baron Ligonier (Gt. Britain), 1763; E. 1766; d. 1770, and bu. in Westminster Abbey.

Half-length; uniform; cuirass; ribbon of K.B. Canvas, 51 × 41 in.

418 WILLIAM WILDMAN, 2ND VISCOUNT BARRINGTON (1717–1793).

LENT BY — PAINTER.

VISCOUNT BARRINGTON, M.P. — SIR J. REYNOLDS, P.R.A.

Eldest son of John Shute, 1st Visct. Barrington; b. 1717; Chan. of the Exchequer, 1761; Sec. at War, 1765; d. 1 Feb. 1793.

Bust to r.; embroidered coat. Dated 1762. Canvas, 30 × 25 in.

419 WILLIAM LEGGE, 2ND E. OF DARTMOUTH (1731–1801).

EARL OF DARTMOUTH. — POMPEIO BATTONI.

Grandson of Wm. 1st E.; b. 1731; succ. his grandfather, 1750; 1st Commis. of Trade, &c. 1766; Sec. of State for Colonies, 1772; Ld. Steward of Household, 1775; d. 1801; friend of Cowper the poet, who mentions him as "one who wears a coronet and prays."

Half-length, standing, leaning on base of column; b. in right hand. Painted at Rome, 1754, by Pompeio (Battoni). Canvas, 38½ × 29 in.

420 ISABELLA, MARCHIONESS OF HERTFORD (1759–1836).

MR. H. F. MEYNELL INGRAM. — SIR J. REYNOLDS, P.R.A.

Isabella Anne Ingram Shepherd, eld. dau. of Chas. Ingram, 9th Visct. Irvine; b. 1759; marr. (his 2nd wife) 1776, Francis Seymour Conway, 2nd Marquis of Hertford; d. 12 April, 1836.

Full-length; in a garden holding feather fan in r. hand; white skirt over yellowish dress. Canvas, 94 × 58 in.

421 SIR DUDLEY RYDER, LORD CHIEF JUSTICE (1691–1756).

SOCIETY OF LINCOLN'S INN.

B. 1691; 2nd son of Richard Ryder, the Cloisters, West Smithfield, Mercer; educ. at a Diss. Acad. Hackney, Edinburgh, and Leyden; called to the Bar, 1725; Sol.-Gen. 1733; Att.-Gen. 1736; conducted the Prosecutions after the Rebellion of 1745; Ld. Ch. Just. 1754; d. suddenly 25 May, 1756, Geo. III. having on the previous day signed a warrant for his elevation to the Peerage, but Sir Dudley dying before the patent was completed, it did not take effect.

Full-length; black gown and barrister's wig. Canvas, 93 × 57 in.

422 SAMUEL CHANDLER, D.D. F.R.S. (1693–1766).

ROYAL SOCIETY. — MASON CHAMBERLIN, R.A.

Son of a Dissenting Minister; b. at Hungerford, 1693; chiefly educ. at Mr. Jones's Dissenting Academy, Tewkesbury, Secker and Butler being his fellow-students; Minister of the Presbyterian Chapel, Peckham, and from 1726 to 1766 of the congregation in the Old Jewry; author of "A Critical History of the Life of King David," "Vindication of the Christian Religion," and other theological works; F.R.S. 1754; d. 8 May, 1766.

Half-length, seated; pen in r. hand; vol. of Æschylus on the table to his r. Inscribed and dated, "Chamberlin, pinxt. 1766." Canvas, 50 × 40 in.

423 RIGHT HON. STEPHEN POYNTZ.

LENT BY — PAINTER.

EARL SPENCER, K.G. — THOMAS HUDSON.

Of Midgeham, Berks; Gov. of the D. of Cumberland; Ambass. to the K. of Sweden and Plenipo. at Soissons, 1728; father of 1st Countess Spencer (No. 468); d. 1750.

Half-length, standing; blue gold-laced waistcoat; l. hand resting on table. Canvas, 51 × 40 in.

424 HON. JOHN SPENCER AND HIS SON JOHN, AFTERWARDS 1ST EARL SPENCER.

EARL SPENCER, K.G. — GEORGE KNAPTON.

Hon. J. Spencer (*see* No. 272). John Spencer, his only son, grandson of Charles, 3rd E. of Sunderland, and great-grandson of John, 1st D. of Marlborough; b. 1734; M.P. for Warwick, 1757; created Baron and Visct. Spencer, 1761; Visct. Althorp and E. Spencer, 1765; d. 1783.

(*See* Nos. 272, 475). Full-length figures. Hon. John Spencer holding a gun, while a black attendant keeps in his dog; his son, young, on horseback to r.; signed "G. Knapton," and dated 1745. Canvas, 98 × 61 in.

425 MARY TOWNSHEND.

VISCOUNT SYDNEY, G.C.B. — SIR J. REYNOLDS, P.R.A.

Dau. of Hon. Thos. Townshend; sister to 1st Visct. Sydney.

Half-length to r.; blue dress; l. hand resting on flower vase; r. placing a bouquet in her bosom. Canvas, 36 × 28 in.

426 FRANCIS BLACKBURNE, ARCHDEACON OF CLEVELAND (1704–1787).

ST. CATHARINE'S COLLEGE, CAMBRIDGE. — G. CUIT.

B. at Richmond, Yorksh. 1704; educ. at Catharine Hall, Camb.; became Fell.; ordained 1739; Rector of Richmond, Yorksh. for 40 years; Archd. of Cleveland, 1750; d. 1787; pub. "The Confessional," which occasioned much controversy, Animadversions on Bp. Warburton's writings, &c.; works, with life, by his son, 7 vols. pub. 1804.

Bust; clerical dress; within oval wreath. Signed and dated, "G. Cuit, pinxt. 1777." Canvas, 37 × 30 in.

427 WILLIAM BOYCE, MUS. DOC. (1710–1779).

UNIV. OF OXFORD. — THOMAS HUDSON.

Organist and composer; son of Wm. Boyce, a joiner and cabinet-maker in London; b. 7 Feb. 1710, at Joiners' Hall; educ. under Ch. King, master of the children of St. Paul's; apprenticed to Dr. Maurice Greene, organist there; became organist to Oxford Chapel, Vere Street, afterwards to St. Michael, Cornhill; appointed one of the Composers to his Majesty, 1736; Mus. D. of Cambridge, 1749; one of the Organists of the Chapel Royal, 1758, on the death of Travers; presided for many years at the triennial meetings at Worcester, Hereford, and Gloucester; d. 7 Feb. 1779; bu. in St. Paul's Cathedral. Before his apprenticeship expired he became almost entirely deaf, and did not recover his hearing. Author of much sacred music, "12 sonatas," songs, &c.; published Collection of English Cathedral Music, Dr. Greene having bequeathed to him his MSS. collections.

Full-length, standing, with vol. inscribed, "Solomon, a serenata," in r. hand. Canvas, 88 × 58 in.

428 SIR WILLIAM HAMILTON, KT. AND WIFE (1730–1803).

LENT BY — PAINTER.

EARL CATHCART. — DAVID ALLAN.

B. in Scotland, 1730; Ambassador to Naples, 1764, where he remained till 1800; made a long series of observations on Vesuvius, Etna, &c., which he communicated to the Roy. Soc.; collected a series of Greek vases now in the Brit. Mus.; aided in the establishment of the Neapolitan Mus. at Portici, and shared the expense of unrolling and examining the Herculaneum MSS.; F.R.S. 1766; Kt. 1772; Privy Councillor, 1791; married his 1st wife in 1755; d. in England, 6 April, 1803.

Full-length small-sized figures, in a room; Lady H., Sir William's 1st wife, is playing the spinet; in background a dog, and running footman with letter. Inscribed at back, "D. Allan, pxt. Naples, 1770." Copper, 23½ × 18 in.

429 ANNE MONTGOMERY, MARCHIONESS TOWNSHEND, AND HER SON.

MARQUIS TOWNSHEND. — ANGELICA KAUFFMANN, R.A.

Dau. of Sir Wm. Montgomery, Bart., of Magbie Hill, co. Peebles; b. 1753; marr. 1773 (his 2nd wife) George, afterwards 1st Marquis Townshend; d. 1818; her eldest son, Hon. William (afterwards styled Lord William) Townshend, d. in the West Indies.

Three-quarter length, small size, seated; with her son as Cupid beside her holding a dove. Canvas, 20 × 24 in.

430 MATTHEW MATY, M.D. (1718–1776).

BRITISH MUSEUM. — DUPAN.

B. in Holland, 1718; settled in England; Sec. to Royal Society; Principal Librarian of British Museum; d. 2 Aug. 1776.

To waist, leaning over the back of chair; book in l. hand; green coat, blue cap. Canvas, 30 × 24½ in.

431 JOHN JOSHUA KIRBY (1716–1774).

MR. GEORGE C. HANDFORD. — WM. HOGARTH.

Son of John Kirby, author of the "Suffolk Traveller;" b. at Parham, Suffolk, 1716; settled in London and introduced by Ld. Bute to Geo. III.; Clerk of the Works at Kew; Teacher of Perspective to the King and Queen; President of the Incorporated Society of Artists, 1768; pub. the "Perspective of Architecture;" F.R.S. and F.S.A.; d. 20 June, 1774; bu. in Kew Churchyard.

Half-length, seated to l.; resting on l. arm, holding paper in l. hand. Canvas, 50 × 40 in.

432 JEREMIAH MILLES, DEAN OF EXETER (1714–1784).

SOCIETY OF ANTIQUARIES.

Son of Jeremiah Milles; b. 1714; educ. at Eton and Corp. Ch. Coll. Oxf.; Preb. of Waterford, where his uncle was Bp.; Rector of St. Edmund in Lombard St., Merstham, and West Tarring; Dean of Exeter, 1762; Pres. Soc. Antiq. 1769; pub. an ed. of Rowley's (Chatterton's) poems (*see* No. 810) with an attempted vindication of their genuineness; d. 13 Feb. 1784.

Bust to l.; clerical dress. Canvas, 30 × 25 in.

433 ELIZABETH GUNNING, DUCHS. OF HAMILTON AND AFTERWARDS OF ARGYLL (–1790).

LENT BY — PAINTER.

EARL OF MANSFIELD. — HENRY ROBERT MORLAND.

Dau. of John Gunning, Esq. of Castle Coote, co. Roscommon, and sister of Maria, Countess of Coventry (No. 441); celebrated for her beauty; marr. 1st, 1752, James Douglas, 6th D. of Hamilton, and was mother of James, 7th Duke, and Douglas, 8th D. of Hamilton; marr. 2nd, 3 March, 1759, John Campbell, 5th D. of Argyll, and was mother of George, 6th Duke, and John, 7th D. of Argyll; created Baroness Hamilton, 1776; d. 20 Dec. 1790.

Half-length, as a laundress; low figured dress. Canvas, 30 × 25 in.

434 GEORGIANA SPENCER, DUCHESS OF DEVONSHIRE (1757–1806).

EARL SPENCER, K.G. — THOS. GAINSBOROUGH, R.A.

Eld. dau. of John, 1st E. Spencer; b. 1757; marr. (as his 1st wife), Wm. 5th D. of Devonshire, 1774; d. 1806. Remarkable for her beauty and accomplishments, and the interest she took in politics; author of a poem, "The Passage of Mount St. Gothard."

At the age of 6 years; to waist; hands folded; white low dress trimmed with pink ribbon. Canvas, 30 × 25 in.

435 ANNE HILL, COUNTESS OF MORNINGTON.

DUKE OF WELLINGTON, K.G.

Eldest dau. of Arthur Hill, 1st Visct. Dungannon; marr. Garrett Wellesley, 1st E. of Mornington (No. 443); d. 10 Sept. 1831. Mother of the D. of Wellington (*see* No. 751).

To waist, showing l. hand; low white dress, blue drapery. Canvas, 26½ × 22 in.

436 ANNA MARIA STANHOPE, COUNTESS OF LINCOLN (–1821).

DUKE OF NEWCASTLE. — THOS. GAINSBOROUGH, R.A.

Dau. of Wm. Stanhope, 2nd E. of Harrington; marr. 1st, Thos. afterwards 3rd D. of Newcastle; 2nd, Sir C. G. Craufurd, G.C.B.; d. 1821.

Full-length, seated, playing the harp; white dress. Canvas, 95 × 58 in.

437 DAVID GARRICK AND COLONEL WYNDHAM.

VISCOUNTESS CLIFDEN. — F. HAYMAN, R.A.

(*See* No. 551.) Small full-length figures, seated in negligent attitudes near a stile; Garrick holding a book and reciting. Canvas, 40 × 34 in.

438 HORACE WALPOLE, AFT. 4TH EARL OF ORFORD (1717–1797).

FRANCES, COUNTESS WALDEGRAVE.

(*See* No. 377.) Three-quarter length, standing, as a young man; red embroidered waistcoat; blue coat: s. of arms to his l. Canvas, 50 × 40 in.

439 CHILDREN OF JOHN, 1ST EARL SPENCER.

LENT BY — PAINTER.

EARL SPENCER, K.G. — CATHARINE READ.

GEORGE JOHN, VISCOUNT ALTHORP, only son, afterwards 2nd Earl Spencer. (*See* No. 729.)

LADY GEORGIANA, eld. dau. (*see* No. 434); marr. William Cavendish, 5th D. of Devonshire.

LADY HENRIETTA FRANCES SPENCER, afterwards Countess of Bessborough, 2nd dau.; b. 1761; m. Fred Ponsonby, 3rd Earl of Bessborough, 1780; d. 1821.

LADY CHARLOTTE SPENCER, youngest dau.; b. 1765; d. 1766.

Half-length figures of four children, one an infant, with A B C scroll in their hands. Canvas, 30 × 24½.

440 THOS. PELHAM CLINTON, E. OF LINCOLN (1752–1795).

DUKE OF NEWCASTLE. — THOS. GAINSBOROUGH, R.A.

Son of Henry, 9th E. of Lincoln, and 2nd Duke of Newcastle; b. 1 July, 1752; marr. 1782 Anna Maria, dau. of Wm. 2nd E. of Harrington; d. 17 May, 1795.

Full-length, standing; in pink dress, leaning on r. hand. Canvas, 94 × 58 in.

441 MARIA GUNNING, COUNTESS OF COVENTRY (1733–1760).

EARL OF MANSFIELD. — HENRY ROBERT MORLAND.

One of "the Goddesses the Gunnings;" daughter of John Gunning of Castle Coote, co. Cork, and Bridget Bourke, daughter of Theobald, 6th Visct. Mayo; b. 1733; made with her sister her first appearance at Court 1751, and their beauty excited an extraordinary sensation; married George, 6th E. of Coventry, 1752; Walpole's correspondence and Selwyn's show the opinion expressed in her own time of her beauty; d. 1 Oct. 1760. Mason wrote an elegy on her death.

To waist; at a table, using a smoothing-iron; low figured dress. Canvas, 30 × 25 in.

442 HESTER GRENVILLE, AFTERWARDS BARONESS CHATHAM (–1803).

EARL STANHOPE. — . . . THOMAS HUDSON.

Only dau. of Richard Grenville and sister of Earl Temple; marr. Wm. Pitt, afterwards 1st E. of Chatham; created Baroness Chatham 1761; d. 1803.

To waist; profile to l.; white low dress; blue drapery; dated 1750. Canvas, 30 × 25 in. Formerly in the Stowe Coll.

443 GARRETT WELLESLEY, 1ST EARL OF MORNINGTON (1735–1781).

DUKE OF WELLINGTON, K.G.

Only son of Richard Colley Wesley, 1st Baron Mornington; b. 19 July, 1735; suc. as 2nd Baron, 1758; created Earl, 1760; d. 22 May, 1781; father of Lord Cowley, Lord Maryborough, the Duke of Wellington, and the Marquis Wellesley.

Bust to l.; claret-coloured coat; white cravat. Canvas, 30 × 25 in.

444 QUEEN CHARLOTTE (1744–1818).

LENT BY — PAINTER.

ROYAL ACADEMY. — SIR J. REYNOLDS, P.R.A.

Charlotte Sophia, 2nd dau. of Charles Louis Fred. Duke of Mecklenburgh-Strelitz; b. 19 May, 1744; marr. Geo. III. 8 Sept. 1761, by whom she had fifteen children; d. 17 Nov. 1818.

Full-length, seated to r.; in royal robes. Canvas, 109 × 73 in.

445 MARRIAGE OF GEORGE III.

HER MAJESTY (Windsor Castle). — SIR J. REYNOLDS, P.R.A.

Sketch of small figures, grouped in front of the altar. Canvas, 49 × 38 in.

446 ROBERT HENLEY, E. OF NORTHINGTON, LORD CHANCELLOR (1708–1772).

LORD HENLEY, M.P. — THOMAS HUDSON.

2nd son of Anth. Henley, M.P.; b. 1708; educ. at Westm. and St. John's, Oxon; called to the Bar, 1732; leader of Western Circuit; M.P. for Bath, 1747; Att.-Gen. 1756; Ld. Keeper, 1757–61; cr. Baron Henley, 1760; presided as Ld. High Steward at Ld. Ferrers's trial for murder, 1760; Ld. Chan. 1761–6; E. of Northington, 1764; presided at Ld. Byron's trial for killing Mr. Chaworth in a duel, 1765; Ld. Pres. 1766–7; d. 14 Jan. 1772. "His stories and witty sayings were long current in Westm. Hall."

Half-length, seated; robes of Lord Chancellor, and great seal. Canvas, 50 × 40 in.

447 GEORGE III. (1738–1820).

ROYAL ACADEMY. — SIR J. REYNOLDS, P.R.A.

George Wm. Fred., eld. son of Frederick, Pr. of Wales, and Augusta, dau. of Frederick, D. of Saxe-Gotha; b. at Norfolk Ho. St. James's Sq. 4 June, 1738; cr. Pr. of Wales on the death of his father, 20 Apr. 1751; succ. his grandfather, Geo. II., 25 Oct. 1760; crowned 22 Sept. 1761; marr. Charlotte, dau. of Chas., D. of Mecklenburgh-Strelitz, 8 Sept. 1761; mentally deranged, 1789–90, and again from 1810 to the end of his life; Pr. of Wales (afterwards Geo. IV.) Regent, 1811–20; totally blind in his last years; d. at Windsor Castle, 29 Jan. 1820.

Seated in coronation chair, in royal robes; sceptre in r. hand. Canvas, 103 × 74 in.

448 JOHN STUART, 3RD EARL OF BUTE, K.G. (1713–1792).

LORD WHARNCLIFFE. — SIR J. REYNOLDS, P.R.A.

Eld. son of John, 2nd E. of Bute; b. 1713; educ. at Eton; one of the Scottish represent. Peers, 1737; became known to Fred., P. of Wales; K.T. 1738; Priv. Coun.; Sec. of State in D. of Newcastle's Admin. whom he succ. as 1st Lord of Treasury 1762; K.G. 1762; concluded the unpopular treaty of Paris, 1763; retired and lived at Luton Hoo, near St. Alban's; formed a Lib. and Gallery of Paintings, coll. of Astron. Instruments, &c.; d. in London, 10 Mar. 1792.

Full-length, advancing, head turned to l.; robes K.G.; plumed hat in r. hand. Canvas, 94 × 58 in.

449 ANNE LUTTRELL, MRS. HORTON, AFTERW. DUCHESS OF CUMBERLAND.

LENT BY — PAINTER.

LADY WILMOT HORTON. — THOS. GAINSBOROUGH, R.A.

(*See* No. 456.) Bust ; low white dress, transparent falling head-dress. Painted 1766. Canvas, 25 × 30 in.

450 MARIA WALPOLE, COUNTESS WALDEGRAVE, AFTERWARDS DUCHESS OF GLOUCESTER (1737–1807).

FRANCES, COUNTESS WALDEGRAVE. — SIR J. REYNOLDS, P.R.A.

2nd nat. dau. of Sir Edwd. Walpole, K.B. ; b. 1737 ; married, 1st. (1759) James, 2nd E. Waldegrave ; 2nd, (1766) H.R.H. Wm. Henry, D. of Gloucester, 3rd son of Fred. P. of Wales ; d. 1807.

To waist, profile to l. ; white head-dress and dress. Painted 1761. Canvas, 30 × 25 in.

451 JAMES WALDEGRAVE, 2ND EARL WALDEGRAVE, K.G. (1714–15–63).

FRANCES, COUNTESS WALDEGRAVE. — SIR J. REYNOLDS, P.R.A.

Son of James, 1st Earl ; b. 4 March, 1714–15 ; Gov. and Priv. Purse to George, P. of Wales (Geo. III.), and to Prince Edw., Duke of York, 1752 ; Priv. Councillor ; K.G. 1757 ; Teller of the Exchequer ; marr. 1759, Maria, 2nd dau. of Sir Edwd. Walpole, K.B. (*see* Nos. 450, 461) ; d. 13 April, 1763. Wrote historical memoirs of the period, 1754–7.

Bust, profile to l. ; crimson coat ; ribbon K.G. Canvas, 30 × 25 in.

452 LADIES ELIZ. LAURA, CHARLOTTE MARIA, AND ANNA HORATIA WALDEGRAVE.

FRANCES, COUNTESS WALDEGRAVE. — SIR J. REYNOLDS, P.R.A.

Daus. of James, 2nd E. Waldegrave (No. 451), and Maria, 2nd dau. of Sir Edw. Walpole, K.B. (*see* Nos. 450, 461). The eldest, Lady Eliz. Laura, marr. her cousin George, Visct. Chewton, afterwards 4th Earl Waldegrave ; d. 1763.

Three-quarter length figures seated at a work-table ; "Lady Laura, after. Lady Chewton, is in the middle ; Lady Maria is on her r. holding a skein of silk ; and Lady Horatia is working at the tambour.—H. W." (Horace Walpole.) Painted by Sir Joshua Reynolds in 1781. Canvas, 67 × 56 in.

453 MARY PANTON, DUCHESS OF ANCASTER.

MARQUIS CHOLMONDELEY. — SIR J. REYNOLDS, P.R.A.

Dau. of Thomas Panton, Esq. of Newmarket, "Master of the King's running Horses ;" b. 1730 ; marr. 1750 (his 2nd wife), Peregrine Bertie, 3rd D. of Ancaster and Kesteven ; Mistress of the Robes to Q. Charlotte, whom she attended on her voyage to England, and at her marriage and coronation ; celebrated for her beauty and as a leader of fashion in her day ; d. at Naples, Oct. 1793.

Full-length, standing near a tree; profile to left ; chin resting on left hand ; ermine-lined crimson robe beside her ; ships in l. background ; painted in 1764. Canvas, 94 × 54 in.

454 NANCY PARSONS, AFTERWARDS VISCOUNTESS MAYNARD.

LENT BY MARQUIS OF LANSDOWNE. PAINTER. THOS. GAINSBOROUGH, R.A.

Anne Parsons, a noted beauty; marr. 1st, Mr. Horton; 2nd, in 1776, Charles, 2nd Visct. Maynard.

To waist, seated; hands crossed; dark open dress. Canvas, 36 × 28 in.

455 JOHN RUSSELL, 4TH DUKE OF BEDFORD, K.G. (1710–1771.)

DUKE OF MARLBOROUGH. THOS. GAINSBOROUGH, R.A.

2nd son of Wriothesley, 2nd Duke; b. 30th Sept. 1710; succeeded his brother as 4th Duke and 8th Earl, 1732; 1st Ld. of the Admir. 1744; Sec. of State, 1748; K.G. 1749; Lord-Lieut. of Ireland, 1756; Lord Privy Seal, 1761; Minister Plenipotentiary to France, 1762, for the treaty of Fontainebleau; Lord Pres. 1763; d. in Bloomsbury Square, 15 Jan. 1771.

Bust; scarlet coat; ribbon and star K.G. Signed, "T. Gainsborough." Canvas, 30½ × 25 in.

456 ANNE LUTTRELL, MRS. HORTON, AFTER. DUCHESS OF CUMBERLAND (–1803).

LORD WENLOCK. THOS. GAINSBOROUGH, R.A.

Dau. of Simon Luttrell, afterwards E. of Carhampton; married 1st, Christopher Horton, Esq., of Catton Hall, Derbysh.; 2nd, Henry Frederick, D. of Cumberland (No. 473), brother of King George III.; d. 1803.

To waist, looking to l.; arms crossed; low dress. Canvas, 36 × 28 in.

457 CHARLES WATSON WENTWORTH, 2ND MARQUIS OF ROCKINGHAM, K.G. (1730–1782).

EARL OF HARDWICKE. SIR J. REYNOLDS, P.R.A.

Son of Thos. Watson Wentworth, 1st Marquis; b. 1730; crea. E. of Malton, 1750; succ. as 2nd Marquis, 1750; K.G. 1760; succ. George Grenville as 1st. Ld. of Treas. 1766; Priv. Counc.; led the opposition until 1782, when he became again 1st Ld. and chief of the Rockingham Admin. with Fox and Burke; negociated with the revolted States of America; d. 1 July, 1782.

Half-length to r.; robes and collar K.G.; paper in r. hand. Canvas, 50 × 40 in.

458 QUEEN CHARLOTTE.

HER MAJESTY (Buckingham Palace). JOHANN ZOFFANY, R.A.

(*See* No. 444.) Three-quarter length, seated; blue dress trimmed with lace; leaning on table to her r. on which stands a vase of flowers. Canvas, 65 × 54 in.

459 QUEEN CHARLOTTE AND PRINCESS ROYAL.

DUKE OF NORTHUMBERLAND. FRANCIS COTES, R.A.

(*See* No. 444.) Half-length, seated, with the Princess asleep on her knee; r. hand raised as if to keep silence. Crayon on paper, 38 × 32 in.

460 THOMAS SECKER, ARCHBP. OF CANTERBURY (1693–1768).

ARCHBISHOP OF CANTERBURY. SIR J. REYNOLDS, P.R.A.

B. of Dissenting parents at Sibthorpe, Notts. 1693; educ. at Chesterfield Gram. Sch., a Diss. Acad. at Attercliffe, and Mr. Jones's Theo. Acad.

Tewkesbury, where Butler and Chandler were his fellow-pupils ; stud. Medicine, but finally took Orders, 1723; Rector of Houghton-le-Spring, and afterwards of Ryton ; Preb. of Durham, 1727 ; Rector of St. James's, Westminster, 1732 ; Bp. of Bristol, 1735 ; Oxford, 1737 ; Dean of St. Paul's, 1750 ; Archbp. of Canterbury, 1758 ; crowned Geo. III. 1761 ; d. 3 Aug. 1768 ; bu. in Lambeth Churchyard. As a writer, best known by his Lectures on the Church Catechism. Life by Bp. Porteus.

Half length, seated ; episcopal habit. Dated 1758. Canvas, 50 × 40 in.

461 MARIA WALPOLE, COUNTESS WALDEGRAVE, AFTERW. DUCHESS OF GLOUCESTER.

LENT BY — PAINTER.

REV. W. V. HARCOURT. — SIR J. REYNOLDS, P.R.A.

(*See* No. 450.) Half-length, seated ; head resting on l. hand and looking up ; white dress with gold spots. Canvas, 36 × 28 in.

462 FIELD-MARSHAL HENRY SEYMOUR CONWAY (1720–1795).

DUKE OF ARGYLL, K.T. — THOS. GAINSBOROUGH, R.A.

2nd son of Francis Seymour, 1st Baron Conway of his family ; b. 1720 ; served in the Seven Years' War ; had command in the British force in Germany under Prince Ferdinand of Brunswick, 1761 ; M.P. ; Sec. of State, 1765–1768 ; Commander of the Forces, 1782 ; d. 1795. Author of political tracts, a comedy, and poems ; friend of Horace Walpole.

Full face ; coat with scarlet facings. Canvas, 16¾ × 13½ in.

463 HON. MARY CATHCART, MRS. GRAHAM (1757–1792).

MISS GRAEME. — THOS. GAINSBOROUGH, R.A

2nd dau. of Charles, 9th Lord Cathcart ; b. 1757 ; marr., 1774, Thomas Graham of Balgowan, afterwards Lord Lynedoch, who on her death, in 1792, entered the Army, and was distinguished in the Peninsular War. Burns mentions meeting Mrs. Graham and her sister, the Hon. Char. Cathcart, and the impression their great beauty made upon him. Painted 1778.

To waist, looking to r. ; hands crossed and holding a scarf. Supposed to be the study for the portrait in the National Gallery, Edinburgh. Canvas, 36 × 28 in.

464 GEORGE III. (1738–1820).

HER MAJESTY (Buckingham Palace). — JOHANN ZOFFANY, R.A.

(*See* No. 447.) Three-quarter length, seated ; scarlet coat ; star and ribbon K.G. ; sword and cocked hat on table to his r. Canvas, 65 × 54 in.

465 RT. HON. GEORGE GRENVILLE (1712–1770).

HON. G. M. FORTESCUE. — SIR J. REYNOLDS, P.R.A.

2nd son of Richard Grenville, of Wootton, M.P. ; younger brother of Earl Temple, brother-in-law of Lord Chatham, and father of Lord Grenville and Thos. Grenville ; b. 14 Oct. 1712 ; educ. at Eton and Oxford ; called to the Bar ; M.P. for Buckingham, 1741–70 ; Lord of the Adm. 1744 ; of the Treas. 1747 ; Treas. of Navy, 1754, 1756, and 1761 ; Sec. of State in Lord Bute's Adminis. 1762 ; 1st Lord of Adm. 1763 ; 1st Lord of Treas. and

Ch. of Ex. 1763–5; during his administration the contest with Wilkes began, and the Amer. Stamp Act was introduced; d. 13 Nov. 1770.

Half-length, seated to r.; in robes as Chancellor of the Exchequer. Painted 1764. Canvas, 50 × 40 in.

466 CHARLES WATSON WENTWORTH, 2ND MARQ. OF ROCKINGHAM, K.G. (1730–1782).

LENT BY — PAINTER.

HER MAJESTY (Buckingham Palace). — SIR J. REYNOLDS, P.R.A.

(*See* No. 457). Full-length to r.; standing; robes and collar K.G.; scroll in r. hand; plumed hat on the table before him. Canvas, 95 × 59 in.

467 WILLIAM PITT, 1ST EARL OF CHATHAM (1708–1778).

LORD LYTTELTON. — WM. HOARE, R.A.

Statesman and Orator—"The Great Commoner"—2nd son of Robt. Pitt of Boconnoc, Cornwall, and grandson of "Governor" Pitt (No. 117); b. 15 Nov. 1708; educ. at Eton and Trin. Coll. Oxon, but through ill-health did not graduate; ent. the army as a Cornet in the Blues; M.P. for Old Sarum, 1735, and aftds. for Seaford, Aldborough, and Bath; joined the opposition against Walpole; Joint Vice-Treas. of Ireland in Mr. Pelham's Adm. 1744; Paymaster-Gen. 1746–55; Sec. of State in the Devonshire Adm. 1756; Sec. of State, Leader of the Ho. of Commons, and 1st Min. with the Duke of Newcastle, 1757; his Adm. signalised by victories and conquests by land and sea; advised war agst. Spain, but overruled, 1760; resigned office, 1761; advocated with his splendid oratory a conciliatory policy towards America; cr. E. of Chatham, 1766; Ld. Privy Seal and 1st Min. 1766; resigned office through ill-health and the opposition of his colleagues, 1768; continued in the Ho. of Lds. his resistance to coercive measures agst. America; while speaking on a motion for an Address to the King on the state of the nation, and against "yielding the sovereignty of America," seized with sudden illness, 7 April, 1778; d. at Hayes, Kent, 11 May; bu. in Westm. Abbey, where is his monument by Bacon.

Bust to r.; red velvet coat; tie-wig. Canvas, 25 × 18 in.

468 MARGARET GEORGIANA POYNTZ, COUNTESS SPENCER (1737–1814).

EARL SPENCER, K.G. — THOS. GAINSBOROUGH, R.A.

Eldest daughter of Right Hon. Stephen Poyntz of Midgham, Berks; b. 1737; marr. John Spencer, afterwards 1st E. Spencer, 1755; d. 1814.

To waist, seated; riding dress; hands crossed. Canvas, 30 × 25 in.

469 AUGUSTUS HENRY FITZROY, 3RD DUKE OF GRAFTON, K.G. (1735–1811).

DUKE OF GRAFTON. — JOHN HOPPNER, R.A.

Son of Ld. Augustus Fitz-Roy; b. 28 Sept. 1735; suc. his grandfather as 3rd Duke, 1757; K.G.; Sec. of State and 1st Ld. of Treasury, 1765 and 6; Lord Privy Seal, 1771; d. 14 Mar. 1811.

Bust to r.; crimson furred coat; star of K.G. Painted 1805. Canvas, 30 × 26 in.

470 GEORGIANA SPENCER, DUCHESS OF DEVONSHIRE.

VISCOUNTESS CLIFDEN. — THOS. GAINSBOROUGH, R.A.

(*See* No. 434.) Full-length, small size; walking in a landscape; large plumed hat. Canvas, 23 × 15 in.

471 ELIZ. GUNNING, DUCHESS OF HAMILTON, AFTERWARDS OF ARGYLL (-1790).

LENT BY — PAINTER.

DUKE OF ARGYLL, K.T. — FRANCIS COTES, R.A.

(*See* No. 433.) Bust, small size; white close head-dress trimmed with blue ribbon; oval, paper, 17 × 14½ in.

Inscribed on back "Elizabeth, Duchess of Argyle, 1773. By Cotes."

472 ELIZABETH LINLEY, MRS. SHERIDAN (1754–1792).

VISCOUNTESS CLIFDEN. — THOS. GAINSBOROUGH, R.A.

Daughter of Thomas Linley, the musical composer; b. 1754; sang with her sister, afterwards Mrs. Tickell, at the concerts established by her father at Bath; married Sheridan (No. 760) privately, near Calais, whither she had travelled with the intention of entering a convent (1772), and again in England, when her father's consent had been obtained; retired from the stage; an accomplished singer, and remarkable for her beauty; d. 1792.

Full-length, small size, seated under a tree; landscape background. Canvas, 23 × 15 in.

473 HEN. FRED., D. OF CUMBERLAND, ANNE HIS DUCHESS, AND LADY ELIZ. LUTTRELL.

HER MAJESTY (Windsor Castle). — THOS. GAINSBOROUGH, R.A.

B. Oct. 1745; 4th son of Frederick, Prince of Wales, and Princess Augusta of Saxe-Gotha; created D. of Cumberland, 1766; marr. Anne Luttrell, Mrs. Horton (No. 456), dau. of Simon Luttrell, afterw. E. of Carhampton; d. without issue 18 Sept. 1790.

Full-length figures in a garden, Lady E. Luttrell seated. Canvas, 69 × 49 in.

474 WILLIAM CAVENDISH, 5TH D. OF DEVONSHIRE, K.G. (1748-1811).

LORD CREWE. — SIR J. REYNOLDS, P.R.A.

Eldest son of William, 4th D., and Charlotte, Baroness Clifford; b. 14 Dec. 1748; marr. 1st, Georgiana, dau. of John, Earl Spencer; 2nd, Eliz. dau. of Frederick Augustus Hervey, Bp. of Derry, 4th E. of Bristol, and relict of J. T. Foster, Esq.; d. 29 Feb., 1811.

Bust to l.; dark blue coat, red waistcoat. Canvas, 25 × 30 in.

475 JOHN, 1ST EARL SPENCER (1734–1783).

EARL SPENCER, K.G. — THOS. GAINSBOROUGH, R.A.

(*See* No. 424.) Bust to l.; claret-coloured coat, red waistcoat. Canvas 30 × 25 in.

476 THOMAS TOMPKINS (1743–1816).

CORPORATION OF LONDON. — SIR J. REYNOLDS, P.R.A.

Celebrated as a penman; b. 1743; wrote the diplomas of honorary freedom presented by the city of London to distinguished persons during forty

years (duplicates of which are at Guildhall), and addresses to Royalty, including that offered by the Roy. Acad. to Geo. III. on his recovery in 1789; wrote "Rays of Genius," 2 vols.; painted by Engleheart, and by Sir Joshua Reynolds; bequeathed the latter picture (now exhibited and stated to be the last finished work of the master) to the Corporation, to hang amongst the productions of his own pen; d. 5 Sept. 1816.

To waist, looking to r.; seated at writing-table, paper in l. hand. Canvas, 30 × 25 in.

477 HENRY, 5TH DUKE OF BEAUFORT, K.G. (1744–1803).

LENT BY — PAINTER.

DUKE OF BEAUFORT. — SIR J. REYNOLDS, P.R.A.

Only son of Chas. 4th Duke; b. 16 Oct. 1744; succ. his father 28 Oct. 1756; educ. at Oxf.; marr. Eliz. youngest dau. of Adm. the Hon. Ed. Boscawen, 1766; M. of the Horse to Q. Charlotte, 1768–70; K.G. 1786; d. 11 Oct. 1803.

Full-length; advancing; nobleman's academic dress; paper in r. hand. Canvas, 94 × 58½ in.

478 HENRY HOWARD, 12TH EARL OF SUFFOLK AND 5TH EARL OF BERKSHIRE, K.G. (1739–1779).

HON. MRS. GREVILLE HOWARD. — SIR J. REYNOLDS, P.R.A.

Son of William, Lord Andover, and grandson of Henry, 11th Earl; b. 16 May, 1739: marr. 1st, 1764, Mary Constantia, daughter of Robt. Lord Trevor; 2nd, 1777, Charlotte Finch, daughter of Heneage, 3rd E. of Aylesford; Sec. of State, 1771; d. 6 Mar. 1779.

Three-quarter length; seated in arm-chair in a library; r. hand resting on writing-table; ribbon and star K.G. Canvas, 50 × 40 in.

479 ROBERT, 1ST LORD CLIVE, K.B. (1726–1774).

EARL OF POWIS. — NATHANIEL DANCE, R.A.

Eldest son of Richard Clive, Esq., of Styche, Shropshire; b. 24 Feb. 1726; entered the civil service of the East India Co. 1744, but in 1747 quitted it for the military service; distinguished himself at Pondicherry, and led the forlorn hope at Devi Cotah; took Arcot, 1751, and defended it; on his return to India he stormed Calcutta; gained the victory of Plassy, 1757; caused Sujah-u-Dowlah to be executed; became Governor of Calcutta; defeated the Dutch; created Baron Clive (Irish peerage), 1762; M.P. for Shrewsbury; President of Bengal, 1765; finally returned to Eng. 1767; d. 22 Nov. 1774.

Half-length; scarlet coat; ribbon of Bath; battle-scene in background. Canvas, 50½ × 40 in.

480 CHARLES PRATT, 1ST EARL CAMDEN, LORD CHANCELLOR (1713–1794).

DUKE OF GRAFTON. — SIR J. REYNOLDS, P.R.A.

Son of Sir John Pratt, Ld. Ch. J.; b. 1713; educ. at Eton, where his friendship with Ld. Chatham began, and King's Coll. Camb.; called to the Bar, 1738; went Western Circuit; M.P. for Downton; Att.-Gen. 1757; Ch. Just. Com. Pleas, 1761, in which office he decided against the legality of General Warrants, and discharged Wilkes from imprisonment; Baron

Camden, 1765; Ld. Chan. 1766–70; vigorously opposed Amer. War; Ld. Pres. 1782–3, and 1784–1794; Earl Camden, 1786; d. 13 April, 1794; bu. at Seal, Kent.

Half-length, seated to l. in arm-chair; bl. gown, lace cravat, and ruffles. Canvas, 50 × 40 in.

481 RIGHT HON. HENRY BILSON LEGGE (1708–1764).

LENT BY — LORD SHERBORNE.

PAINTER. — WILLIAM HOARE, R.A.

3rd son of William, 1st E. of Dartmouth; b. 29 May, 1708; M.P.; Commissioner of the Navy; Joint Sec. to Treas.; M.P. for Hants; Ld. of Admiralty, 1746; Ld. of Treasury, 1747; Envoy to Berlin, 1748; Chan. of Exchequer, 1754, again 1756, and in the D. of Newcastle's Admin. 1757–9; marr. Hon. Mary Stawel, dau. of Edward, 4th Ld. Stawel, crea. Baroness Stawel, 1760; d. 21 Aug. 1764.

Three-quarter length, standing in Chancellor's robes; scroll in l. hand. Canvas, 50 × 40 in.

482 LADY ELEANOR FENN (1743–1813).

MR. P. H. FRERE. — HENRY WALTON.

B. about 1743; marr. Sir John Fenn (No. 484); wrote many books for children under the name of "Mrs. Lovechild;" d. 1 Nov. 1813.

Miniature bust, looking to r.; s. of arms to her l. Panel, 9 × 7 in.

483 FOUR CHILDREN OF THOMAS MILWARD, OF GOSFIELD HALL.

MR. E. G. MILWARD BARNARD. — J. RUSSELL, R.A.

Crayon drawing; family group of 4 children standing beside their step-mother, who is seated. Signed and dated, "J. Russell, R.A. pt. 1795." Paper, 36 × 28 in.

484 SIR JOHN FENN (1739–1794).

MR. P. H. FRERE. — HENRY WALTON.

B. at Norwich, 1739; educ. at Scarning, Norfolk, Boresdale, Suffolk, and Caius Coll. Camb.; F.S.A.; selected and pub. the "Paston Letters," (vols. 1–4), 1787–9; gave the MSS. of the first 2 vols. to Geo. III. who knighted him; MS. of the 5th vol. (pub. 1823) produced at the Soc. of Antiq. Nov. 1865; prep. "Three Chronological Tables of the Members of the Soc. of Antiq.;" d. in Norfolk, 4 Feb. 1794.

Miniature bust to l.; green coat; s. of arms to l. Dated at back, "Aug. 1775." Panel, 10 × 7½ in.

485 WILLIAM PITT, 1ST EARL OF CHATHAM (1708–1778).

EARL STANHOPE. — RICHARD BROMPTON.

(*See* No. 467.) Three-quarter length, standing; peer's scarlet robes, with l. arm extended. Inscribed, "Rich^d. Brompton, Pinxt." Canvas, 60 × 48 in. Painted in 1772, and presented to his relative the 2nd E. Stanhope.

486 GEORGE AUGUSTUS ELIOT, LORD HEATHFIELD, K.B. (1718–1790).

LENT BY NATIONAL PORTRAIT GALLERY. PAINTER. J. S. COPLEY, R.A.

Youngest of 9 sons of Sir Gilbert Eliot ; b. about 1718 ; stud. at Leyden and the Military Sch. at La Fere, Picardy ; volunteer in the 23rd Regt. ; entered the Engineers at Woolwich ; served in Germany in a caval. regt. ; wounded at Dettingen ; Aide-de-Camp to Geo. II. ; 2nd in comm. against the Havannah ; appointed to comm. of Gibraltar, 1776, and maintained it during 3 years of close investment and constant attack from the combined force of France and Spain ; creat. Lord Heathfield, Baron Gibraltar, and K.B. 1787 ; d. 6 July, 1790, at Aix-la-Chapelle.

Bust, profile to r. ; military uniform. Study for large picture in Guildhall. Canvas, 25 × 21½ in.

487 WILLIAM MURRAY, EARL OF MANSFIELD (1705–1793).

EARL OF MANSFIELD. SIR J. REYNOLDS, P.R.A.

4th son of 5th Visc. Stormont ; b. at Scone Castle, 2 March, 1705 ; educ. at the Gram. School, Perth, at Westminster, and Ch. Ch. Oxford ; studied law ; called to the bar, 1730 ; M.P. for Boroughbridge ; Solicitor-General, 1742 ; Ch. Just. K. B. 1756, and created Baron Mansfield ; refused the Ld. Chancellorship ; took an active part in politics ; created E. of Mansfield, 1776 ; his house was burned and his library wholly destroyed in the Gordon riots, 1780 ; resigned the Ch. Justiceship, 1788 ; d. 10 March, 1793, aged 88. As a young man, was intimate with Pope and Bolingbroke (Nos. 109, 136).

Half-length, seated ; judge's scarlet and ermine robes ; collar of SS. Canvas, 50 × 40 in.

488 HON. CHARLES YORKE, LD. CHANCELLOR (1722-1770).

EARL OF HARDWICKE. ALLAN RAMSAY.

2nd son of Philip Yorke, 1st E. of Hardwicke, Ld. Chan. (No. 331) ; b. 30 Dec. 1722 ; Solic.-Gen. 1756 ; Attor.-Gen. 1765 ; Ld. Chan. 17 Jan, 1770; d. suddenly three days after, 20 Jan. 1770 ; created Baron Morden, but the patent was not completed at his death.

Half-length, standing ; bl. gown, lace cravat. Canvas, 50 × 40 in.

489 WELBORE ELLIS, 1ST BARON MENDIP (1714–1802).

CHRIST CHURCH, OXFORD. THOS. GAINSBOROUGH, R.A.

Youngest son of Dr. Ellis, Bp. of Meath ; b. 1714 ; educ. at Westminster and Ch. Ch. Oxon ; ent. Parl. ; Ld. of the Adm. 1749 ; Vice-Treas. of Ireland, 1755 ; Sec. at War, 1763–5 ; Treas. of the Navy, 1777 ; Sec. of State for the Colonies, 1782 ; crea. Baron Mendip, 1794 ; d. in Brook Street, Hanover Square, 2 Feb. 1802 ; bu. in Westminster Abbey.

Half-length, standing to r. ; claret-coloured coat ; close wig. Dated 1763. Canvas, 50 × 40 in.

490 SIR GEORGE SAVILE, M.P. (1725–1784).

TRINITY HOUSE, HULL. RICHARD WILSON, R.A.

B. 1725 ; introduced the Roman Catholic Relief Bill, a cause of the

Gordon riots ; his house, north side of Leicester Square, was gutted, and his furniture burnt by the mob ; d. 9 Jan. 1784.

Half-length, standing ; naval uniform ; lighthouse in distance. Canvas, 50 × 40 in.

491 RT. HON. CHARLES TOWNSHEND (1725–1767).

LENT BY — PAINTER.

MARQUIS TOWNSHEND. — SIR J. REYNOLDS, P.R.A.

2nd son of Chas. 3rd Visct. Townshend, and grdson. of Chas. 2nd Visct. (No. 228); b. 1725 ; M.P. for Yarmouth, 1747, 1754, and aft. for Harwich and Saltash ; Ld. of Trade, 1749 ; Speech agst. the Marriage Bill, 1753 ; Ld. of the Adm. 1754 ; Treas. of the Chamber, 1756 ; Sec. at War, 1761 ; 1st Lord of Trade, 1763 ; supp. Grenville's Stamp Act, 1765 ; Paymaster-Gen. 1765 ; Chanc. of the Exch. in Ld. Chatham's Adm. 1766, in whose absence, through illness, he carried the Colon. Import Bill, which helped to produce the Amer. War ; d. suddenly of fever, 4 Sept. 1767. Burke's speech on Amer. taxation contains a remarkable eulogium on Townshend.

Full-length ; robes as Chancellor of Exchequer ; r. hand resting on table, l. holding paper. Canvas, 93 × 58 in.

492 ELIZABETH VASSAL, HON. MRS. BARRINGTON.

VISCOUNT BARRINGTON, M.P. — SIR J. REYNOLDS, P.R.A.

Dau. of Florentius Vassal, Esq. ; mar. Major General the Hon. John Barrington, 2nd son of John Shute Barrington, 1st Viscount Barrington.

To waist, leaning on l. hand ; green low dress, and ermine-trimmed drapery. Painted 1758. Engraved by Houston and S. W. Reynolds. Canvas, 25 × 30 in.

493 LADY CHARLOTTE FITZWILLIAM, AFTERWARDS LADY DUNDAS (1746–1833).

EARL OF ZETLAND. — SIR J. REYNOLDS, P.R.A.

2nd dau. of William, 3rd E. Fitzwilliam ; b. 14 July, 1746 ; marr. 24 May, 1764, Thomas Dundas, afterw. Baron Dundas ; d. 11 Feb. 1833, aged 86.

Half-length, seated to r. playing the triangle ; painted 1765, at the age of 19. Canvas, 30 × 25 in.

494 ELIZABETH POWYS, VISCOUNTESS SYDNEY.

VISCOUNT SYDNEY, G.C.B. — SIR J. REYNOLDS, P.R.A.

Dau. of Richard Powys of Hintlesham, Suffolk ; marr. 1762, Thos. Townshend, afterwards 1st Visct. Sydney (No. 498) ; lady of the bedchamb. to Q. Charlotte.

To waist, looking to r. ; hands in blue muff. Canvas, 30 × 25 in.

495 GEORGE SIMON, 2ND EARL HARCOURT, ELIZABETH HIS COUNTESS, AND GEN. HON. W. HARCOURT, G.C.B.

REV. W. V. HARCOURT. — SIR J. REYNOLDS, P.R.A.

Son of Simon, 1st Earl ; succ. 1777 ; marr. 26 Sept. 1765, Elizabeth, dau. of George Venables Vernon, Lord Vernon ; d. 21 April, 1809.

Half-length, standing figures ; the Earl in robes, holding a coronet in r. hand. Canvas, 68 × 58 in.

496 HENRY, 2ND EARL BATHURST, LORD CHANCELLOR (1714–1794).

LENT BY — PAINTER.

SOCIETY OF LINCOLN'S INN. — NATHANIEL DANCE, R.A.

Eld. surv. son of Allen, 1st E.; b. 2 May, 1714; called to the Bar, 1735; M.P. for Cirencester; Just. of Com. Pl. 1754; Ld. Chan. 1771–8; cr. Baron Apsley, 1771; succ. his father in the Earldom, 1775; Pres. at Duch. of Kingston's trial, 1776; Ld. Pres. 1779; d. 6 Aug. 1794.

Full-length, standing; Chancellor's robes; great seal to his l. Signed "N. Dance." Canvas, 93 × 59 in.

497 WILLS HILL, 2ND VISCOUNT HILLSBOROUGH, AFTERW. 1ST MARQ. OF DOWNSHIRE (–1793).

MARQUIS OF SALISBURY, K.G. — J. RISING.

Son of Trevor Hill, 1st Visct.; crea. E. of Hillsborough, 1751; Priv. Coun.; 1st Commissioner of Trade, 1763; Sec. of State for the Colonies, 1768–72; again in 1779, during American war; crea. Marquis of Downshire, 1789; d. 8 Oct. 1793.

Bust, to l.; crimson robe; marked "Rising" in corner. Canvas, 32½ × 26½ in.

498 RIGHT HON. THOS. TOWNSHEND, AFTERWARDS 1ST VISCOUNT SYDNEY (1733–1800).

MARQUIS TOWNSHEND.

Eld. son of Hon. Thos. Townshend, M.P.; b. 1733; Sec. of State; creat. Baron Sydney, 1783; Visct. Sydney, 1789; d. 13 June, 1800.

To waist, looking to l.; dark blue coat, red collar. Inscribed with name, and dated 1750. Canvas, 36 × 28 in.

499 SIR EYRE COOTE, K.B. (1726–1783).

NATIONAL PORTRAIT GALLERY.

Son of Chidley Coote, Esq.; b. 1726; served against the rebels in Scotland, 1745; went to India, 1754; distinguished himself at Plassy, 1757; routed General Lally; took Pondicherry, and destroyed the French power in India; K.B. 1771; Comm. in Chief in India; defeated Hyder Ally, 1781, near Porto Novo; returned from Calcutta to Madras, 1783, but d. immediately on his arrival, 26 April, 1783.

Bust to l.; military uniform. Canvas, 25 × 30 in.

500 EDWARD, AFTERWARDS 12TH EARL OF DERBY, AND HIS TWO BROTHERS (SONS OF LORD STRANGE).

EARL OF DERBY, K.G. — JAMES CRANKE.

(*See* Nos. 317, 669.) Full-length, as children, one seated on the floor. Canvas, 74 × 61 in.

Up-stairs: No. 7. CENTRAL CORRIDOR (Nos. 501–542).

501 HENRY KEENE AND OTHERS.

LENT BY — PAINTER.

MR. J. GOUGH NICHOLS. — P. PYLE.

Architect to the Dean and Chap. of West.; designed Observatory at Oxford; Portraits of Henry Keene, Thos. Dryhurst, Thos. Hefford, Geo. Mercer, Euclid Abfray, Ben. Carter, Devereux Fox, Thos. Gayfere, Edm. Rawlinson, Wm. Cobbett, J. Pratt, J. Devell, Jery. Hutchinson, Thos. Collins.

Group of seated and standing figures; Henry Keene and others discussing a plan; signed, "P. Pyle pinx." 1760. Canvas, 54 × 40 in.

502 LADY DIANA BEAUCLERC (1734–1808).

MARQUIS OF HUNTLY.

Daughter of Charles Spencer, 2nd D. of Marlborough; b. 24 Mar. 1734; married, 1st, 1757, Fred. 2nd Visct. Bolingbroke; this marriage was dissolved 10 Mar. 1768, and two days after she married, 2ndly Hon. Topham Beauclerc, only son of Ld. Sidney Beauclerc; praised by Walpole and others as an amateur artist; d. 1808.

Bust, as a child; crayon, paper, 24 × 18 in.

503 HON. MRS. HOWE.

EARL HOWE.

Caroline, eldest dau. of Emanuel Scrope Howe, 2nd Visct. Howe (in Ireland), and Mary Sophia Charlotte, eldest dau. of Baron Kilmansegg, Master of the Horse to Geo. I. when Elector of Hanover; mar. John Howe, Esq. of Hanslop, Buckinghamsh.; friend and correspondent of Benj. Franklin.

Three-quarter small size, seated at desk, in library, writing, copy of "Times," 28 Augt. 1813, before her. Panel, 14 × 11½ in.

504 SIR FRED. WILLIAM HERSCHEL, KT. (1738–1822).

SIR JOHN F. W. HERSCHEL, BT. — JOHN RUSSELL, R.A.

2nd son of a musician at Hanover; b. 15 Nov. 1738; early showed talent or music; came to England; organist at Halifax; afterwards at the Octagon Chapel, Bath; turned his atten. to astron. and mathem. and constructed a large telescope; systematically investigated each series of stars; discovered a new planet (thought to be a comet) and became famous; Geo. III. appointed him Astronomer; lived at Slough, "his abode becoming one of the remarkable spots of the civilized world;" Kt. and D.C.L. Oxf.; d. 23 Aug. 1822; contributed 69 papers to the "Phil. Trans." from 1780 to 1815; besides his many astron. discoveries, made researches in optics, respecting heat, &c.

Bust, holding diagram of the "Georgian planet and its satellites." Signed, "J. Russell, R.A., pt. 1794." Crayon, paper, 25 × 18 in.

505 PENNELL HAWKINS (1716–1792).

MR. CÆSAR H. HAWKINS. — JOHANN ZOFFANY, R.A.

B. 1716; Surgeon to Geo. II.; Serjeant-surgeon (with his brother, Sir Cæsar Hawkins) to Geo. III.; Surgeon to the Middlesex Hosp.; d. 1792.

Bust; plum-coloured coat; powdered wig. Canvas, 27½ × 21½ in.

506 WILLIAM HUNTER, M.D., AND THE ROYAL ACADEMY.

LENT BY — PAINTER.

COLLEGE OF PHYSICIANS. — JOHANN ZOFFANY, R.A.

(*See* No. 829); small full-length figures; Dr. Hunter lecturing in the Life School of the Royal Acad. with a living model. Oval, canvas, 41 × 31 in.

507 SIR CÆSAR HAWKINS, BART. (1711–1786).

COLLEGE OF SURGEONS. — WM. HOGARTH.

B. 1711; Serj. Surg. to Geo. II. and Geo. III.; Surg. to St. George's Hospital; d. 1786.

Bust; lavender-coloured coat; powdered wig. Canvas, 30 × 25 in.

508 "HELL-FIRE" CLUB.

SIR C. C. W. DOMVILE, BT.

HENRY LORD SANTRY; LORD LUTTRELL; COL. CLEMENTS; COL. ST. GEORGE; COL. PONSONBY.

An association similar to that of the Mohocks, and for a similar purpose, of rioting and lawlessness in the streets of London at night; abolished by order of Privy Council 1721; a reward of 100*l.* was offered in 1711, by Royal proclamation for the apprehension of any of the Mohocks.

Full-length; 4 figures seated, drinking wine at a round table; Col. Clements standing to the l. side of picture. Canvas, 108 × 82 in.

509 PAUL SANDBY, R.A. (1725–1809).

MR. WM. SANDBY. — SIR WM. BEECHEY, R.A.

B. at Nottingham, 1725; in the Military Drawing Office in the Tower, 1746; on the Staff appointed to survey the Highlands, 1748; one of the founders of the English School of Water-colours; engraved in aquatint from his own drawings and etched; R.A. on the founda. of the Roy. Acad. and chief Drawing-master at the Military Acad. Woolwich, 1768; Drawing-master to Geo. III.'s family; d. at 4 St. George's Row, Hyde Park, 9 Nov. 1809; bu. in the bur. ground of St. George's, Hanover Square.

Bust, seated; crimson coat, white waistcoat. Canvas, 30 × 25 in. Painted in 1793.

510 JAMES BARRY, R.A. (1741–1806).

SOCIETY OF ARTS. — JAMES BARRY, R.A.

Painter; b. at Cork, 11 Oct. 1741; his father had a coasting vessel, but young Barry devoted himself to books and art; went to Dublin, 1763; exhib. a picture and was introd. to Mr. Burke (No. 560), who enabled him to study at Rome for 5 years; ret. to Eng. 1770; painted several classical and historical subjects; pub. an "Inquiry respecting the Arts in England;" R.A. 1777; occupied 7 years in painting his series of pictures for the great room of the Adelphi, living at the time with the utmost economy, and supporting himself by etching at night; Prof. of painting, R.A.; quarrelled with the Acad. and was expelled; d. Feb. 1806; his body lay in state at the Adelphi rooms; bu. in St. Paul's; his works, including his lectures, pub. 1809.

To waist, looking over his shoulder to r.; palette and brushes in l. hand. Canvas, 29 × 24 in.

511 HUGH HAMILTON.

LENT BY — PAINTER.

ROYAL HIBERNIAN ACADEMY. — GEORGE CHINNERY.

Portrait-painter; painted in Dublin.

Bust, bald; red dress; leaning on l. hand. Canvas, 30 × 25 in.

512 MARGARET BURR, MRS. GAINSBOROUGH.

MR. WILLIAM SHARPE. — THOS. GAINSBOROUGH, R.A.

Sister of a young man employed by Mr. John Gainsborough, father of the painter, in his business; she was remarkable for her beauty; Gainsborough, then about 18 years of age, painted her portrait; they marr. soon after; she survived him, dying 17 Sept. 1798; bu. in Kew Churchyard.

To waist, showing both hands; black head-dress and drapery. Canvas, 30 × 25 in.

513 JULIAN ROERDEN, MRS. BARRY.

SOCIETY OF ARTS. — JAMES BARRY, R.A.

Marr. John Barry, a builder in Cork; mother of James Barry, R.A., the Painter (No. 510).

To waist, seated; r. hand resting on back of chair. Canvas, 30 × 25 in.

514 BENJAMIN WILSON, F.R.S. (1721–1788).

EARL SPENCER, K.G. — BENJAMIN WILSON.

B. at Leeds, 1721; son of a decayed merchant; came to London early in life, and employed as a Clerk; went to Ireland to practise portrait-painting, 1748; ret. to London, and estab. himself as a portrait-painter in Gt. Queen St., Lincoln's-Inn-Fields, in a house where Kneller had lived, 1750; Master Painter to the B. of Ordn.; pub. "Treatises on Electricity;" F.R.S. 1756; produced etchings also; d. in London, 6 June, 1788. Zoffany his drapery painter; one of his sons the late Gen. Sir Robert Wilson.

Bust to r., showing part of r. hand, with port-crayon. Canvas, 28 × 20 in.

515 THOMAS GAINSBOROUGH, R.A. (1727–1788).

MR. WILLIAM SHARPE. — THOS. GAINSBOROUGH, R.A.

Son of a Crapemaker; b. at Sudbury, Suffolk, 1727; educ. at the Gram. Sch.; began early to draw and paint; came to London about 1741; rec. some instruction from Gravelot the engraver, and Fras. Hayman (No. 340); commenced landscape and port. painting; ret. to Sudbury about 1745, and marr. Margaret Burr (No. 512); settled at Ipswich; removed to Bath, 1760; finally came to London, 1774, where he lived in the west wing of Schomberg House (now part of the War Office), Pall Mall; R.A. on the foundation of the Royal Acad. 1768; d. in London, 2 Aug. 1788; bu. in Kew Churchyard; painted landscapes as well as portraits.

Bust to l.; green coat. Canvas, 30 × 25 in.

516 THOMAS SANDBY, R.A. (1721–1798).

MR. WM. SANDBY. — HENRY SINGLETON.

Elder brother of P. Sandby, R.A. (No. 509); b. at Nottingham, 1721; Military Draughtsman to the Staff in Scotland (and afterwards to the D. of Cumberland), 1743–45; attended the D. in the same capacity in Flanders;

appointed by him Dep.-Ranger of Windsor Great Park, 1746; planned Virginia Water, 1754; designed the Freemasons' Hall, &c.; Foundation Member of the Roy. Acad. 1768; Prof. of Architecture, R.A. 1768–98; d. at the Lodge, Windsor Great Park, 25 June, 1798; bu. at Old Windsor. A large number of his architectural drawings in the Brit. and Soane Museums, and at Windsor Castle.

Bust; small life-size; profile to l. looking down; painted in 1793; a sketch for the figure in his large picture of the Academicians assembled in the Council Chamber. (No. 520.) Canvas, 12 × 10 in.

517 SIR J. REYNOLDS, P.R.A. (1723–1792).

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. — SIR J. REYNOLDS, P.R.A.

Son of Rev. Samuel Reynolds, master of the Gram. School at Plympton Earl, Devonshire; b. 16 July, 1723; began to draw and paint in his childhood; bound apprentice to Thomas Hudson, portrait-painter, 1740, but remained under him only two years; ret. to Devonshire and painted portraits at Plymouth; visited Portugal, Spain, Algiers, and Italy, 1749–1752; 1st Pres. of Roy. Acad. and Kt.; delivered his "Discourses" 1769-90; mem. of Johnson's Literary Club; friend of Burke, Garrick, Goldsmith; D.C.L. Oxf.; painter to the King, 1784; d. at 47 Leicester Square, 23 Feb. 1792, his sight having previously failed; bu. publicly in St. Paul's Cathedral, where is a monument to him by Flaxman. He is stated to have painted more than 1500 portraits, including the most eminent Englishmen and beautiful women of his time.

Bust, shading his eyes with his l. hand; palette, brushes, and maulstick in his r.; painted by himself when a young man, before his visit to Italy. Canvas, 30×25 in.

518 THOMAS GAINSBOROUGH, R.A. (1727–1788).

MISS CLARKE. — JOHANN ZOFFANY, R.A.

(*See* No. 515.) Bust, small size; three-quarter length to r. Canvas, 9 × 7 in. "Painted as a gift to Gainsborough."

519 THOS. GAINSBOROUGH, R.A. (1727–1788).

ROYAL ACADEMY. — THOS. GAINSBOROUGH, R.A.

(*See* No. 515.) Bust to l.; greenish coat. Canvas, 30 × 25 in.

Presented by his daughter Margaret to the Royal Acad.; engraved by Bartolozzi.

520 GENERAL ASSEMBLY OF THE ROYAL ACADEMY IN 1802.

ROYAL ACADEMY. — HENRY SINGLETON.

Group of seated and standing figures in the Council chamber of the R. Academy with Benj. West as President in the chair. Signed "H. Singleton." Canvas, 103 × 80 in.

521 GIOVANNI BATTISTA CIPRIANI, R.A. (1727–1785).

ROYAL ACADEMY. — NATHANIEL DANCE, R.A.

B. at Florence, 1727, where he stud. under Heckford, an Eng. artist; came to England with Sir Wm. Chambers, 1755; an original mem. of R.A.; chiefly known for his many designs engraved by Bartolozzi; employed to repair the pictures by Rubens at Whitehall; painted the ceiling of the R.A. Library; d. 14 Dec. 1785; bu. at Chelsea.

To waist, looking to l.; dark coat; holding port crayon. Canvas, 30 × 25 in.

522 JOSEPH WILTON, R.A. (1722–1803).

LENT BY — PAINTER.

MR. G. WILTON CHAMBERS. — SIR J. REYNOLDS, P.R.A.

Sculptor; b. 1722; went through a regular course of academic study; executed (his first public work) the monu. to Gen. Wolfe in Westmin. Abbey; one of the founders of the Royal Academy, to whom his bust by Roubiliac was presented by his daughter, Lady Chambers; d. 1803.

Bust; dark fur-trimmed coat; painted in Florence. Canvas, 30×23½ in.

523 RICHARD WILSON, R.A. (1714–1782).

ROYAL ACADEMY. — RICHARD WILSON, R.A.

Painter; son of a Clergyman; b. at Pinegas in Montgomerysh., 1 Aug. 1714; was placed under a portrait-painter named Wright, and until his 36th year lived by portrait-painting, when he went to Italy, and remained there six years; Zuccarelli, whom he met at Venice, and Vernet at Rome, saw his talents for landscape-painting; ret. to London; exhib. "Niobe," 1760; an original R.A., 1768; librarian R.A.; his great works did not sell well in his lifetime, and he was often in poverty, until he inherited some property; d. in Denbighsh., 1782; bu. at Mold, Flintshire.

Bust, seated to l.; palette and brushes in l. hand. Canvas, 26 × 22½ in.

524 NATHANIEL HONE, R.A. (1730–1784).

ROYAL ACADEMY. — NATHANIEL HONE, R.A.

Portrait-painter; b. in Dublin about 1730; came early to England and painted in various parts of the country, particularly at York; settled in London; painted in miniature, in oil, and in enamel; became on the death of Zincke the most distinguished enamel-painter of his day; a foundation member of the R. A., but quarrelled with and satirised Reynolds; d. 1784.

Bust, full face; bl. hat, purplish drapery. Canvas, 30 × 25 in.

525 FRANCESCO BARTOLOZZI, R.A. (1725–1813).

EARL OF MORLEY. — SIR J. REYNOLDS, P.R.A.

Engraver; b. in Florence about 1725; stud. in the Florentine Academy; became acquainted with Cipriani the artist (No. 521), many of whose works he afterwards engraved; engaged in England by Mr. Dalton, Librar. to George III. and worked in this country till 1802, when he went to Lisbon; d. there about 1813. Eng. some of the Shakspeare Gallery pictures for Boydell; also gems, ornamental tickets, Diploma of R.A., &c.; Clytie, Prometheus, &c.

To waist, looking to r.; crimson fur-trimmed coat; leaning on r. arm, showing part of l. hand. Canvas, 30 × 25 in. Painted in 1771 for Mr. Thrale's coll.

526 JAMES TASSIE (1735–1799).

MR. DAVID LAING. — JOHN PAXTON.

B. near Glasgow, 1735; brought up as a stonemason; studied drawing in Foulis's Acad., Glasgow; went to Dublin, where he was employed as a Sculptor and Modeller; became assistant there to Dr. Quin, in the imitation of engraved gems in coloured glass or paste; came to London, 1766; executed a complete set of his gems for the Empress of Russia about 1787; d. in London, 1799; Catal. of his coll. of ancient and mod. gems, pub. in 1791, included more than 15,000 articles. His collection of gems is now in Edinburgh.

Bust to l.; black vandyke dress. Canvas, 30 × 25 in. "Probably painted about 1774."

527 JOSEPH NOLLEKENS, R.A. (1737–1823).

LENT BY — PAINTER.

NATIONAL PORTRAIT GALLERY. — LEMUEL F. ABBOT.

Sculptor; son of Joseph Fran. Nollekens, a painter; b. in London, 1737; pupil of Scheemakers, and studied in Italy, remaining there 9 years; executed many busts, and repaired antique statues; among his works are Venus anointing her hair, Pœtus and Arria, monument to Mrs. Howard of Corby, &c.; R.A. 1772; d. 1823, aged 86, in possession of a very large fortune.

Bust to l., r. hand resting on bust of Ch. James Fox. Canvas, 25 × 30 in.

528 GEORGE ROMNEY (1734–1802).

REV. JOHN ROMNEY. — GEORGE ROMNEY.

B. at Dalton, Lancash. 1734; apprenticed to a cabinet-maker; aft. placed with Steele, a portrait-painter at Kendal, 1753; after painting in the north of England came to London, 1762; gained one of the Soc. of Arts' premiums, 1765; in Italy and France, 1773–5; lived on the south side of Cavendish Sq. now No. 32, and divided public patronage with Reynolds and Gainsborough, 1776–97; removed to Hampstead, 1797; retired to Kendal, 1799; d. there 15 Nov. 1802; bu. at Dalton. Besides portraits painted historical and poetic subjects.

Head to l., and unfinished bust for a seated figure. Canvas, 50 × 40 in.

529 JOHN NICHOLS (1744–1826).

MR. J. GOUGH NICHOLS. — G. VAN DER PUYL.

Antiquary and bibliographer; b. at Islington, 1744; early apprenticed to Bowyer, the learned printer, and became his partner, 1766; sole manager of the printing establishment, 1777; at death of Mr. David Henry, became Editor of "Gentleman's Mag.;" pub. "Anecdotes of Wm. Bowyer," 1778; "Literary Anecdotes of 18th Century," 13 vols.; "History of Leicestersh." 1795–1811; and other works of valuable antiquarian and topographical learning; d. 1826.

Bust, seated to r.; book in l. hand. Canvas, 28½ × 23½ in. Painted 1787.

530 GAINSBOROUGH DUPONT (1767–1797).

MR. G. RICHMOND, R.A. — THOS. GAINSBOROUGH, R.A.

Painter; nephew of Thos. Gainsborough, R.A.; b. 1767; d. 1797; bu. in Kew Churchyard.

Head to r.; br. hair; white lace collar. Canvas, 18 × 16 in.

531 ANGELICA KAUFFMANN, R.A. (1740–1807).

EARL OF HOME. — ANGELICA KAUFFMANN, R.A.

Painter; b. at Coire, Switzerland, 1740; early showed taste for drawing, and travelled in Italy to improve it; came to London, 1765; patronized by Queen Charlotte; deceived into marriage, 1769, by the servant of a Swedish nobleman, who passed himself off for his master; member of the Royal Academy, 1769; married, 2ndly, a Venetian artist, Zucchi; practised her art with success; retired to Rome; d. 1807, at Rome, and was bu. with much pomp. She was accomplished as a linguist and as a musician.

Bust; low white gold-trimmed dress. Canvas, 25 × 19½ in.

532 ANNE SEYMOUR CONWAY, HON. MRS. DAMER.

MR. J. H. ANDERDON. SIR J. REYNOLDS, P.R.A.

Dau. of Marshal Conway (No. 462); b. 1748; one of the leaders of fashion, and an amateur sculptor whose works were exhibited at the Academy, and praised by Walpole, who left Strawberry Hill to her for her life; d. 1828.

Head; long plaits of hair falling down the neck. Canvas, 22 × 18 in.

533 THOMAS GAINSBOROUGH, R.A. (1727-1788).

MR. G. RICHMOND, R.A. THOS. GAINSBOROUGH, R.A.

(*See* No. 515.) Bust, unfinished; wearing three-cornered hat; painted about 1754, aged 27. Canvas, 26 × 20 in.

534 GEORGE MORLAND (1763–1804).

MR. WM. SMITH. GEORGE MORLAND.

Painter; son of Hy. R. Morland, a painter; b. 26 June, 1763; first painted landscapes; afterwards, for the most part, subjects with domestic animals; worked with rapidity, and is said to have often painted in payment of his tavern bills; d. 29 Oct. 1804, at a sponging-house in Eyre-Street Hill, Coldbath Fields.

Small-size, as a youth; bust three-quarter length, face to l.; brown coat; long hair. "Bequeathed to Thos. C. Mackinlay by Thos. D'Almaine, Esq." Canvas, 12½ × 11½ in.

535 SIR JOSHUA REYNOLDS, P.R.A. (1723-1792).

MR. C. MORRISON. SIR J. REYNOLDS, P.R.A.

(*See* No. 517.) Bust to l.; red coat, dark broad cap, white tie. Canvas, 24 × 19½ in.

536 WILLIAM WOOLLETT (1735–1785).

NATIONAL GALLERY. GILBERT CHARLES STUART.

Engraver; b. at Maidstone, Kent, 1735; learned engraving under John Tinney, in London; soon adopted a style of his own, and was distinguished as an engraver of landscape, especially those after Wilson; also engraved historical pieces, of which the "Death of General Wolfe" and the "Battle of La Hogue" are most remarkable; engraver to George III.; d. in London, 25 May, 1785; bu. in Cloisters of Westminster Abbey.

Half-seated, with copper-plate and engraving tool in r. hand, red coat and cap. Canvas, 36 × 28 in.

537 JOHN HALL (1739–1787).

NATIONAL GALLERY. GILBERT CHARLES STUART.

Engraver of portraits and historical subjects; b. 1739; engraved after West "Cromwell dissolv. the Long Parliament," the "Death of Schomberg," &c.; and portraits after Gainsborough, West, Stuart, &c.; d. 1787.

Painted for Alderman Boydell. In the background is shown part of Hall's engraving after West of "Penn's Treaty with the Indians."

Half-seated to l. at table, on which is a port-crayon. Canvas, 36×28 in.

538 SIR ROBERT CANSFIELD GERARD, BART. (–1784).

LENT BY — PAINTER.

SIR ROBERT T. GERARD, BART. — GILES HUSSEY.

9th Bart.; marr. Catharine, dau. of Wm. Anderton of Euxton; d. 6 Mar. 1784.

Bust, to l.; Hungarian hussar uniform. Canvas, 28 × 23 in.

539 ANGELICA KAUFFMANN, R.A. (1740–1807).

REV. J. E. WALDY. — ANGELICA KAUFFMANN, R.A.

(*See* No. 531.) To waist; low dress; palette in l. hand; brush in r. Canvas, 30 × 24 in.

540 DAVID ALLAN (1744–1796).

NATIONAL GALLERY OF SCOTLAND. — DAVID ALLAN.

B. at Alloa, 1744; studied at the Academy established by R. and A. Foulis at Glasgow; went to Rome, 1764; painted historical pictures and portraits, but at length devoted himself to delineations of Scottish character and manners, engraving his designs himself, as in his illustrations of Ramsay's "Gentle Shepherd," published 1788; Master of the Trustees' Drawing Academy, Edinburgh, 1786, till his death, 6 Aug. 1796.

Full-length, small life-size, seated near a table; signed, "D. Allan Pt. Roma, 1770." Canvas, 49 × 39 in.

541 CATHARINE READ (–1778).

MRS. READ. — CATHARINE READ.

Portrait-painter; studied in Italy; painted in oil and crayons; her portraits of Queen Charlotte, and of Mrs. Macaulay the historian, were considered among her best; about 1770 she went to India; returned, and d. 15 Dec. 1778.

Bust, with r. arm and hand pointed to her l.; white and yellowish drapery. Canvas, 25 × 19 in.

542 ALDERMAN JOHN BOYDELL (1719–1804).

MR. HENRY GRAVES. — WILLIAM MILLAR.

B. 1719, his father being a land-surveyor; early showed a taste for engraving; bound himself to Mr. Tomms to learn the art; commenced business as a printseller, and had great success; employed every artist of reputation, and aided many to rise; succeeded in establishing an English school of engraving; formed the design of a Shakspeare gallery, employing Reynolds, West, &c., to paint pictures, afterwards engraved on a large scale; elected Alderman, 1782; Sheriff, 1785; Lord Mayor, 1790; d. 12 Dec. 1804, and had a public funeral.

Half-length, standing; Lord Mayor's robes and chain; mace to his l. Canvas, 55 × 44 in.

Up-stairs: No. 8. EASTERN GALLERY.
(*Nos.* 543–791.)

543 BENJAMIN WEST, P.R.A. (1738–1820).

LENT BY — PAINTER.

ROYAL ACADEMY.

Son of John and Sarah West, of a Quaker family; b. at Springfield, Pennsylvania, 10 Oct. 1738; showed his talent for drawing when a child, and was taught by some Indians how to prepare a few colours, supplying himself with hair pencils from his mother's cat; at Philadelphia was aided by Williams, a painter, and in his 18th year established himself there; went to Rome, 1760; painted a portrait of Lord Grantham and historical pictures; travelled through Italy; settled in London; painted "Regulus leaving Rome," and became known to George III., who was his patron for nearly 40 years; produced a great number of historical works, among them the "Death of General Wolfe" and the "Battle of La Hogue;" Pres. Royal Acad. after Reynolds, 1792; d. in Newman Street, London, 11 Mar. 1820; bu. in St. Paul's Cathedral.

Half-length; seated at table with books; torso to the r. Panel, 53 × 41 in.

544 SIR WILLIAM CHAMBERS, KT. R.A. (1726–1796).

ROYAL ACADEMY. — SIR J. REYNOLDS, P.R.A.

B. at Stockholm, 1726; educ. in England; visited China when he was 17, as supercargo on board a merchant-ship; studied in Italy and France, and established himself as an architect in Russell Street, Covent Garden; became known by his drawings to Lord Bute, and was appointed drawing-master to the Prince of Wales, who afterwards, as George III., much employed him; planned Kew Gardens; added to Kensington Palace; built Somerset House; the first Treasurer of the Royal Academy; F.R.S.; wrote a treatise on Civil Architecture, 1759; on Oriental Gardening, 1773; published various architectural works, with costly illustrations; his taste for Chinese architecture and decoration was the frequent subject of criticism and jest in his day, and gave occasion to the "Heroic Epistle," believed to be written by Mason; d. 8 Mar. 1796; bu. in Westminster Abbey.

Half-length, seated to r.; at table with papers; port-crayon in r. hand; Somerset House in background. Panel, 50 × 40 in.

545 JAMES PAINE (1717–1789) AND HIS SON.

BODLEIAN LIBRARY, OXFORD. — SIR J. REYNOLDS, P.R.A.

Architect; b. 1717; lived near Chertsey; rebuilt Salisbury St. Strand; built the original Lyceum as an Exhibition Room for the Soc. of Arts, 1765, Kew Bridge, and, for Sir Matt. Featherstonehaugh, the house at Whitehall, now Dover House; employed on Worksop Manor, Wardour Castle, and Thorndon; pub. "Plans, Elevations, and Sections of Noblemen's and Gentlemen's Houses, &c." 1783; d. 1789.

James Paine, son of the above, was a member of the St. Martin's Lane Academy.

Half-length figures; the father seated at table with plans before him; his son resting on back of his chair. Canvas, 50 × 40 in.

546 THE ROYAL ACADEMY IN 1778.

LENT BY — PAINTER.

HER MAJESTY (Windsor Castle). — JOHANN ZOFFANY, R.A.

Group of standing and seated figures in the Life School; 34 members of R.A. in 1778; two nude models; and portraits on the wall of Angelica Kauffmann, R.A., and Mrs. Moser, R.A. Canvas, 58 × 40 in.

547 SIR GEORGE HOWLAND BEAUMONT, BART. (1755–1827).

SIR G. H. BEAUMONT, BT. — SIR J. REYNOLDS, P.R.A.

Only child of Sir George, 6th Bt.; b. at Dunmow, Essex, 6 Nov. 1753; succeeded to the title, 1762; educ. at Eton and New Coll. Oxf.; marr. in 1778, Miss Margaret Willes, gran. dau. of Ld. Ch. Jus. Willes (No. 254); M.P. for Beeralston, 1790; distinguished as an amateur artist, and liberal patron of art; D.C.L., F.R.S. and S.A; promoted the formation of the Nat. Gallery, to which he presented 16 pictures; d. at Cole Orton Hall, Leicest. 7 F. 1827.

Bust to r.; black coat, white necktie. Canvas, 30 × 25 in.

548 MARGARET WILLES, LADY BEAUMONT.

SIR G. H. BEAUMONT, BT. — SIR J. REYNOLDS, P.R.A.

Dau. of John Willes, Esq. of Astrop, Northamptonsh.; marr. Sir Geo. H. Beaumont, Bart. in 1778 (No. 547); painted by Sir Josh. Reynolds in the following year; d. 1829.

Bust to l.; bl. open dress; the winter-moonlight ghost in Bloomfield's "Farmer's Boy." Canvas, 30 × 25 in.

549 JAS. BOSWELL, WIFE, AND THREE CHILDREN.

MR. LEWIS POCOCK. — HENRY SINGLETON.

Friend and biographer of Dr. Johnson; son of Alexander Boswell, Lord of Session, with the title Lord Auchinlech; b. at Edin. 29 Oct. 1740; stud. law at Edinb. Glasgow, and Utrecht; early introduced to Dr. Johnson, and diligently collected materials for his biography; called to the Eng. Bar, 1785; d. in London, 19 June, 1795; pub. an Account of Corsica; Journal of Dr. Johnson's Tour to the Hebrides; and Johnson's Life, 1791. Margaret Montgomerie, Mrs. Boswell, marr. 1769; d. June, 1790; their eldest son was afterwards Sir Alex. Boswell.

Half-length figures, except the youngest child, who stands on its mother's knee. Canvas, 50 × 40 in.

550 SIR JOSHUA REYNOLDS, P.R.A.

ROYAL ACADEMY. — SIR J. REYNOLDS, P.R.A.

(*See* No. 517.) Standing to l.; robes of D.C.L.; paper in l. hand; bust of Michael Angelo to his l. Panel, 50 × 40 in.

551 MR. AND MRS. GARRICK AND CHILD.

MR. T. GRISSELL. — SIR J. REYNOLDS, P.R.A.

Son of Capt. Peter Garrick; b. at Hereford, 1716; educ. partly at Lichfield Gram. Sch. and partly by Dr. Johnson (No. 556), whom he accompanied to London 1736, intending to study law; his natural inclination being for

the stage, he first appeared at Ipswich 1741, then in London as Rich. III. with immediate success; became joint-patentee of Drury Lane Theatre, 1747 till 1776; wrote or adapted many pieces for the stage, but his fame rests on his acting; friend of Johnson, Reynolds, Goldsmith, Burke, &c.; d. 20 Jan. 1779; bu. in Westminster Abbey.

Eva Maria Violette, Mrs. Garrick, of a Viennese family; educ. as a dancer; her name was Veigel, and she assumed that of Violette by command of the Emp. Maria Theresa; first appeared at Drury Lane, Dec. 1746; marr. 22 June, 1749, David Garrick; whom she survived 43 years, dying suddenly 10 Oct. 1822, in the 98th year of her age.

Half-length figures; Mrs. Garrick, with infant asleep on her knee; Garrick to her l. holding papers. Canvas, 48 × 40 in.

552 OLIVER GOLDSMITH (1728–1774).

LENT BY — PAINTER.

COUNTESS DELAWARR. — SIR J. REYNOLDS, P.R.A.

(*See* No. 374.) Bust; profile to r.; holding book in r. hand; purchased 1773. Canvas, 30 × 25 in.

553 ELIZABETH REYNOLDS, MRS. JOHNSON (1721–1792).

MR. WILLIAM JOHNSON. — SIR J. REYNOLDS, P.R.A.

4th dau. of Rev. Samuel Reynolds; b. 1721; sister of Sir Joshua, whom she aided with money when he was bound to Hudson, and also when he went to Italy; marr. William Johnson, Esq.; d. 1792.

Bust; low yellow brown dress, with chain of pearls and jewels. Canvas 30 × 25 in.

554 CATHARINE HORNECK, MRS. H. W. BUNBURY (1754–1799).

SIR CHAS. J. F. BUNBURY, BT. — SIR J. REYNOLDS, P.R.A.

Catharine, dau. of Capt. Kane Horneck; b. 1754; known as "Little Comedy;" mar. Henry Wm. Bunbury of Barton, 1771 (No. 597); she and her sister Mrs. Gwyn (Nos. 561–569) were intimate friends of Goldsmith; d. July, 1799.

Three-quarter length, seated; leaning on l. hand; white drapery. Canvas, 50 × 40 in.

555 ELIZABETH JERVIS, MRS. JOHNSON (1688–9–1752).

CAPTAIN G. F. PEARSON.

Daughter of William Jervis of Great Peatling, Leicestershire; b. 4 Feb. 1688–9; married, 1st, Henry Porter; 2nd, Samuel Johnson (No. 556), 1736; d. 17 Mar. 1752; bu. at Bromley, Kent, where Dr. Johnson placed a tombstone with a Latin inscription to her memory.

Bust; low blue dress. Oval, canvas, 30 × 25 in. This and No. 562 were left by Miss Lucy Porter to Rev. J. B. Pearson of Lichfield.

556 SAMUEL JOHNSON, LL.D. (1709–1784).

REV. W. H. ROOPER. — SIR J. REYNOLDS, P.R.A.

Son of Michael Johnson, a bookseller at Lichfield, and Sarah Ford, of a Warwickshire family; b. 18 Sept. 1709; educ. at Lichfield and Stourbridge

Grammar Schools; entered Pembroke College, Oxford, but had not means to continue his studies there; Usher in a school at Market Bosworth; set up a private school near Lichfield; had three pupils, of whom David Garrick (No. 551) was one; went to London and lived by writing; published "London, a Satire," 1738; "Life of Savage," 1744; "Vanity of Human Wishes," 1749; and "Irene," a tragedy; wrote "The Rambler;" "Rasselas;" published his "Dictionary" after more than seven years' labour, 1755; "The Idler," "Lives of the Poets," followed; received a pension from George III. 1762; degree of LL.D. from Dublin, and afterwards of D.C.L. from Oxford; d. 13 Dec. 1784.

Bust; reading, with book close to his face. Painted 1784, originally for Mrs. Thrale, but objected to by Dr. Johnson; purchased from Sir Joshua by Edmund Malone, and bequeathed by him to his brother, Lord Sunderlin, through whose widow it came to its present owner. Canvas, 30 × 25 in.

557 SAMUEL JOHNSON, LL.D. (1709–1784).

LENT BY — PAINTER.

MR. CHARLES MORRISON. — SIR J. REYNOLDS, P.R.A.

(*See* No. 556.) Three-quarter length, seated at a table in a chair cov. with check; pen in r. hand; l. resting on papers. Canvas, 50 × 40 in.

558 REV. SAMUEL REYNOLDS (1680–1–1746).

PLYMOUTH AND COTTONIAN LIBR. — SIR J. REYNOLDS, P.R.A.

Son of Rev. John Reynolds, Vicar of St. Thomas the Apostle, Exeter; b. 31 Jan. 1680–1; Fell. of Balliol Coll. Oxon; Master of the Gram. School at Plympton Earl, Devonshire, from 1715 to death; d. Dec. 25, 1746. Father of Sir Joshua Reynolds.

Bust; profile to l.; black dress. Canvas, 30 × 25 in.

559 MISS FRANCES REYNOLDS (1729–1807).

PLYMOUTH AND COTTONIAN LIBRARY. — SIR J. REYNOLDS, P.R.A.

Ninth child of the Rev. Sam. Reynolds and Theophila Potter, and sister of Sir Joshua; b. 10 May, 1729, at Plympton Earl, Devon; lived with her brother in London several years; much respected by Dr. Johnson; unfavourably criticised by Madame D'Arblay; painted portraits (some of which were engraved), and copied her brother's pictures; pub. an "Essay on Taste;" survived Sir Joshua, and d. unmarr. 1807.

Bust, full face, looking up; dark dress; long hair. Canvas, 30 × 25 in.

560 EDMUND BURKE (1730–1797).

COUNTESS DELAWARR. — JOHN OPIE, R.A.

Statesman, Orator, and Writer; son of Richard Burke, an attorney; b. in Dub. 1 Jan. 1730; educ. at Ballitore, co. Kildare, and Trin. Coll. Dub.; entered at the Mid. Temple, 1747; pub. his "Essay on the Sublime and Beautiful," 1756; planned the "Annual Register," 1758; M.P. for Wendover, support. Ld. Rockingham; vis. France, 1772 and 1773; M.P. for Bristol, where he delivered his remarkable address to the electors; proposed his plan of Economical Reform, 1780; Privy Counc. 1782; joined the "Coalition" Ministry; spoke on the India Bill; in oppos. to Mr. Pitt from 1783; opened the prosecution of Warren Hastings, 1786; pub. his "Reflections on the French Revolution," 1790; separated from his friend Mr. Fox, 1791; pub. his "Letter to a Noble Lord," 1796; d. 9 July, 1797, at Beaconsfield, Bucks.

Bust, looking to r.; holding paper in r. hand. Purchased 1792. Canvas, 30 25 in.

561 MARY HORNECK, MRS. GWYN (1755–1840).

LENT BY — PAINTER.

SIR CHAS. J. F. BUNBURY, BT. — SIR J. REYNOLDS, P.R.A.

(*See* No. 569.) Seated on the ground in Turkish fashion, wearing a turban; white drapery. Canvas, 50 × 39½ in.

562 MISS LUCY PORTER.

CAPTAIN G. F. PEARSON.

Dau. of Mr. Porter, a mercer in Birmingham, and step-dau. of Dr. Johnson, whom her mother on Mr. Porter's death had married (*see* No. 555); for nearly twenty years she boarded in Lichfield with Dr. Johnson's mother, whom she called *Granny*, and aided her in keeping her little bookseller's shop; on the death of her eldest brother she inherited a competency.

Full-length, as a child, seated, with basket of flowers. Canvas, 30 × 25 in.

563 THEOPHILA PALMER, MRS. GWATKIN (1756–1848).

MR. J. REYNOLDS GWATKIN. — SIR J. REYNOLDS, P.R.A.

"Offie Palmer," Mrs. R. L. Gwatkin, niece of Sir J. Reynolds; b. 1756; painted after her marr. with Mr. R. L. Gwatkin, 1783; d. 1848; another portrait of her underneath, painted by Sir Joshua for presentation to Mr. Gwatkin on his marriage.

To waist, seated, to r.; dark drapery; blue and white head-dress. Canvas, 30 × 25 in.

564 SAMUEL JOHNSON, LL.D. (1709-1784).

DUKE OF SUTHERLAND, K.G. — SIR J. REYNOLDS, P.R.A.

(*See* No. 556.) Bust, showing both hands; profile to l.; books in background. Canvas, 30 × 25 in.

565 EDMUND MALONE (1741–1812).

REV. W. H. ROOPER. — SIR J. REYNOLDS, P.R.A.

B. in Dublin, 1741, where his father was Judge of Court of Com. Pleas; educ. at Trin. Coll. Dub.; studied at the Inner Temple; became acquainted with Johnson, Burke, and other eminent men; member of the Literary Club; pub. supplementary vols. to Steevens's Shakspeare, 1780, and a detection of Chatterton's forgeries; edit. of Shakspeare, 1790; "Life of Sir J. Reynolds," 1797; and various other works, till his death on 25th May, 1812.

Bust to r.; dark brown coat; crimson curtain; painted in 1778, retouched 1789. Canvas, 30 × 25 in.

566 GEORGE MACARTNEY, E. OF MACARTNEY (1737–1806).

LORD HOUGHTON.

Son of Geo. Macartney, Esq.; b. at Lissanoure, near Belfast, 14 May, 1737; educ. at Trin. Coll., Dublin; entered the Inner Temple; made the tour of the Continent, and in 1764 went as Envoy Extraor. to Russia, and was knighted; Ch. Sec. for Ireland, 1769; K.B. 1772; Gov. of Grenada, 1775; Baron Macartney, 1776; compelled to surrender Grenada to the French, 1779; Gov.

of Madras, 1780; declined the Gov.-Generalship of India; Ambas. Extraor. to Pekin, 1792–94, with Sir Geo. Staunton as Sec.; created Earl in the Irish peerage; Gov. of Cape of Good Hope, 1796; d. at Chiswick, 31 Mar. 1806. Selections from his writings pub. by Sir J. Barrow, 1807.

Head profile to r. Canvas, 16 × 11 in.

567 SAMUEL JOHNSON, LL.D. (1709–1784).

LENT BY — PAINTER.

MACLEOD OF MACLEOD. — SIR J. REYNOLDS, P.R.A.

(*See* No. 556.) To waist; small size; full face; showing l. hand; brown coat. Canvas, 12 × 10 in. Stated to have been in possession of Bennet Langton.

568 JOHN DOLLOND, F.R.S. (1706–1761).

ROYAL OBSERVATORY, GREENWICH.

Son of a silkweaver of French extraction; b. in Spitalfields, 10 June, 1706; brought up to his father's trade; studied mathematics, astronomy, &c.; entered into business with his eldest son Peter, and became an eminent Optician; invented the Achromatic Object-glass of Telescopes; received the Copley Medal; F.R.S. 1761; Optician to George III.; d. in London, 30 Nov. 1761.

To waist; seated, with book and instruments on table before him. Canvas, 36 × 28 in.

569 MARY HORNECK, MRS. GWYN (1754–1840).

MR. ROBERT GWYN. — JOHN HOPPNER, R.A.

B. about 1754–5; the "Jessamy Bride" of Goldsmith, whom with her sister (No. 554) and mother she accom. on a tour in France; marr. Gen. Francis Edw. Gwyn, Equerry to Geo. III.; bed-chamber woman to Q. Charlotte; in 1805 adopted Susan Sophia Lætitia, dau. of John Ramsbottom, M.P., who with her husband assumed the name of Gwyn; d. Jan. 1840, in her 86th year; bu. at Weybridge.

To waist, seated to r. beneath a tree; white dress. Canvas, 30½ × 25 in.

570 MARY PALMER, AFTERWARDS MARCHIONESS OF THOMOND (1750–1820).

MR. W. J. S. MORRITT. — SIR J. REYNOLDS, P.R.A.

Dau. of John Palmer of Torrington, and Mary, sister of Sir Joshua Reynolds; b. 1750; marr. 1792 (his 2nd wife) Murrough O'Brien, 5th E. of Inchiquin and 1st M. of Thomond; she inherited Sir Joshua's fine collection of drawings and paintings by the old masters, and valuable works of his own; d. 1820.

Full-length, seated, in a landscape, nursing a winged Cupid; entitled "Hope nursing Love." Canvas, 52 × 40 in.

571 SIR JOHN HAWKINS (1719–1789).

UNIVERSITY OF OXFORD. — ROBERTS.

B. 1719; descendant of Sir J. Hawkins, who commanded the "Victory" at the defeat of the Spanish Armada; articled to an attorney; became known to Dr. Johnson; one of the nine who formed the Thursday-evening Club in Ivy Lane; wrote for the "Gentleman's Mag.," &c.; retired to Twickenham;

an active Magistrate; Kt. 1772; engaged for sixteen years on his "Hist. of Music;" presented to the Brit. Mus. his valuable library of music and musical treatises; pub. Walton's "Angler," 1760; Life of Dr. Johnson and an ed. of his works, 1787; d. 21 May, 1789; bu. in the Cloisters, Westminster.

To waist, seated in library; crimson coat; inscribed with name and date, 1785. 30½ × 25 in.

572 OZIAS HUMPHREY, R.A. (1743–1810).

LENT BY — PAINTER.

COUNTESS DELAWARR. — GEORGE ROMNEY.

Portrait painter; b. at Honiton, Devonshire, 1743; went to London at fourteen, and was taught in Wm. Shipley's drawing-school; worked with Samuel Collins, a miniature painter at Bath; removed to London, 1763; kindly received by Sir J. Reynolds; painted miniatures with success; visited Italy, 1773, with Romney; visited India, 1785; R.A. 1790; drew many portraits in crayons; d. 1810.

Bust profile to r.; holding book in r. hand. Purchased in 1772. Canvas, 30 × 25 in.

573 MARY ISABELLA, DUCHESS OF RUTLAND, AS A CHILD (1756–1831).

DUKE OF BEAUFORT. — SIR J. REYNOLDS, P.R.A.

Lady Mary Isabella Somerset, youngest daughter of Charles, 4th D. of Beaufort; b. 3 Aug. 1756; marr. Charles, Marquis of Granby, afterwards 4th D. of Rutland (whom she survived), 26 Dec. 1775; d. 2 Sept. 1831.

To waist, as a child, looking up to l.; low white dress. Canvas, 18 × 15 in.

574 SAMUEL JOHNSON, LL.D. (1709–1784).

MR. WYNN ELLIS. — SIR J. REYNOLDS, P.R.A.

(*See* No. 556.) Small size; to waist; showing l. hand; full face; brownish claret-coloured coat. 12 × 10½ in.

575 JAMES NORTHCOTE, R.A. (1746–1831).

EARL COWPER, K.G. — JAMES NORTHCOTE, R.A.

B. at Plymouth, 22 Oct. 1746, where his father was a watchmaker; apprenticed to that trade; at the end of his seven years' term devoted himself to art, and commenced portrait-painting; introduced to Sir J. Reynolds; became his pupil, and gained his friendship; visited Italy for three years; established himself in London, 1781; became R.A. 1787; painted portraits, domestic subjects, and at length historical pictures, especially those for the Boydell Shakspeare series; contributed to the periodical called the "Artist;" wrote "Fables," "Life of Sir Joshua Reynolds," &c.; d. 13 July, 1831, in his 86th year.

Bust to l.; dark crimson coat. Painted 1795. Canvas, 30 × 25 in.

576 JOSEPH BARETTI (1716–1789).

LADY HOLLAND. — SIR J. REYNOLDS, P.R.A.

Of an Italian family; friend of Johnson, Reynolds, Burke, &c.; became, on Johnson's recommendation, tutor in the Thrale family, with whom he

quarrelled ; author of an Italian and Engl. Dict. ; trans. Sir Josh. Reynolds's Discourses into Italian ; Foreign Sec. to R. Acad. ; he was very near-sighted, as is shown in this port. ; d. 5 May, 1789.

Half-length, seated, to l. ; reading, with book close to his eye. Canvas, 29 × 24 in.

Painted for Mr. Thrale, for his house at Streatham ; sold, 1816, on death of Mrs. Piozzi, to Mr. Watson Taylor ; sold in 1832 to Lord Hertford, from whom it came to the present owner.

577 THOMAS BENTLEY (1730–1780).

LENT BY — PAINTER.

MRS. MARSH CALDWELL. — JOSEPH WRIGHT, A.R.A.

B. at Scrapton, co. Derby, 1 Jan. 1730; appr. in a Manchester wareho. ; settled as a Merchant in Liverpool ; marr. 1754 ; promoted the formation of the Trent and Mersey Canal ; joined his friend Wedgwood, as partner in the celebrated works at Etruria, 1768, and aided him much by his knowledge and acquirements ; removed to London, 1769, and presided over the Chelsea depôt of the firm ; d. 26 Nov. 1780 ; bu. in Chiswick Church, where is his monument by Scheemakers.

Half-length, seated to l. holding open book ; two bas-reliefs on table to his l. Canvas, 37 × 30½ in.

578 SIR T. C. BUNBURY, BART. (1740–1821).

SIR CHAS. J. F. BUNBURY, BT. — SIR J. REYNOLDS, P.R.A.

Elder son of Sir Wm. Bunbury, Bt. ; b. 1740 ; M.P. for Suffolk ; marr. Lady Sarah Lennox, dau. of Charles, 2nd D. of Richmond, 1762 ; d. 1821.

Bust ; crimson furred coat. Canvas, 30 × 25 in.

579 OLIVER GOLDSMITH (1728–1774).

COLONEL HOLDEN. — THOS. GAINSBOROUGH, R.A.

(*See* No. 374.) Bust to l. as a young man ; brown coat, red waistcoat. Canvas, 23½ × 17½ in.

580 NELLY O'BRIEN.

VISCOUNTESS CLIFDEN. — SIR J. REYNOLDS, P.R.A.

A noted beauty who sat frequently to Sir Joshua Reynolds.

Half-length, seated, profile to r. ; leaning her head on r. hand ; low dress, blue scarf ; dated on frame 1773. Canvas, 50 × 40 in.

581 DOROTHY CAVENDISH, DUCHESS OF PORTLAND (–1794).

MR. F. VERNON WENTWORTH. — SIR J. REYNOLDS, P.R.A.

Only daughter of Wm. 4th D. of Devonshire ; marr. Wm. 3rd Duke of Portland, 1766 ; d. 3 June, 1794.

To waist, seated ; resting on l. arm. Canvas, 30 × 25 in.

582 FAMILY OF WILLIAM SHARP.

LENT BY — PAINTER.

MR. T. B. L. BAKER. — JOHANN ZOFFANY, R.A.

MUSICAL PARTY ON THE THAMES; FULHAM CH. IN THE DISTANCE; PAINTED 1779–80, OR 81.

No. 1. DR. JOHN SHARP; son of Dr. Thomas Sharp, Archdeacon of Northumberland; Prebendary of Durham; Archdeacon of Northumberland; restored and furnished Bamborough Castle for the use of the Trustees of Lord Crewe's Charity; d. 1792.

No. 2. His wife MARY, daughter of Dr. Dering, Dean of Ripon.

No. 3. ANNA JEMIMA, their only child (in green and pink).

No. 4. WILLIAM SHARP (steering), for whom the picture was painted; Surgeon; eminent for his skill, and for his resistance to the performance of unnecessary operations; declined a baronetcy offered him by George III. for his successful attendance on the Princess Amelia.

No. 5. His wife, daughter of Thomas Barwick, Esq. (blue habit).

No. 6. MARY, their only child (with a kitten).

No. 7. JAMES SHARP (with a serpent); a skilful Engineer.

No. 8. His wife, daughter of John Lodge, Esq. (in lilac).

No. 9. CATHARINE, their only surviving child (pink and black feathers).

No. 10. MRS. PROWSE, widow of George Prowse, Esq., of Wicken Park, Northamptonsh. (at the harpsichord).

No. 11. JUDITH SHARP, her sister (with a lute).

No. 12. FRANCES SHARP, her youngest sister (in blue).

No. 13. GRANVILLE SHARP (*See* No. 798), (two flutes in his r. hand). A boatmaster, cabin boy, and Zoffany's favourite dog "Poma." Canvas, 49½ × 45 in.

583 ROBERT ADAM (–1792).

MR. WILLIAM ANTHONY. — POMPEIO BATTONI.

Architect; 2nd son of Wm. Adam, Architect; b. at Kirkaldy, Fifesh.; educ. at Edin. Univer.; stud. in Italy; pub. a work on the Roman ruins at Spalatro, 1764; F.R.S.; M.P. for Kinross; much employed as an Architect with his brother, James Adam; built the Adelphi, Sion House, Caen Wood, &c.; d. 3 Mar. 1792; bu. in Westm. Abbey.

Three-quarter length, standing; furred blue dress; l. hand resting on sculptured capital; vase in background; signed ". . . . . fecit, 1763." Canvas, 68 × 49 in.

584 RICHARD BURKE (1758–1794).

EARL SPENCER, K.G. — SIR J. REYNOLDS, P.R.A.

Bro. of Rt. Hon. Ed. Burke; b. 1758; Counsellor-at-law; Recorder of Bristol; Sec. of the Treasury; noted for wit and repartee; called familiarly "Dick Burke;" d. suddenly at his chambers in Lincoln's Inn, 5 Feb. 1794.

Bust, to r.; dark red coat. Canvas, 25 × 21 in.

585 JOHN HOPPNER, R.A. (1759–1810).

ROYAL ACADEMY. — JOHN HOPPNER, R.A.

B. in Whitechapel, 4th April, 1759; chorister in the Royal Chapel; stud. at the R. Acad.; patronised by the P. of Wales, while Sir T. Lawrence was

patronised by the King, and for eighteen years was a fashionable portrait-painter; painted portraits of Sterne's "Eliza" (Mrs. Draper), Pitt, Nelson, &c.; d. 1810.

Bust, full face; dark crimson coat. Canvas, 30 × 25 in.

586 MRS. ANNA MARIA YATES (–1787).

LENT BY — PAINTER.

MR. JOSEPH GILLOTT. — SIR J. REYNOLDS, P.R.A.

Tragic actress; appeared, when Mrs. Graham, in Dublin without much success; at Drury Lane, 1753–4; marr. Richard Yates, the comic actor; succ. Mrs. Cibber in many of her characters; played Margaret of Anjou in Dr. Francklin's tragedy, "The Earl of Warwick," Lady Macbeth, and Medea, with unrivalled success; d. 1787.

Three-quarter length, seated, looking to r.; book in r. hand; ermine-edged drapery; painted in 1772 for Lady Scarsdale. Canvas, 50 × 40 in.

587 MISS ANN CATLEY (–1789).

MR. JOHN RHODES. — SIR J. REYNOLDS, P.R.A.

Singer; b. at Norwood, where her father kept an inn; marr. General Lascelles; noted for her head-dresses, which set the fashion; d. 1789.

Bust; furred low dress; wreath of ivy in her hair. Canvas, 28 × 24 in.

588 JOHN OPIE, R.A. (1761–1807).

ROYAL ACADEMY. — JOHN OPIE, R.A.

B. May, 1761, at St. Agnes, near Truro, where his father was the village carpenter; rapidly acquired all the knowledge within his reach; set up at 12 years of age an evening school; practised drawing wherever he could make an opportunity; painted some country portraits; became known to Dr. Wolcot, "Peter Pindar;" they went to London together, 1780, Opie being announced as a Cornish prodigy; became R.A., 1787, after the exhibition of his painting of "The Death of Rizzio;" painted for Boydell's Shakspeare series; Professor of Painting at the Royal Academy, 1805; d. 9th April, 1807; bu. in St. Paul's Cathedral. His Lectures, and a Memoir, were pub. by Mrs. Opie.

Bust to r.; bl. coat. Canvas, 30 × 25 in.

589 RICHARD CUMBERLAND (1732–1811).

MR. EDWARD CLOUGH TAYLOR. — GEORGE ROMNEY.

Son of D. Cumberland, after. Bp. of Clonfert and of Kilmore; great-grandson of the Bp. of Peterborough (No. 36); b. 19 Feb. 1732, at the house of his grandfather, Dr. Bentley, then Master of Trin. Coll. Camb. (No. 180); educ. at Bury St. Edmund's, Westminster, and Trin. Coll. Camb., where he obtained a Fellowship; appointed Private Secretary to the Marquis of Halifax, 1760; Secretary to the Board of Trade, 1775; employed in 1780 on a secret mission to Madrid, but failing he was refused payment of his expenses, 4500*l.*, and had to sell his paternal estate; lived at Tunbridge, and wrote dramas, novels, essays, poems, translations of Greek poets, and memoirs of his own life; "Arundel," pub. 1789; "Henry," 1795; d. 7 May, 1811.

To waist, looking up to r. Windsor uniform; pen in r. hand. Canvas, 30 × 25 in.

590 MATTHEW FORTESCUE, 2ND LD. FORTESCUE.

LENT BY — PAINTER.

EARL FORTESCUE. — SIR J. REYNOLDS, P.R.A.

Son of Hugh Fortescue, Esq. and Lucy dau. of Matthew, 1st Lord Aylmer; succ. his half-brother, 1751, as 2nd Baron Fortescue; d. 1795.

Half-length, standing; dark crimson dress; hat with green feather in r. hand. Canvas, 50 × 40 in.

591 LADY ELIZABETH ELEANORA DUNDAS, WIFE OF MAJOR-GEN. T. DUNDAS (–1837).

MR. J. DUNDAS. — GEORGE ROMNEY.

Dau. of Alex. 9th Earl of Home; marr. Major-Gen. T. Dundas, 1784; d. 10 April, 1837.

To waist, full face, low white dress. Canvas, 25 × 30 in.

592 REV. JOSEPH WARTON, D.D. (1722–1800).

UNIVERSITY GALLERIES, OXFORD. — SIR J. REYNOLDS, P.R.A.

Eldest son of Rev. Thomas Warton, Prof. of Poetry, Oxford; b. at Dunsford, Surrey, 1722; educ. at Winchester and Oriel Coll. Oxford; entered the Church; pub. a small vol. of "Odes," 1746; trans. the Eclogues and Georgics of Virgil; contributed at Johnson's invitation to the "Adventurer;" 2nd Master of Winchester, 1755; Chap. to Ld. Lyttelton; pub. Essay on the Writings and Genius of Pope, 1756; the 2nd vol. 1782; Headmaster of Winchester, 1766; Preb. of St. Paul's, 1782; of Winchester, 1788; pub. ed. of Pope's works, 1797; d. 23 Feb. 1800; bu. in Winchester Cath.

Bust showing r. hand; bl. gown. Canvas, 30 × 25 in.

593 REV. THOMAS WARTON (1728–1790).

TRINITY COLLEGE, OXFORD. — SIR J. REYNOLDS, P.R.A.

B. 1728; son of Rev. Thomas Warton, Prof. of Poetry at Oxford; bro. of Rev. J. Warton (No. 592); b. at Basingstoke, 1728; educ. by his father and at Trin. Coll. Oxford, where he became Fellow; Prof. of Poetry, 1756; early appeared as a poetical and humorous writer; edited Theocritus; pub. "Hist. of English Poetry," 1774–1781; succ. Whitehead (No. 801), as Poet Laureate, 1785; d. 21 May, 1790.

Bust, full face; black coat, showing part of l. hand. Canvas, 30 × 25 in.

594 DAVID GARRICK, BETWEEN "TRAGEDY" AND "COMEDY."

MR. WILLIAM ANGERSTEIN. — SIR J. REYNOLDS, P.R.A.

(*See* No. 551.) Three-quarter figures; Comedy is pulling Garrick towards her, and away from Tragedy, who holds him back by the l. arm. Canvas, 72 × 58 in.

595 LAUNCELOT BROWN (1715–1773).

MARQUIS OF EXETER. — NATHANIEL DANCE, R.A.

Landscape gardener; known as "Capability Brown;" b. at Kirkharle, Northumberland, 1715; in the service of Lord Cobham as one of the gardeners at Stowe; similarly employed by other noblemen; estab. himself as a landscape gardener, and as an architect; laid out or altered the grounds at Kew, Blenheim, Stowe, &c.; designed many of the buildings at Stowe; added to Burleigh, Prior Park, Corsham, &c.; High Sheriff for Huntingdonshire, 1770; d. 1773.

Bust seated to r., black coat. Canvas, 30 × 25 in.

596 JOHN MONRO, M.D. (1715–1791).

LENT BY COLLEGE OF PHYSICIANS. PAINTER.

Son of James Monro (No. 367); b. at Greenwich, 1715; educ. at Merchant Taylors' School and St. John's Coll. Oxf. where he obtained a fellowship; studied medicine at Edinburgh and at Leyden under Boerhaave; trav. on the Continent; received by diploma the degree of M.D. from Oxf.; elec. 1751, joint phys. with his father to Bridewell and Bethlehem Hospitals; Fell. Coll. Phys. 1753; eminent for his practice in cases of insanity; d. 1791.

Bust to l.; dark coat; close wig. Canvas, 30 × 25 in.

597 HENRY WM. BUNBURY (1750–1811).

SIR CHAS. J. F. BUNBURY, BT. SIR J. REYNOLDS, P.R.A.

Younger son of Sir Wm. Bunbury; b. 1750; known in after life for his graceful drawings and humorous caricatures; d. May, 1811. This portrait had been lost to the family, and was recovered in 1865.

To waist, as a youth; holding books with r. hand. Canvas, 28½ × 23½ in.

598 CHRISTOPHER NUGENT, M.D.

MR. T. MORETON WOOD. JAMES BARRY, R.A.

Of an Irish family; resided at Bath, where Edmund Burke met and mar. his dau.; member of Johnson's Literary Club. Painted in 1772, when Barry was on a visit at Edm. Burke's, the hand taken from Dr. King's, Bishop of Rochester.

Bust, profile to l.; with r. hand raised and fore-finger resting on chin. Signed "James Barry, P. 1772." Canvas, 30 × 25 in.

599 ANNE CAMPBELL, LADY FORTESCUE.

EARL FORTESCUE. SIR J. REYNOLDS, P.R.A.

2nd dau. of John Campbell of Calder, N.B. and Stackpole Court; marr. Matthew, 2nd Baron Fortescue 8 June, 1752; d. 26 May, 1812.

Half-length, seated near a tree, leaning on r. hand; bluish dress with white-lined sleeves. Canvas, 50 × 40 in.

600 MAJOR-GENERAL THOMAS DUNDAS.

MR. J. DUNDAS. GEORGE ROMNEY.

Eldest son of Thomas Dundas of Fingask, M.P.; d. in comm. of the troops at Guadaloupe, 3 June, 1794. Public monument to his memory in St. Paul's.

Bust; slightly to l.; military uniform. Canvas, 25 × 30 in.

601 MRS. ABINGTON (1738–1815).

EARL OF MORLEY. SIR J. REYNOLDS, P.R.A.

Frances Barton, said to have been the dau. of a soldier in the Guards; first appeared, 1755, on the stage at the Haymarket, as "Miranda" in the "Busybody" at the age of 17; aft. performed at Bath and Drury Lane; marr. her music-master, Mr. Abington; went to Dublin; played with

success in "High Life below Stairs," &c.; returned to London, 1765; performed at Drury Lane, becoming the first comic actress of her time, especially as "Lady Teazle;" left Drury Lane for Cov. Garden, 1782; d. 4 Mar. 1815.

Half-length, seated with a dog, as Miss Prue in "Love for Love," and leaning on the back of her chair with her hand to her lips. Canvas, 30 × 26½ in.

602 DAVID GARRICK.

LENT BY — PAINTER.

MARQUIS OF EXETER. — NATHANIEL DANCE, R.A.

(*See* No. 551.) Half-length; seated; resting his hands on the back of the chair. Canvas, 33½ × 27 in.

603 MARY KNOWLER, COUNTESS DIGBY.

MR. G. DIGBY WINGFIELD DIGBY. — ANGELICA KAUFFMANN, R.A.

Dau. of John Knowler, Esq. of Canterbury; mar. (his 2nd wife) 1770, Henry, 7th Baron Digby, afterwards 1st E. (No. 608); d. 26 Feb. 1794.

To waist, seated; open dress, holding book in r. hand. Canvas, 36 × 28.

604 MRS. ABINGTON.

COUNTESS DELAWARR. — SIR J. REYNOLDS, P.R.A.

(*See* No. 601.) Full-length; standing in a wood; white dress, red drapery; as the Comic Muse. Canvas, 93×58 in.

605 SIR DAVID DALRYMPLE, LORD HAILES (1726–1792).

EARL OF STAIR.

Eldest son of Sir James Dalrymple, Bt., of Hailes; b. at Edinburgh 28 Oct. 1726; educ. at Eton, Edinburgh, and stud. law at Utrecht; called to the Scottish bar, 1748; Judge of Ct. of Session; Lord of Justiciary; pub. "Annals of Scotland," 1775; "Remains of Chris. Antiquity," 1776–80; and various other works on ecclesiastical and civil history, sacred poems, &c.; d. 29 Nov. 1792.

Bust to l.; dark crimson coat. Canvas, 30 × 25 in.

606 NELLY O'BRIEN.

MR. WYNN ELLIS. — SIR J. REYNOLDS, P.R.A.

(*See* No. 580.) To waist, seated; low white dress, her arms resting on crimson velvet cushions; pearl necklace and pearls in her hair. Canvas, 30 × 25 in.

607 DAVID GARRICK (1716–1779).

MARQUIS OF LANSDOWNE. — SIR J. REYNOLDS, P.R.A.

(*See* No. 551.) To waist; full face, and seated, resting his clasped hands on a table with inkstand, books, and papers. Canvas, 30 × 25 in.

608 HENRY, 1ST EARL DIGBY (–1793).

LENT BY — PAINTER.

MR. G. DIGBY WINGFIELD DIGBY. — SIR J. REYNOLDS, P.R.A.

Son of Hon. Edw. Digby; succ. his brother Edw. as 7th Baron, 1757; created Earl, 1790; d. 1793.

To waist, looking to r.; reddish claret-coloured coat; resting on r. arm. Canvas, 36 × 28 in.

609 HENRY THOMAS, 2ND E. OF ILCHESTER, HON. AND REV. C. DIGBY, AND MR. E. JAMES.

MR. BASIL T. WOODD, M.P. — GEORGE STUBBS, A.R.A.

Sportsmen resting during partridge-shooting; Lord Ilchester seated; Mr. Digby leaning against a tree; Mr. James behind them. Canvas, 49 × 39 in

610 SARAH MEAD, LADY WILMOT.

SIR H. S. WILMOT, BT. — JOSEPH WRIGHT, A.R.A.

Sarah Marsh, dau. of Richard Mead, M.D. (No. 381); marr. Sir Edward Wilmot, Bart. M.D. (No. 615.)

Three-quarter length, in hunting-dress, with hat in l. hand; fox to her l. Canvas, 50 × 40 in.

611 ROBERT HENRY, D.D. (1718–1790).

MR. DAVID LAING. — DAVID MARTIN.

Son of a farmer; b. at St. Ninian's, Stirlingsh. 1718; educ. at the village sch., Stirling Gram. Sch. and Edinb. Univ.; Minister at Carlisle, Berwick, and New Greyfriars Ch., and the Old Church, Edinb.; Moderator of Gen. Assem. 1774; author of a "Hist. of Gt. Britain;" d. 24 Nov. 1790.

Bust to r.; bl. clerical dress. Canvas, 30 × 25 in. Painted in 1777.

612 SUSAN GALE, AFTERWARDS LADY GARDNER (1751–1824).

REV. A. GARDNER CORNWALL. — SIR J. REYNOLDS, P.R.A.

Dau. of Francis Gale of Jamaica; b. 1751; educ. in England; marr., 1st, when about 16, — Turner, Esq.; 2nd, at 18, Alan Gardner, capt. R.N., afterwards Lord Gardner (No. 613); d. 1824, aged 73.

Full-length, standing near a column; tree in background; roses in r. hand; white petticoat, pink train; painted at 15 years of age; the picture accomp. Adm. Gardner in several voyages, and was damaged and reduced in its length and breadth. Canvas, 82 × 46 in.

613 ALAN, ADMIRAL LORD GARDNER (1742–1809).

LORD GARDNER. — SIR WM. BEECHEY, R.A.

Son of Lt.-Col. William Gardner; b. at Uttoxeter, 12 Apr. 1742; ent. the Navy at 13; capt. the "Lion," French 40-gun ship, 1776; in Byron's action, 1779; comm. the "Duke" in Rodney's action, 12 Apr. 1782; M.P. for Plymouth, 1790; Ld. of the Admiralty, 1790; Com.-in-Chief on the Leeward Islands Station, 1793; comm. in the "Queen," a division in Howe's victory, 1 June, 1794; crea. a Bart. 1794; 2nd in command in Ld. Bridport's action, 1795; M.P. for Westm. 1796 and 1802; crea. Baron Gardner (Ireland), 1800; crea. a Peer of the United Kingdom, 1806; d. at Bath, 15th Aug. 1809.

Bust to r.; naval uniform. Canvas, 25 × 30 in.

614 SHUTER, BEARD, AND DUNSTALL IN "LOVE IN A VILLAGE."

LENT BY — PAINTER.

MR. JOHN GARLE. — JOHANN ZOFFANY, R.A.

Edward Shuter, first appeared on the stage in 1744; one of the greatest comic actors of his time; d. 1776, aged 48; bu. in St. Paul's, Covent Garden.

John Beard, eminent vocalist; b. 1717; singer at the Chapel Royal, which he left for the stage; a proprietor and acting manager of Covent Garden Theatre; marr. 1st. Henrietta, dau. of James, E. of Waldegrave (see mon. in St. Pancras's Churchyard); 2nd. Miss Rich; d. at Hampton, 5 Feb. 1791.

—— Dunstall, comedian; d. 31 Dec. 1779.

Group of three small standing figures acting in "Love in a Village." Canvas, 50 × 40 in.

615 SIR EDWARD WILMOT, BART. M.D. (1693–1786).

SIR H. S. WILMOT, BT. — THOMAS BEACH.

B. 1693; son of Richard Wilmot, D.D., co. Derby; crea. a Bart. for his professional services to the family of Geo. II. 1759; Phys. Gen. to the Army, and Phys. in Ord. to Geo. III.; d. 21 Nov. 1786.

Three-quarter length, seated in red arm-chair; dark red dress; inscribed with name, and "Ob. Nov. 1786, aged 93." Signed, "T. Beach, 1777." Canvas, 50 × 40 in.

616 WILLIAM NEWCOME, ARCHBP. OF ARMAGH (1729–1800).

ARCHBISHOP OF ARMAGH.

Son of a Clergyman; b. at Barton-le-Clay, Beds. 1729; educ. at Abingdon Gram. Sch. and Pembroke Coll. Oxf., but graduated at Hertford Coll., where he was tutor, and had Chas. Jas. Fox as a pupil; Chapl. to E. of Hertford, Ld. Lieut. of Ireland, 1765; Bp. of Dromore, 1766; Ossory, 1775; Waterford, 1779; Archb. of Armagh, 1795; d. in Dub. 11 Jan. 1800. Author of "Harmony of the Gospels," "Attempt towards revising our English Trans. of the Greek Scriptures," &c.

Bust to r.; episcopal habit. Canvas, 29½ × 24½ in.

617 MARY AMELIA HILL, MARCHIONESS OF SALISBURY (1750–1835).

MARQUIS OF SALISBURY, K.G. — SIR J. REYNOLDS, P.R.A.

Eld. dau. of Wills Hill, 1st Marquis of Downshire; b. 1750; m. 1773, James Cecil, 7th E. and afterwards 1st Marquis of Salisbury; was burnt to death when the west wing of Hatfield House was destroyed by fire, 27 Nov. 1835.

Full-length to r.; walking in garden; dog playing with her dress. Canvas, 94 × 59 in.

618 SIR RICHARD JEBB, KT. M.D. (1729–1787).

COLLEGE OF PHYSICIANS. — JOHANN ZOFFANY, R.A.

B. 1729; Licenti. Coll. Phys. 1755; Fellow (speciali gratiâ), 1771; Phys. Extraor. to George III; Phys. Ordinary to P. of Wales; d. 4th July, 1787.

Bust; three-quarter face to r.; lavender-coloured coat; bl. gown. Canvas, 30 × 25 in.

619 JOHN THOMAS, BISHOP OF WINCHESTER (1696–1781).

LENT BY PAINTER.

BISHOP OF WINCHESTER.

B. 1696; Preceptor to Geo. III. when P. of Wales; Canon. Res. of St. Paul's; Bishop of Peterborough, 1747; Salisbury, 1757; Winchester, 1761; d. 1 May, 1781.

Bust; clerical dress; badge as Chanc. of Garter. Canvas, 30 × 25 in.

620 JOHN PARKER, LORD BORINGDON (–1788).

EARL OF MORLEY. SIR J. REYNOLDS, P.R.A.

Son of John Parker of Boringdon, Devon, and Lady Catherine Poulett, dau. of John, 1st E. Poulett; M.P. for the Co. of Devon; created Baron Boringdon, 1784; early friend of Sir J. Reynolds; d. 27 April, 1788.

Full-length, small size; leaning against gate with gun in l. hand. Canvas, 36 × 27 in.

621 JAMES GANDON, THOMAS BANKS, R.A., AND PAUL SANDBY, R.A.

MR. JOSEPH GILLOTT. SIR J. REYNOLDS, P.R.A.

James Gandon, Architect; b. about 1741–2; was the first to receive the Gold Medal for Architecture at the Royal Academy; edit. a continuation of Campbell's "Vitruvius Britannicus;" went to Ireland, where he designed the Custom-House, the Four Courts, and other Public Buildings in Dublin, and the Court-House at Waterford; d. at Cannonbrook, near Lucan, 1824.

Thomas Banks, sculptor; b. at Lambeth, 22 Dec. 1735; well educated, and placed under Kent to study as an architect, but devoted himself to sculpture; obtained the R.A. gold medal, 1770, and was sent as a student to Rome; executed his Psyche, Caractacus, &c.; returned to Eng.; in 1784 went to the Court of the Emp. Catharine of Russia, who purchased the Psyche; R.A.; produced monuments for St. Paul's and Westm.; also the mourning Achilles and the bas-relief of Thetis consoling her son; d. 2 Feb. 1805; bu. at Paddington.

(For Sandby, *see* No. 509.) Half-length figures at a table, with plans and mathem. instruments. Canvas, 41 × 35 in.

622 THOMAS ASTLE (1735–1803).

MR. ROBERT HILLS. B. WEST, P.R.A., *after* HOWARD.

Antiquary; son of Daniel Astle, keeper of Needwood Forest; b. 1735; early employed in the Brit. Museum; appointed by Mr. Grenville one of the Commissioners for the regulation of the public records at Westminster; joined with Mr. Morant in superintending the pub. of the rolls of Parliament; Keeper of the Records in the Tower; pub. "The Origin and Progress of Writing," 1784; d. at Battersea Rise, 1803; bu. in Battersea Church.

Half-length, seated, with scroll in l. hand inscribed "Rot. 1mo R. Joh.: A.D. 1199." Canvas, 30 × 25 in.

623 PHILIPPA DOROTHEA ROOPER, LADY SUNDERLIN.

REV. W. H. ROOPER. SIR J. REYNOLDS, P.R.A.

Eld. dau. of Godolphin Rooper, of Great Berkhampstead, co. Herts, and Mary Anne, dau. of — Harris, Esq.; marr. 1778, Richard Malone, crea. (1785) Baron Sunderlin, in Irish Peerage.

Full-length; standing in a wood; white dress; painted 1788. Canvas, 94 × 58 in.

624 JOHN BELCHIER (1706–1785).

LENT BY — PAINTER.

COLLEGE OF SURGEONS. — OZIAS HUMPHREY, R.A.

B. at Kingston, Surrey, 1706; educ. at Eton; apprenticed to Cheselden (No. 237); in his 30th year succ. Craddock as surgeon to Guy's Hosp. and was "eminently successful" and humane in his treatment of the patients; d. suddenly, 1785.

Bust to r.; plum-coloured coat. Canvas, 30 × 25 in.

625 SAMUEL HORSLEY, BISHOP OF ST. ASAPH (1733–1806).

DEAN OF WESTMINSTER.

Son of Rev. John Horsley; b. in London, 1733; educ. at Westm. and Trin. Hall, Cam.; succ. his father in the Rect. of Newington Butts; Sec. to the Royal Soc. 1773; Archd. of St. Alban's, 1781; Preb. of Gloucester; Bp. of St. David's, 1788; Rochester, 1793; Dean of Westm. 1793; Bp. of St. Asaph, 1802; d. at Brighton, 4 Oct. 1806; bu. at Newington. Editor of Newton's Works; opponent of Dr. Priestley; author of Sermons, Charges, Speeches in Parliament, and Controversial Tracts.

Bust; episcopal habit. Canvas, 30 × 25 in.

626 ANN WITHAM, MRS. HOWARD.

MR. P. H. HOWARD. — THOS. GAINSBOROUGH, R.A.

Dau. of H. Witham, Esq. of Cliffe, co. York; marr. Philip Howard, Esq. of Corby, 1754; d. 1794.

Bust; full face; low dress, trimmed with ermine. Canvas, 29½ × 24½ in.

627 JOSEPH NOLLEKENS, R.A. (1737–1823).

FITZWILLIAM MUS., CAMBRIDGE.

(*See* No. 527.) Bust; grey hair, brown coat, yellowish waistcoat. Canvas, 23 × 19 in.

628 ELIZABETH ROBINSON, MRS. MONTAGU (1720–1800).

LIEUT.-GEN. LORD ROKEBY. — SIR JOSHUA REYNOLDS, P.R.A.

Eld. dau. of Matthew Robinson, Esq.; b. at York, 1720; resided in early life at Cambridge, where her educ. was superintended by Conyers Middleton; marr. Ed. Montagu, 1742; d. in Portman Sq., 25 Aug. 1800. Celebrated for her intercourse and correspondence with the chief literary characters of her time, for her Letters and "Essay on Shakspeare," and for having originated "The Blue-stocking Club." For many years she gave a dinner on May-day to the London Chimneysweepers.

Half-length, seated to l.; looking down, hands folded; white dress. Canvas, 50 × 40 in.

629 JAMES HOOK (1746–1822).

REV. AUGUSTUS ALFRED HOOK. — LEMUEL F. ABBOT.

Musical composer; b. at Norwich, 16 May, 1746; educated in music by Thomas Garland of Norwich, and Dr. Burney; composed music when still

a child, and continued almost to his death to write ; organist and composer at Marylebone Gardens and Vauxhall for nearly fifty years ; his published works included more than 3000 songs, and 140 complete works, consisting of organ concertos, sonatas, catches, glees, an oratorio, operas, and books of instruction ; he also set the whole of the Psalms of David to music ; d. at Tournay, 28 Dec. 1822. He was the father of Theodore Hook.

Bust to r. ; as an old man wearing spectacles. Canvas, 30 × 25 in.

630 KITTY FISHER AS CLEOPATRA.

LENT BY — PAINTER.

EARL OF MORLEY. — SIR J. REYNOLDS, P.R.A.

Miss Fisscher, as written by Sir Joshua Reynolds (her name being German); sat to Sir Joshua, April 1759, and many times subsequently; celebrated for her beauty and wit ; marr. 1766, Mr. Norris of a Kentish family ; d. 1771.

Half-length, seated ; looking to r. ; dropping a pearl into a vase. Canvas, 30×25 in.

631 KITTY FISHER.

LORD CREWE. — SIR J. REYNOLDS, P.R.A.

(*See* No. 630.) Half-length, seated to l. ; holding a dove to which another is flying down. Canvas, 30 × 36 in.

632 GEORGE HORNE, BP. OF NORWICH (1730–1792).

DEAN OF CANTERBURY.

Son of a clergyman ; b. at Otham, Kent, 1 Nov. 1730 ; educ. at Maidstone Gram. Sch. and Univ. Coll. Oxon ; Fellow and aft. Pres. of Magd. Coll. Oxon ; Chap. to Geo. III. 1771 ; Dean of Canterbury, 1781 ; Bp. of Norwich, 1790 ; d. at Bath, 17 Jan. 1792. Distinguished for his biblical knowledge ; popular as a preacher ; his chief work, "Commentary on the Book of Psalms," 1776.

Bust, as D. of Canterbury ; clerical habit ; wearing spectacles. Canvas, 30 × 25 in.

633 ANNA MARIA PHILIPS, MRS. CROUCH (1763–1805).

MR. J. H. ANDERDON. — GEORGE ROMNEY.

Actress ; b. 1763 ; appeared, when Miss Philips, at Drury Lane, as Mandane in Artaxerxes, 1780 ; successful as Polly Peachum in Gay's Beggar's Opera ; marr. Mr. Crouch, an actor ; d. 1805.

Head looking up to l. Obtained at Bath, 1848. Canvas, 19½ × 16 in.

634 LADY MARY BRUDENELL BOWLBY.

MR. G. RICHMOND, R.A. — THOS. GAINSBOROUGH, R.A.

Dau. of George Brudenell, 3rd E. of Cardigan ; sister of George, 4th E. (*see* No. 359) ; marr., 1st, Richard Powys, Esq., of Northamptonsh. ; 2nd, Thomas Bowlby, Esq.

Bust ; low red dress ; bl. lace round throat. Canvas, 28 × 25 in.

635 MARGARET GEORGIANA POYNTZ, COUNTESS SPENCER (1737–1814).

EARL SPENCER, K.G. — POMPEIO BATTONI.

(*See* No. 468.) Half-length, seated to r. ; MS. of music in l. hand ; guitar and books on the table on which she leans. Signed "P. Battoni pinxit, Romæ, 1764." Canvas, 50 × 40 in.

636 BROWNLOW NORTH, BP. OF WINCHESTER (1741–1820).

LENT BY — PAINTER.

HER MAJESTY (Hampton Court). — NATHANIEL DANCE, R.A.

Son of Fras. 3rd Baron, and aft. 1st E. of Guilford, and half-brother of Lord North the Prime Minister; b. 17 July, 1741; Dean of Canterbury, 1770; Bp. of Lichfield and Coventry, 1771; Worcester, 1774; Winchester, 1781; d. 12 July, 1820.

Bust; in robes as Chancellor of Garter. Canvas, 26 × 32½ in.

637 EDWARD, LORD THURLOW, LD. CHANCELLOR (1732–1806).

MARQUIS OF BATH. — SIR J. REYNOLDS, P.R.A.

Eld. son of Rev. Thos. Thurlow of Little Ashfield, Suffolk; b. in Suffolk, 1732; educ. at Scarning, Canterbury Gram. Sch., and Caius Coll. Camb., but left the Univ. without taking a degree; ent. Inner Temple; called to the Bar, 1754; M.P. for Tamworth, 1768; Sol.-Gen. 1770; Attor.-Gen. 1771; supporter of Ld. North's Amer. policy; Ld. Chanc. and Baron Thurlow, 1778; held the Seals, except during the Coalition Ministry in 1783, until 1792; d. at Brighton, 12 Sept. 1806.

Three-quarter length, seated to r.; robes as Lord Chan. Canvas, 55 × 43 in.

638 SIR FLETCHER NORTON, KT., AFTERWARDS 1ST BARON GRANTLEY (1716–1789).

LORD GRANTLEY. — SIR WM. BEECHEY, R.A.

Eld. son of Thos. Norton of Grantley; b. 23 June, 1716; called to the Bar, and became King's Coun.; M.P.; Knt. 1762; Attor.-Gen. 1763; Speaker after Sir J. Cust, 1769; in addressing the King on presenting a bill of supply in 1777 said, "But all this, Sire, they (the Commons) have done in a well-grounded confidence that you will apply wisely what they have granted liberally;" some objection being made to the address, he declared "that he would sit no longer in that chair, than he was supported in the free discharge of his duty;" created Lord Grantley, Baron of Markenfield, 1782; d. 1 Jan. 1789.

Three-quarter length, seated; profile to r.; in Speaker's robes. Canvas, 56½ × 44 in.

639 RT. HON. SIR CHAS. MORGAN, BART. LL.D. (1724–1806).

EQUITABLE ASSURANCE SOC. — THOS. GAINSBOROUGH, R.A.

B. 1724; Military-judge-adv.-general for many years: P.C.; M.P. for Brecon County in 6 Parls.; Bart. 1792; d. at Tredegar, 7 Dec. 1806.

Full-length, standing; claret-coloured coat; hat in r. hand; painted 1783. Canvas, 90 × 60 in.

640 GEORGE AUGUSTUS SELWYN (1719–1791).

VISCOUNT SYDNEY, G.C.B. — SIR J. REYNOLDS, P.R.A.

2nd son of Col. Selwyn of Matson, near Gloucester; b. 11 Aug. 1719; educ. at Eton, and entered Hertford Coll. Oxford, whence he was expelled

for an irreverent jest ; M.P. 1747 ; held various Government appointments ; his elder brother having died, he succeeded his father in his estates, 1751 ; d. 25 Jan. 1791. A man of wit and social celebrity ; intimate friend of Walpole, Lord March (D. of Queensberry), and the wits of his day.

Bust to r. ; signed at back, "George Augustus Selwyn, Esq.: Jos. Reynolds pinxit." Canvas, 30 × 25 in.

641 FREDERICK, LORD NORTH, AFTERWARDS 2ND E. OF GUILFORD, K.G. (1732–1792).

LENT BY — PAINTER.

COLONEL NORTH, M.P. — NATHANIEL DANCE, R.A.

Eldest son of Francis, 1st E. of Guilford ; b. 17 April, 1732 ; educ. at Eton and Trin. Coll. Oxford ; M.P. for Banbury, 1754 ; a Commissioner of the Treasury, 1759–63 ; supported the American Stamp Act ; Chancellor of the Exchequer, 1767 ; 1st Lord of the Treasury, 1770–82 ; succ. to the Earldom, 1790 ; d. 5 Aug. 1792 ; his correspondence with Geo. III. pub. 1866.

Half-seated to r. ; robes as Chan. of Excheq. ; ribbon K.G. Canvas, 50 × 40 in.

642 GEORGE SACKVILLE (GERMAINE), 1ST VISCT. SACKVILLE (1716–1785).

MR. W. B. STOPFORD. — SIR J. REYNOLDS, P.R.A.

Youn. son of Lionel, 1st D. of Dorset ; b. 1716 ; educ. at Westm. and Trin. Coll. Dub. ; ent. the Army, and distinguished at Dettingen, Fontenoy, and Culloden ; tried by court-martial and dismissed the service for disobedience to orders at the battle of Minden, in 1759, where he com. the British Forces under P. Ferdinand ; rest. to favour in Geo. III.'s reign ; Sec. of State for the Colonies during the Amer. War, 1775–82 ; took the name of Germaine, 1770 ; crea. Vist. Sackville, 1782 ; d. 26 Aug. 1785. "Letters of Junius" have been ascribed to him.

Three-quarter length, standing to l. ; cuirass and furred scarlet coat ; horse to his l. Canvas, 49 × 39 in.

643 BENJAMIN FRANKLIN (1707–1790).

MARQUIS OF LANSDOWNE. — THOS. GAINSBOROUGH, R.A.

Son of a tallow-chandler at Boston, New England ; b. 6 Jan. 1706–7 ; apprenticed to his brother, a printer, at Boston ; went to Philadelphia, 1723 ; sailed for England, 1725 ; returned to Philadelphia, 1726 ; began "Poor Richard's Almanac," 1732 ; originated and advanced many philanthropic schemes ; discovered the identity of lightning and electricity, 1749 ; Representative for Philadelphia in the Assembly, 1747 ; Agent in England for Pennsylvania ; F.R.S. ; D.C.L. Oxf. &c. ; as Minister of the United States signed the Treaty of Independence at Paris ; Pres. of the 1st Soc. for the Abolition of Slavery ; d. 17 Apr. 1790.

Bust ; brown coat, yellow waistcoat, grey hair. Canvas, 30 × 25 in.

644 SIR WILLIAM JONES, KT. (1746–1794).

EARL SPENCER, K.G. — SIR J. REYNOLDS, P.R.A.

Son of Wm. Jones, a Mathematician ; b. in London, 28 Sept. 1746 ; noted from boyhood for uncommon talents ; educ. at Harrow and Univer.

Coll. Oxf. ; stud. Oriental and Mod. languages ; tutor to Ld. Althorp, 1765 ; trans. a Persian biog. of Nadir Shah into French ; entered at the Temple, 1770 ; pub. a Gram. of Persian, 1771 ; F.R.S. 1772 ; pub. Poems, chiefly from Oriental languages, 1772 ; appointed Judge of the Supreme Court at Calcutta, 1783, and Kt. ; estab. the Asiatic Soc., and contributed to the "Asiatic Researches ;" d. at Calcutta, 27 April, 1794, aged 47.

To waist, to r. ; leaning on r. arm ; book in r. hand ; furred crimson coat. Canvas, 30 × 25 in.

645 RT. HON. THOS. TOWNSHEND, 1ST VISCT. SYDNEY (1733–1800).

LENT BY — PAINTER.

VISCOUNT SYDNEY, G.C.B. — GILBERT CHARLES STUART.

Eldest son of the Hon. Thos. Townshend and Albinia, dau. of Col. John Selwyn ; b. Feb. 1733 ; M.P. for Whitchurch in four parliaments ; Lord of the Treas. 1765 ; Sec. at War, 1782 ; one of Secretaries of State, 1782, 1783–91 ; created Baron Sydney, 1783, and Visct. 1789 ; d. suddenly at Chislehurst, Kent, 13 June, 1800.

Bust to r., seated at writing-table. Canvas, 36 × 28 in.

646 LORD JOHN TOWNSHEND (1757–1833).

MARQUIS TOWNSHEND. — SIR J. REYNOLDS, P.R.A.

2nd son of George, 1st Marquis Townshend, and Charlotte Compton, only daughter of James, E. of Northampton ; b. 19 Jan. 1757 ; M.P. for University of Cambridge ; d. 28 Feb. 1833.

Bust to r. ; dark blue coat, gilt buttons. Canvas, 30 × 25 in.

647 JOHN HORNE TOOKE (1736–1812).

NATIONAL PORTRAIT GALLERY. — THOMAS HARDY.

Son of John Horne, poulterer, Westm. ; b. 25 Ju. 1736 ; educ. at Westm. and Eton, and St. John's Coll., Camb. ; took orders, 1760 ; friend of Wilkes (No. 654), and aided his elec. for Middlesex, 1768 ; afterwards quarrelled with him ; gave up the church to study for the bar ; assumed the name of Tooke, being made heir to Mr. Wm. Tooke of Purley ; active against American war ; fined and imprisoned for libel ; M.P. for Old Sarum, 1801 ; d. 18 Mar. 1812. Author of the "Diversions of Purley."

Bust, seated to l., showing r. hand ; dark purplish coat. Canvas, 30 × 25 in.

648 MAJOR JOHN ANDRÉ (1751–1780).

SIR R. SHAFTO ADAIR, BART. — SIR J. REYNOLDS, P.R.A.

B. in London, 1751 ; his parents originally from Geneva, where he was sent to be educated ; placed in his father's counting-house, but soon left and entered the army ; joined the Brit. Forces in Amer., and became Adjutant Gen. to Sir Henry Clinton (No. 655) ; managed the correspondence with the American Gen. Arnold, who proposed to deliver up the fortress of West Point and the magazines to the British ; on returning from a personal negotiation with Arnold, taken prisoner within the Amer. Lines ; the greatest efforts were made to save him, but he was tried and hanged as a spy at Tappan, State of New York, 2 Oct. 1780 ; his body disinterred and bu. near his monument in West. Abbey ; an artist of some ability ; his friend, Anna Seward, wrote a monody on his death.

Bust ; red coat, fur-trimmed yellow vest. Canvas, 30 × 25 in.

649 HENRY PELHAM CLINTON, 9TH EARL OF LINCOLN, AND 2ND DUKE OF NEWCASTLE, AND SHOOTING PARTY.

LENT BY — PAINTER.
DUKE OF NEWCASTLE. — FRANCIS WHEATLEY, R.A.

Small figures, on horseback, with keepers, Clumber spaniels, and dead game; in distance. Canvas, 63 × 84 in.

650 RICHARD STONHEWER (1728–1809).

DUKE OF GRAFTON. — SIR J. REYNOLDS, P.R.A.

B. 1728; priv. sec. to the D. of Grafton, 1766; Comm. of Excise, 1767; Auditor, 1772; friend of the poet Gray, who left him a legacy; d. 30 Jan. 1809.

Bust to r.; crimson furred coat. Canvas, 30½ × 25½ in.

651 REV. CHARLES CHURCHILL (1731–1764).

NATIONAL PORTRAIT GALLERY. — SCHAAK.

Satirist; son of a clergyman; b. in Westminster, 1731; educ. at Westm. Sch.; marr. at 17 years of age; took Orders; succeeded his father as Curate of St. John's, Westm. 1758; pub. the "Rosciad," a severe satire on the theatres, 1761; wrote in the "North Briton," and pub. "The Prophecy of Famine," in favour of Wilkes's party; abandoned his wife and his profession of clergyman, saying, "The woman I was tired of, and the gown I was displeased with;" satirized Hogarth, who avenged himself by a caricature; pub. "The Author," "The Candidate," &c.; died, "a spendthrift alike of money and of wit," at Boulogne, 4 Nov. 1764, while visiting Wilkes.

Bust; brown coat; black waistcoat. Canvas, 30 × 25 in.

652 SIR ROBERT CHAMBERS, KT. (1737–1803).

MR. G. WILTON CHAMBERS. — SIR J. REYNOLDS, P.R.A.

B. 1737; educ. at Lincoln College, Oxford; Fellow of University Coll.; succeeded Sir Wm. Blackstone as Vinerian Professor, 1762; Principal of New Inn Hall, 1766; original member of Literary Club; Judge (1773) and Chief Justice (1791) in the Supreme Court in Bengal; President Asiatic Soc. 1797; declined offer of Peerage; returned to England, 1799; d. at Paris, 9 May, 1803; bu. in the Temple Church, London.

To waist; academic gown and hood as Vinerian Professor; holding a scroll of MS. Canvas, 30½ × 25 in. Painted for Mr. Thrale's study at Streatham.

653 SIR WILLIAM PULTENEY, BART. M.P.

LORD GRANTLEY. — SIR HENRY RAEBURN, P.R.S.A.

M.P. for Shrewsbury.

Half-length, seated in arm-chair, looking to l. Stated on the back to have been copied by Raeburn from his own original. Canvas, 35½ × 27½ in.

654 JOHN WILKES, M.P., AND HIS DAUGHTER (1727–1797).

SIR HENRY BAKER, BT. — JOHANN ZOFFANY, R.A.

Son of Nathaniel Wilkes, a Distiller in St. John Street, Clerkenwell; b. there 17 Oct. 1727; at School at Hertford and in Buckinghamsh.; went with

a tutor to Leyden; marr. 1749, Miss Mead, of a Buckinghamsh. family, from whom he was separated, 1757; Col. of the Bucks. Militia; M.P. for Aylesbury 1757, and again 1761; commenced his paper, "The North Briton," 1762; attacked the King's Speech, April 1763, and was committed to the Tower on a general warrant; released on plea of privilege; general warrants declared by Ch. Just. Pratt (No. 480), illegal; expelled from House of Commons, and outlawed; M.P. for Middlesex, 1768; imprisoned in King's Bench; again expelled the House, and on his re-election declared incapable of election; large subscriptions made for payment of his fines and debts; discharged from prison, 1770; again M.P. for Middlesex, 1772; Ld. Mayor of London, 1774; had the resolution of the House of Commons declaring him incapable of election expunged, 1782; d. 26 Dec. 1797; bu. in Grosvenor Chapel, South Audley St.; pub. political pamphlets, speeches, and letters; brought out handsome edit. of Theophrastus and Catullus.

Full-length small-sized figures; Wilkes seated holding his daughter's hand, who stands to his r.; Zoffany's dog "Poma" at her feet. Canvas, 50 × 39½ in.

655 SIR HENRY CLINTON, K.B. (–1795).

DUKE OF NEWCASTLE.

Son of Adm. Lord Geo. Clinton, 2nd son of Francis, 6th E. of Lincoln. Capt. in the Guards, 1758; K.B. 1777; Commander-in-chief in America, 1778–1782; thanked by the H. of Com. for capture of Charlestown; ret. to Eng. 1782, and pub. a "Narrative of the Campaign of 1781," to which Earl Cornwallis wrote an "Answer;" Gov. of Gibraltar, 1795; M.P. for Newark, and afterwards for Launceston; marr. Harriet, dau. of Thos. Carter, Esq.; d. 23 Dec. 1795.

Three-quarter length; military uniform; skirmishers in background to his l. Canvas, 40 × 50 in.

656 ELIZABETH, 4TH DUCHESS OF BEAUFORT (1719–1799).

DUKE OF BEAUFORT. THOS. GAINSBOROUGH, R.A.

Dau. of John Symms Berkeley, of Stoke Gifford, co. Gloucester, and sister of Norborne, Ld. Botetourt, whose Barony she inherited; b. 1719; marr. Charles, 4th D. of Beaufort, 1740; d. 1799.

Full-length, standing in robes; crimson velvet, ermine-lined train; holding coronet in r. hand. Canvas, 93 × 57 in.

657 GEORGE GRENVILLE NUGENT TEMPLE, 2ND EARL TEMPLE AND 1ST MARQUIS OF BUCKINGHAM, K.G. (1753–1813).

HON. G. M. FORTESCUE. THOS. GAINSBOROUGH, R.A.

Nephew of Richard, 1st Earl; b. 17 June, 1753; M.P. for Bucks, 1774; succ. his uncle, 1779; created Marq. of Buckingham, 1784; Lord Lieut. of Ireland, 1782 and 1787; d. 11 Feb. 1813.

Half-length; in robes and collar of K.G. Painted 1787. Canvas, 50 × 40½ in.

658 GEORGE SACKVILLE (GERMAINE), 1ST VISCT. SACKVILLE (1716–1785).

COUNTESS DELAWARR. THOS. GAINSBOROUGH, R.A.

(*See* No. 642.) Half-length, seated; court dress; paper in r. hand. Canvas, 50 × 40 in.

659 JOHN BAKER HOLROYD, 1ST E. OF SHEFFIELD (1741–1821).

LENT BY — PAINTER.

EARL OF SHEFFIELD. — SIR J. REYNOLDS, P.R.A.

Son of Isaac Holroyd, Esq.; b. 1741; ent. the Army 1760; at the Peace (1763) travelled abroad, and at Lausanne made the acquaintance of Gibbon (Nos. 664, 667, 668), whose friend and executor he became; raised a Regiment of Dragoons during the War, 1779; M.P. for Coventry (1780), and afterw. for Bristol; crea. Baron Sheffield (Ireland), 1781; and (United Kingdom), 1802; E. of Sheffield (Ireland), 1816; Writer on Commerce, &c. and Editor of Gibbon's Miscellaneous Works; d. May, 1821.

Bust, to l.; Peer's robes. Canvas, 30 × 24 in.

660 CHARLES MANNERS, 4TH D. OF RUTLAND, K.G. (1754–1787).

MARQUIS OF LOTHIAN. — SIR J. REYNOLDS, P.R.A.

Son of John, 3rd D.; b. 15 Mar. 1754; marr. 1775, Mary Isab. youngest dau. of Charles, 4th D. of Beaufort; Ld. Lieut. of Ireland, 1784, till his death, 24 Oct. 1787.

Bust, to r.; red furred coat. Canvas, 30 × 25 in.

661 MARY ISABELLA, DUCHESS OF RUTLAND.

DUKE OF BEAUFORT. — SIR J. REYNOLDS, P.R.A.

(*See* No. 573.) Half-length, seated; profile to l.; leaning on l. arm; book in r. hand; sea in distance. Canvas, 50 × 40 in.

662 ANN WORSLEY, MRS. BASTARD.

MR. BALDWIN J. P. BASTARD. — SIR J. REYNOLDS, P.R.A.

Dau. of Thos. Worsley, Esq. of Hovingham, co. York; marr. William Bastard of Kitley, Devon.

To waist, showing r. hand; low blue dress, and drapery. Canvas, 30 × 25 in.

663 LT.-GEN. RT. HON. JOHN BURGOYNE (1720–1792).

SIR JOHN FOX BURGOYNE, BT., G.C.B.

Son of John, 2nd son of Sir John Burgoyne, 3rd Bt.; b. 1720; early entered the Army; commanded in Portugal against the Spaniards, and took Alcantara; M.P. for Midhurst and aft. for Preston; attacked by Junius as a partisan of the D. of Grafton; sent to Canada, 1775; commanded in the American War, and was compelled to surrender at Saratoga with his army to Generals Arnold and Gates, the American commanders, 1777; upon this the French acknowledged the independence of America; was afterwards Commander-in-Chief in Ireland; d. 4 Aug. 1792; bu. in Cloisters, Westminster. Author of the "Heiress," "Maid of the Oaks," "The Lord of the Manor," and other plays, which had some success.

Half-length, small size; military uniform, holding three-cornered hat in l. hand. Canvas, 21 × 15½ in.

664 EDWARD GIBBON (1737–1794).

MR. G. F. WILBRAHAM.

B. at Putney, 27 April, 1737; educ. at home till the age of 15; then at Magdalen College, Oxford; became a convert to the Roman Catholic reli-

gion, 1753, but returned to Protestantism ; stud. at Lausanne ; pub. an Essay on the "Study of Literature," 1761 ; Capt. of the Hampshire Militia ; visited France and Italy, and in Oct. 1764, while he "sat musing amidst the ruins of the Capitol," projected his "Hist. of the Decline and Fall of the Roman Empire ;" M.P. for Liskeard, 1774 ; appointed by Lord North one of Commis. for Trade and Plantations ; pub. the 1st vol. of his Hist. 1776, and it was immediately successful ; the 2nd and 3rd vols. 1781 ; retired to Lausanne and completed the 3 remaining vols. in June 1787 ; in 1793 he visited his friend Lord Sheffield in London, and died there 16 Jan. 1794.

Miniature to waist, looking to r. ; grey coat ; flowered white waistcoat. Panel, 9½ × 7 in. One of a set of four pts. the others being Mr. Wilbraham, Hon. Booth Grey, and Mr. Clarke.

665 ELIZ. LINLEY, MRS. SHERIDAN (ST. CECILIA), (1754–1792).

LENT BY — PAINTER.

MARQUIS OF LANSDOWNE. — SIR J. REYNOLDS, P.R.A.

(*See* No. 472.) Full-length, as St. Cecilia, seated at the organ, singing, two angels singing beside her. Canvas, 56 × 44 in.

666 CHARLES LYTTELTON, BISHOP OF CARLISLE (1714–1768).

LORD LYTTELTON. — ALLAN RAMSAY.

3rd son of Sir Thos. Lyttelton, brother of George, 1st Lord Lyttelton ; b. at Hagley, 1714; educ. at Eton and at University Coll. Oxford ; entered the Middle Temple, and was called to the bar ; afterwards took orders ; Chap. to Geo. II. 1747 ; Dean of Exeter, 1748 ; Bp. of Carlisle, 1762 ; member of Johnson's "Literary Club ;" Pres. of the Society of Antiquaries ; wrote various papers on antiquarian subjects ; d. in Clifford Street, London, 22 Dec. 1768.

Bust to r. ; episcopal habit. Canvas, 30 × 25 in.

667 EDWARD GIBBON (1737–1794).

EARL OF SHEFFIELD. — SIR J. REYNOLDS, P.R.A.

(*See* No. 664.) Bust looking to r. ; scarlet coat and waistcoat, with neck-tie. Canvas, 29 × 24½ in.

668 EDWARD GIBBON (1737–1794).

MR. HENRY WILLETT. — GEORGE ROMNEY.

(*See* No. 664.) Bust looking to l. ; light-brown coat ; white waistcoat. Canvas, 25 × 30 in.

Painted before Gibbon left England for Lausanne, for Hayley the poet ; his publishers, Messrs. Cadell and Davies, obtained the portrait ; Horace Rodd bought it of Davies, J. H. Burn of Rodd, and from the latter it came to the present owner.

669 EDWARD SMITH STANLEY, 12TH E. OF DERBY (1752–1834).

EARL OF DERBY, K.G. — THOS. GAINSBOROUGH, R.A.

Eldest son of Jas. Ld. Strange (No. 317) and grandson of Edw. 11th E. (No. 251); b. at Patten House, Preston, 12 Sept. 1752 ; educ. at Trin. Coll. Oxf. ; M.P. for Lancashire, 1774 ; succ. his grandfather, 1776 ; Chanc. of the Duchy of Lancaster, 1783 and 1806 ; d. 21 Oct. 1834.

Half-length ; standing in front of crimson curtain ; blue coat ; hat in l. hand. Canvas, 50 × 40 in.

670 ALLEYNE FITZHERBERT, AFT. 1ST LORD ST. HELEN'S (1753–1839).

LENT BY — PAINTER.

SIR WM. FITZHERBERT, BT. — ANGELICA KAUFFMANN, R.A.

5th son of Wm. Fitzherbert, of Tissington, Derbyshire, M.P.; b. 1753; educ. at Derby and Eton and St. John's Coll. Cam.; Minister at Brussels, 1777; Plenipo. to Paris, negotiating the Peace of Versailles, 1783; sec. for Ireland, 1787–9; after filling other high diplomatic posts, cr. Baron St. Helen's (Ireland), 1791; ambass. to St. Petersburg, 1801; Peer of Gt. Brit. 1801; d. 19 Feb. 1839.

To waist, as a boy, looking to l.; blue dress. Canvas, 31 × 26 in.

671 JOHN HINCHLIFFE, BP. OF PETERBOROUGH (1731–1794).

TRINITY COLLEGE, CAMBRIDGE.

B. 1731; Head Master of Westm. 1764; Master of Trin. Coll. Cambridge, 1768–89; Bp. of Peterborough, 1769; d. 11 Jan. 1794. A popular preacher in his day, and a member of Johnson's Club.

Half-length; episcopal habit; preaching. Canvas, 50 × 40 in.

672 JEFFERY, 1ST LORD AMHERST, K.B. (1717–1797).

EARL AMHERST. — SIR J. REYNOLDS, P.R.A.

2nd son of Jeffery Amherst, Esq. of Riverhead, co. Kent; b. 29 Jan. 1717; Aide-de-Camp to Gen. Ligonier (No. 417), and served at Dettingen and Fontenoy; Major-Gen. in America, 1758–1760; thanked by the H. of Com. for his services in the reduction of Canada, 1760; K.B.; Com.-in-Ch. in America; subsequently Com.-in-Chief in England, and F.M.; creat. Baron Amherst of Holmesdale, 1776, and of Montreal, 1788; d. 3 Aug. 1797.

Half-length, looking to r.; armour; leaning on r. hand; helmet beside him. Canvas, 40 × 50 in.

673 EDWARD SMITH STANLEY, AFTERWARDS 13TH EARL OF DERBY, K.G. (1775–1851).

EARL OF DERBY, K.G. — SIR T. LAWRENCE, P.R.A.

Eld. son of Ed. 12th E. (No. 669), and Lady Eliz. his Countess (No. 694); b. 21 Apr. 1775; M.P. for Preston and aft. for North Lancashire; succ. his father, 1834; Pres. of the Linnæan and Zoological Societies; cr. Baron Stanley of Bickerstaff in the lifetime of his father, 1832; d. 1851.

Head to l., young; crimson coat, long fair hair. Oval, canvas, 21 × 18 in.

674 HENRY ADDINGTON, (AFTERWARDS 1ST VISCT. SIDMOUTH,) SPEAKER (1755–1844).

LINCOLN'S INN.

Eld. son of Anthony Addington, M.D.; b. at Reading, 1755; educ. at Cheam, Winchester, and Brasenose Coll. Oxf.; M.P. for Devizes, as an adherent of his early friend Pitt, 1784; Speaker, 1789–1801; Chan. of the Exch. and 1st Ld. of the Treasury, 1801–4; cr. Viscount Sidmouth, 1805; Ld. Pres. 1805; Ld. Privy Seal and aft. Ld. Pres. 1806; Ld. Pres. 1812; Home Sec. 1812–22; d. at the White Lodge, Richmond Park, of which he was Deputy Ranger, 15 Feb. 1844.

Bust, in Speaker's wig. Painted 1794, and pres. to Mr. Henry Hodgson. Canvas, 24 × 20 in.

675 JOHN JERVIS, 1ST EARL OF ST. VINCENT, K.B. (1734–1823).

LENT BY — PAINTER.

HON. JOHN J. CARNEGIE. — JOHN HOPPNER, R.A.

2nd son of Swynfen Jervis, Auditor of Greenwich Hospital; b. at Meaford, Staff., Jan. 1734; ent. the Navy, 1748; comm. the Foudroyant in Keppel's action off Ushant, 1778; capt. the "Pégase" and made K.B. 1782; took Guadaloupe, Martinique, and St. Lucia, 1794; victory over the Spanish fleet off Cape St. Vincent, 14 Feb. 1797; cr. E. of St. Vincent, 23 June, 1797; 1st Ld. of the Adm. 1801–4; in comm. of the Channel Fleet and Exp. to Portugal, 1806; Gen. of Marines, 1814; Adm. of the Fleet, 1821; d. March, 1823. Monument in St. Paul's.

Head unfinished; grey hair. Canvas, 20 × 19 in.

676 FRANCES ANNE GREVILLE, MRS. CREWE.

LORD CREWE. — SIR JOSHUA REYNOLDS, P.R.A.

(*See* No. 853.) Full-length, as an Alpine shepherdess, seated under a rock, reading; lambs beside her. Canvas, 69 × 66 in.

677 ERASMUS DARWIN, M.D. (1731–1802).

MRS. E. WHELER. — ROLLASON, of Derby.

Poet and physiologist; b. at Elston, near Newark, 12 Dec. 1731; studied at St. John's College, Camb.; M.D. at Edinburgh; practised at Lichfield; removed to Derby, and remained there till his death, 18 April, 1802; pub. his poems, "The Botanic Garden," 1781, "Zoonomia," 1793 and 1796, "Phytologia," 1800.

Bust, seated to r. Canvas, 25 × 30 in. Painted about 1800.

678 JOHN SMEATON (1724–1792).

ROYAL SOCIETY. — MATHER BROWN.

Engineer; b. at Austhorpe, near Leeds, 28 May, 1724; his father was an attorney, and he was educ. for the law, but entered business as a mathematical instrument maker, and carried on a series of valuable experiments in mechanics and hydraulics; F.R.S. 1753; visited the Low Countries, 1754; commenced the Eddystone Lighthouse, 1756; contributed several papers to the "Phil. Trans." and received the Copley gold medal, 1759, for his mechanical inventions and improvements; d. at Austhorpe, 28 Oct. 1792.

To waist, seated; grey dress; Eddystone lighthouse in distance to l. Canvas, 30 × 25 in.

679 ROBERT LOWTH, BISHOP OF LONDON (1710–1787).

NEW COLLEGE, OXON.

Son of Rev. Wm. Lowth, a learned divine; b. 27 Nov. 1710; educ. at Winchester and New Coll. Oxf.; took orders; Prof. of Poetry at Oxf. 1741; Rector of Ovington, 1744; Archd. of Winchester, 1750; Bp. of St. David's, 1766; of Oxf. 1766; of London, 1777; declined Archbpk. of Canterbury offered him by Geo. III.; d. at Fulham, 3 Nov. 1787. Author of "Life of Wm. of Wykcham," 1758; "Lectures on the Poetry of the Hebrews," 1753; "Trans. of Isaiah;" "Reply to Warburton respecting the Book of Job," &c.

Half-length, seated; episcopal habit; Bible open to his r. Canvas, 50 × 40 in.

680 LIEUT.-COLONEL ISAAC BARRÉ (1726–1802).

LENT BY — PAINTER.

MARQUIS CAMDEN. — SIR J. REYNOLDS, P.R.A.

Son of Peter Barré, a merchant in Dublin; b. about 1726; entered Trin. Coll. Dublin, 1740; intended for the law, but obtained an Ensigncy in the 32nd Foot, 1746; Major of Brigade (in America), 1758; Adj.-Gen. 1759; served with Wolfe at Quebec, and was beside him when mortally wounded; M.P. for High Wycombe; supported Lord Shelburne; opposed Charles Townsend on American taxation; a vigorous speaker in the House of Commons; d. 20 July, 1802.

Three-quarter length, standing, full face; red gold-laced coat and waistcoat; roll of paper in l. hand; r. pointing to map of N. America. Canvas, 50 × 40 in.

681 GEORGE COLMAN (1733–1794).

DOW. MARCHIONESS OF NORMANBY. — SIR J. REYNOLDS, P.R.A.

Dramatic Writer; son of Thomas Colman, British resident at Pisa; b. at Florence about 1733; educ. at Westminster and Christ Ch. Oxford; called to the bar; his first piece was acted 1760; "The Jealous Wife," 1761; established the "St. James's Chronicle;" Trans. of "Terence," 1765; "Horace's Art of Poetry," 1783; succ. Foote as proprietor of the Haymarket theatre; d. 14 Aug. 1794.

Half-length seated, looking to r., leaning on l. arm. Canvas, 31 × 25 in.

682 ELIZABETH SIMPSON, MRS. INCHBALD (1756–1821).

REV. JOHN ROMNEY. — GEORGE ROMNEY.

Actress and Dramatic Writer; dau. of a farmer at Stanningfield, Suffolk; b. 1756; came to London 1772; marr. Mr. Inchbald, an actor; on his death, 1779, returned to London, and acted at Cov. Garden, her beauty and talent rendering her popular; retired 1789; wrote many dramatic pieces; edited the "Brit. Theatre" and "Modern Theatre," altogether 42 vols.; d. 1821; bu. in Kensington Churchyard.

Half-length, seated to l.; full face, white dress. Canvas, 30 × 25 in.

683 FRAN. BASSET, 1ST LD. DE DUNSTANVILLE (1757–1835).

MR. J. F. BASSET. — THOS. GAINSBOROUGH, R.A.

Eld. son of Francis Basset of Tehidy; b. at Walcot, Oxon. 1757; cr. Bart. 1779; M.P. for Penryn, 1780, &c.; cr. Baron De Dunstanville, 1796, and Baron Basset, 1797; d. 1835.

Three-quarter length; standing near rocks in a landscape; blue coat. Canvas, 50 × 40 in.

684 JOSEPH PRIESTLEY, LL.D. (1733–1804).

MANCHESTER NEW COLL. LONDON. — JOHN OPIE, R.A.

B. near Leeds, 13 Mar. 1733, of a Dissenting family; early applied himself to acquire languages and made some progress in Chaldee, Syriac, and Arabic; stud. nat. science; LL.D.; pub. "Hist. of Electricity," 1767; F.R.S.; Minister at Leeds, 1767; Librarian for seven years to the E. of Shelburne; obt. the Copley medal for a paper on Air; pub. "Disquisitions

on Matter and Spirit," 1777; a "Defence of Socinianism," and various works respecting Christian Doctrine; controversy with Dr. Horsley and reply to Burke on Fr. Revol.; nominated a citizen of the Fr. Repub.; populace at Birmingham destroyed his house and library; went to America; d. 6 Feb. 1804.

Bust; dark coat, grey wig. Canvas, 30 × 25 in.

685 SAMUEL FOOTE (1720–1777).

LENT BY — PAINTER.

DUKE OF NEWCASTLE. — SIR J. REYNOLDS, P.R.A.

B. at Truro about 1720; educ. at Worcester Coll. Oxf.; spent his fortune, and became actor and dramatic writer; received an annuity from Sir Francis Delaval for aiding the latter to marry a rich wife; in 1747 commenced at the Haymarket portraits of character, in which he alone appeared on the stage; wrote 20 plays; in the "Mayor of Garrett" are the characters of Major Sturgeon and Jerry Sneak; in 1766 he broke his leg, and had it amputated, but acted with a cork leg; d. at Dover, 21 Oct. 1777. His conversational wit was considered unrivalled.

To waist; looking up to r.; arms crossed, leaning on stick. Canvas, 36½ × 28 in.

686 JAMES BEATTIE, D.C.L. (1735–1803).

THE MISSES GLENNIE. — SIR J. REYNOLDS, P.R.A.

Author of "The Minstrel;" b. at Lawrencekirk, Kincardinesh. where his parents had a small farm, 25 Oct. 1735; educ. at Marischal Coll. Aberdeen; schoolmaster at Fordoun and at Aberdeen; became known to Ld. Monboddo; Prof. of Moral Phil. at Marischal Coll. 1760; pub. his "Essay on Truth," 1770; "The Minstrel," 1771; friend of Johnson, Reynolds, &c.; received a pension, 1773; degree of D.C.L. from Oxford; both his sons died before him, and in his latter years he also suffered much from illness; d. 18 Aug. 1803.

Half-length; in D.C.L. gown; behind him is the angel of truth thrusting down sophistry, infidelity, and scepticism; painted 1774. Canvas, 56 × 45 in.

687 WILLIAM WOODFALL (1745 or 6–1803).

NATIONAL PORTRAIT GALLERY. — THOMAS BEACH.

Son of the printer of the "Public Advertiser," in which Junius's Letters appeared; b. 1745 or 1746; educ. at St. Paul's sch.; worked as a printer; became Editor of the "Morning Chronicle;" reported in his paper "The Diary," the speeches in the House of Commons, trusting entirely to his extraordinary memory; d. 1 Aug. 1803.

To waist; seated at table, holding pen in r. hand. Canvas, 25 × 30 in.

688 WARREN HASTINGS (1733–1818).

NATIONAL PORTRAIT GALLERY. — TILLY KETTLE.

Son of Pynaston Hastings, of the family that had possessed Daylesford in Worcestersh; b. 1733; sent by his uncle, Howard Hastings, to Westminster; obtained a clerkship in the E. India Com. 1750; attracted the attention of Clive; appointed Political Agent at Meer Jaffier's court; Member of the Council at Calcutta, 1761; Member of Council at Madras, 1769; Gov. of Bengal, 1772; and soon after Gov.-Gen. of India, which he ruled for 13 years; returned to England, 1785; impeached before the H. of Commons; his trial lasted seven years, and he was acquitted 1795; retired to Daylesford, which he had acquired; d. 22 Aug. 1818.

Bust; head resting on l. arm. Canvas, 27 × 22½ in.

689 MARY WOLLSTONECRAFT, MRS. GODWIN (1759–1797).

LENT BY — PAINTER.

MR. WILLIAM RUSSELL. — JOHN OPIE, R.A.

B. probably at Epping, 27 Apr. 1759; companion to a Lady at Bath; kept a school with her sisters at Islington, 1783, and aft. at Newington Green; on her return from Lisbon, where she went to nurse an invalid friend, Governess to Ld. Kingsborough's children; pub. "Thoughts on the Education of Daughters," 1787; settled in London, and adopted literature as a profession, 1787, writing novels, reviewing and translating; "Vindication of the Rights of Woman," 1792; went to Paris, and wrote on the French Revolution; "Letters from Norway," 1795; marr. Wm. Godwin, 1797, and d. the same year.

To waist, seated to r.; with open book in r. hand. Canvas, 25 × 30 in.

690 CHARLES BURNEY, MUS. DOC. (1726–1814).

REV. C. BURNEY. — SIR J. REYNOLDS, P.R.A.

B. at Shrewsbury, 1726; educ. at Shrewsbury and Chester: stud. under Dr. Arne; became acquainted with Mrs. Cibber, and met at her house the noted men of the day; composed "Queen Mab," &c.; left London on account of his health; Organist at Lynn; Mus. Doc. Oxon, 1769; travelled on the Continent to collect materials for his "Hist. of Music," which was pub. 1776–1789; F.R.S. 1773; pub. "Life of Metastasio," 1796; d. at Chelsea Coll. 15 Apr. 1814. Father of Fanny Burney (Madame D'Arblay).

To waist; roll of music in r. hand; hood and gown of Mus. Doc. Canvas, 30 × 25 in.

691 FRANCES SUSANNAH, LADY DE DUNSTANVILLE (–1823).

MR. J. F. BASSET. — THOS. GAINSBOROUGH, R.A.

Dau. of John Hippisley Coxe, Esq. of Stone Easton, co. Somerset; marr. 16 May, 1780, Sir Francis Basset, Bt. of Tehidy, Cornwall, who was cr. Baron De Dunstanville, 1796, and Baron Basset, 1797; d. at Twickenham, 14 June, 1823.

Three-quarter length, seated, holding ostrich-feather in r. hand; landscape background. Canvas, 50 × 40 in.

692 WILLIAM BASTARD (–1782).

MR. BALDWIN J. P. BASTARD. — SIR J. REYNOLDS, P.R.A.

Son of Pollexfen Bastard of Kitley, Devon; raised a corps of Volunteers on the appearance of a French fleet off Plymouth, 1779, and removed a body of French prisoners in safety; gazetted a Bart., but did not assume the title; d. 1782.

Bust; dark blue coat, red waistcoat. Painted 1755. Canvas, 30 × 25 in.

693 LADY CHARLOTTE AND LORD HENRY SPENCER, "THE FORTUNE TELLER."

DUKE OF MARLBOROUGH. — SIR J. REYNOLDS, P.R.A.

Children of George Spencer, 3rd D. of Marlborough, and Caroline Russell, only dau. of John, 4th D. of Bedford; Lady Charlotte, their 3rd

dau., b. 18 Oct. 1769 ; marr. 1797, Edw. Nares, D.D., Regius Prof. of Hist., Oxf. ; d. at Bath, 15 Jan. 1802. Lord Henry John, their 2nd son, b. 20 Dec. 1770 ; M.P. for Woodstock, 1790 ; Minister Plen. to Sweden, 1793, and afterwards to Berlin, where he d. 3 July, 1795.

Full-length as children ; Lady Charlotte, in the attitude of a fortune-teller, is holding her brother's hand. Canvas, 36 × 45 in.

694 EDWARD, 12TH EARL OF DERBY, HIS 1ST WIFE LADY ELIZ. HAMILTON, AND INFANT SON.

LENT BY — PAINTER.

EARL OF DERBY, K.G. — ANGELICA KAUFFMANN, R.A.

(*See* No. 669.) Full-length, small life-size seated figures, caressing their child ; two dogs to the r. Canvas, 50 × 40 in.

695 LAVINIA BINGHAM, COUNTESS SPENCER (1762–1831).

EARL SPENCER, K.G. — SIR J. REYNOLDS, P.R.A.

Eldest daughter of Charles, 1st E. of Lucan ; b. 1762 ; marr. Geo. John, 2nd E. Spencer, 1781 ; d. 8 June, 1831.

To waist, looking to r. ; wearing wide straw hat with blue ribbon ; white dress. Canvas, 30 × 35 in.

696 MARY HELEN GRAHAM, LADY DASHWOOD, AND HER SON.

SIR HENRY W. DASHWOOD, BT. — SIR J. REYNOLDS, P.R.A.

Daughter of John Graham, Esq., of the Supreme Court, Calcutta, and of Kinross, N.B. ; marr. 17 July, 1780, Sir Henry Watkin Dashwood, Bt. of Kirtlington Park, Oxfordshire ; d. 1796, aged 33. Henry George Mayne Dashwood, the child in the picture, b. 26 June, 1782, d. 24 Oct. 1803.

Half-length ; seated to l., with her son on her knee ; crimson curtain in the background ; painted and exhibited 1784, when Lady Dashwood was 20 years of age. Canvas, 29½ × 25 in.

697 HENRIETTA ANTONIA HERBERT, COUNTESS OF POWIS (1758–1830.)

EARL OF POWIS. — SIR J. REYNOLDS, P.R.A.

Dau. of Henry Arthur Herbert, Earl Powis, sister and heir of George, last Earl Powis of his family ; b. 1758 ; mar. 1784, Edward, 2nd Lord Clive, afterwards created E. of Powis ; d. 3 June, 1830.

Three-quarter length ; white walking dress, large blue hat. Canvas, 56 × 45.

698 LUKE HANSARD (1752–1828).

MR. THOMAS C. HANSARD. — SAMUEL LANE.

B. at Norwich, 1752 ; served his apprenticeship as a printer there, and then came to London ; employed by Mr. Hughes, printer to the House of Commons ; became partner, and was printer of the Journals of the House of Commons from 1774 to 1828 under Speakers Norton, Cornwall, Grenville, Addington, Mitford, Abbot, and Manners-Sutton ; friend of Johnson, Burke, Porson, &c. ; d. in London, 1828. Exhibited at the Royal Academy, 1828 ; engraved for Biog. by J. Rickman.

To waist ; seated writing at a table ; paper in l. hand. Canvas, 36 × 28 in.

699 EDWARD, LORD STANLEY, AFTERWARDS 13TH EARL OF DERBY, AS A BOY WITH HIS SISTER, LADY CHARLOTTE STANLEY.

LENT BY — PAINTER.
EARL OF DERBY, K.G. — GEORGE ROMNEY.

(*See* No. 673.) Full-length, as children, standing; Lady Charlotte holds a canary. Canvas, 60 × 48 in.

700 HON. CHARLOTTE CLIVE.

EARL OF POWIS. — ANGELICA KAUFFMANN, R.A.

Eldest dau. of Robert, Ld. Clive (No. 479); d. 20 Oct. 1795.

Three-quarter length, seated beneath a tree; pink dress, white drapery. Signed and dated "Angelica Kauffman pinx: Romæ 1787." Canvas, 51 × 48 in.

701 MARY ANNE DRURY, COUNTESS OF BUCKINGHAMSHIRE.

MARQUIS OF LOTHIAN. — THOS. GAINSBOROUGH, R.A.

Dau. of Sir Thomas Drury, Bt.; marr. (his 1st wife) John, 2nd E. of Buckinghamsh. 1761.

Full-length, standing, resting on r. arm; robes and coronet on table to r. Canvas, 93 × 58 in.

702 WILLIAM HEBERDEN, M.D. (1710-1801).

COLLEGE OF PHYSICIANS. — SIR WM. BEECHEY, R.A.

B. 1710; educ. at St. John's Coll. Camb.; Fellow, 1730; F. Coll. Phys. 1746; F. Roy. Soc.; originator of, and principal contributor to "Medical Transactions" of the Coll. of Physicians; author of "Med. Comment. on the Hist. and Cure of Diseases;" d. 1801.

Bust, seated; black dress. Canvas, 30 × 25 in.

703 GEORGE NASSAU COWPER, 3RD EARL COWPER, AND FAMILY (1738-1826).

EARL COWPER, K.G. — JOHANN ZOFFANY, R.A.

Son of Wm. 2nd E. and Henrietta, dau. of Henry D'Auverquerque, E. of Grantham; b. 26 Aug. 1738; Prince of the Holy Roman Empire, 1778; d. 1789. His wife Anne, youngest dau. of Charles Gore of Horkstowe, co. Lincoln; marr. at Florence, 1775; d. 5 Sept. 1826. Three sons, George Augustus, afterwards 4th Earl; Peter Leopold, afterwards 5th Earl; and Edw. Spencer.

Group of 6 figures in a room; lady playing the harpsichord, gentleman the violoncello. Canvas, 36 × 33 in.

704 MRS. HALLAM.

COL. LENNARD. — THOS. GAINSBOROUGH, R.A.

Marr. Dr. Hallam, Canon of Windsor and Dean of Bristol; mother of Henry Hallam the historian; lived to upwards of 90.

Bust; low dress, with rose on her bosom. Canvas, 30 × 25 in.

705 HON. MRS. KEITH STEWART.

STEWART MACKENZIE OF SEAFORTH. — SIR J. REYNOLDS, P.R.A.

Half-length, as a child; low white dress, with flowers in her dress, and a wreath of flowers on her head. Canvas, 30 × 25 in.

706 JOHN HOBART, 2ND EARL OF BUCKINGHAMSHIRE (1723–1793).

LENT BY — PAINTER.

MARQUIS OF LOTHIAN. — THOS. GAINSBOROUGH, R.A.

Eld. surviving son of John, 1st Earl; b. 1723; M.P. for Norwich, 1747, and aft. for Norfolk; succ. his father, 1756; Amb. to Russia, 1762: Ld. Lieut. of Ireland, 1777–80; d. 3 Aug. 1793.

Full-length; wearing ermine-lined crimson robes. Canvas, 92 × 58 in.

707 JOSHUA MARSHMAN, D.D. (1768–1837).

BAPTIST COLLEGE, BRISTOL.

Missionary and Linguist; b. at Westbury Leigh, Wilts, 1768; sent to India, 1799, by the Baptist Missionary Society; acquired the Bengalee, Sanscrit, and Chinese languages; trans. a considerable part of the Bible into Chinese; author of "A Dissertation on the Characters and Sounds of the Chinese Language," "Clavis Sinica," translations of the works of Confucius, &c.; d. 5 Dec. 1837.

To waist, seated; looking to r.; black dress. Canvas, 30 × 25 in.

708 MARY GRANVILLE, MRS. DELANY (1700–1788).

HER MAJESTY (Hampton Court). — JOHN OPIE, R.A.

Eldest daughter of Bernard Granville, grandson of Sir Bevil Granville, the Royalist leader; b. at Coulton, in Wiltshire, 14 May, 1700; educ. chiefly under the care of her uncle, George Granville, Ld. Lansdowne (No. 104); marr. 1st, 1717, Alexander Pendarves; intimate with Swift, through whom she became acquainted with Patrick Delany, D.D. (Dean of Down), afterwards her 2nd husband, 1743; spent much time with her friend, Margaret Cavendish Harley, Duchess of Portland, after whose death George III. gave her a house in Windsor, and pension; d. 15 April, 1788. Autobiography published, with Correspondence, 1861–2.

To waist; as an old lady in black widow's cap, wearing locket with "G. R." Canvas, 25 × 30 in.

709 HENRIETTA, LADY HORTON.

EARL OF DERBY, K.G. — GEORGE ROMNEY.

3rd daughter of James Stanley, Lord Strange (No. 317); sister of Edw. 12th E. of Derby; marr. 1778, Sir Watts Horton, Bt.; d. 1830.

To waist, looking to r. holding a dog. Canvas, 30½ × 25½ in.

710 RICHARD ROBINSON, LORD ROKEBY, ARCHBISHOP OF ARMAGH (1709–1794).

LIEUT.-GEN. LORD ROKEBY. — SIR J. REYNOLDS, P.R.A.

Son of Wm. Robinson of Rokeby, Yorks.; b. 1709; educ. at Westm. and Ch. Ch. Oxon; Rector of Elton, Yorks., and Preb. of York; 1st Chapl. to D. of Dorset, Lord-Lieut. of Ireland, 1751; Bp. of Killala, 1752; Ferns and Leighlin, 1759; Kildare, 1761; Archbp. of Armagh, 1765; cr. Ld. Rokeby in the peerage of Ireland, 1777; succ. his brother as 3rd Bart. 1785; d. 10 Oct. 1794. Gave 4000*l.* to the building of Canterbury Quadrangle, Ch. Ch. Oxford.

Half-length to r. standing; black clerical hat and dress; walking-stick in r. hand; Prelate's badge of the Order of St. Patrick. Canvas, 50 × 40 in.

711 HENRY MACKENZIE (1745–1831).

LENT BY — PAINTER.

STEWART MACKENZIE OF SEAFORTH. SIR H. RAEBURN, P.R.S.A.

Son of Dr. Joshua Mackenzie; b. at Edinburgh, 1745; educ. at the High School and University of Edinburgh; learned the business of the Scottish Court of Exchequer, and became Crown Agent; pub. anonymously "The Man of Feeling," 1771; "The Man of the World;" edited the "Mirror," and "Lounger;" wrote several plays; contributed to the "Trans. of the R. Soc. of Edinburgh," &c.; d. at Edinburgh, 14 Jan. 1831.

Bust; black coat, white neckerchief. Canvas, 30 × 25 in.

712 WILL. FITZWILLIAM, 4TH E. FITZWILLIAM (1748–1833).

EARL OF ZETLAND. SIR J. REYNOLDS, P.R.A.

Son of Wm. Fitzwilliam, 3rd E. in peer. of Ireland, and 1st in peer. of Eng.; b. 30 May, 1748; Lord-Lieut. of Ireland, 1795; d. 8 Feb. 1833.

Bust, young; black dress, white collar. Canvas, 30 × 25 in.

713 THE FORTUNE-TELLER.

COUNTESS DELAWARR. SIR J. REYNOLDS, P.R.A.

Three half-length figures; a youth holding a girl while a gipsy fortune-teller is examining her hand. Canvas, 57½ × 48½ in.

714 JOHN WHITEHURST (1713–1788).

MR. W. BEMROSE, JUN. JOSEPH WRIGHT, A.R.A.

B. at Congleton, Cheshire, where his father was a watchmaker, 10 April, 1713; early showed his mechanical ingenuity, and his spirit of enquiry into natural phenomena; improved various scientific instruments and hydraulic machines; lived at Derby; removed to London, 1775; among his publications, "An Inquiry into the State and Formation of the Earth," 1778; Papers in the Phil. Trans. &c.; F.R.S. 1779; d. in Bolt Court, Fleet Street, 18 Feb. 1788. Life and works pub. by Dr. Hutton.

To waist, profile to l.; seated, with pencil and diagram—section of the strata of Matlock High Tor. Canvas, 34 × 27 in.

715 ISABELLA RAYMOND, COUNTESS OF DUNDONALD (–1808).

REV. J. M. ST. CLERE RAYMOND. THOS. GAINSBOROUGH, R.A.

Dau. of Sam. Raymond of Belchamp Hall, Essex; marr., 1st, John Mayne of Teffont, Wilts, and 2nd, Archd. Cochrane, 9th E. of Dundonald, 1788; d. 1808.

Bust to l.; low reddish dress. Canvas, 25 × 30 in.

716 RICHARD HURD, BISHOP OF WORCESTER (1720–1808).

HER MAJESTY (Hampton Court). THOS. GAINSBOROUGH, R.A.

Son of John Hurd, farmer; b. at Congreve, Staff., 1720; educ. at Brewood Gramm. Sch. and Emm. Coll. Camb., of which he was Fellow in

1742; Rect. of Thurcaston, Leicestersh., 1757; Preacher at Lincoln's Inn, 1765; Archd. of Gloucester, 1767; Bp. of Lichfield and Coventry, 1774; Preceptor to the Pr. of Wales and D. of York; Bp. of Worcester, 1781; declined the Primacy offered him by Geo. III., with whom he was a great favourite, 1783; d. 28 May, 1808. His principal works, "Moral and Political Dialogues," and "Introduc. to the Study of the Prophecies" (Warburtonian Lectures); pub. Life, and edition of the works of his friend and correspondent, Bp. Warburton.

Bust, seated, showing l. hand; episcopal habit. Canvas, 30 × 25 in.

717 WILLIAM MARKHAM, ARCHBISHOP OF YORK (1719–1807).

LENT BY — PAINTER.

CHRIST CHURCH, OXFORD. — SIR J. REYNOLDS, P.R.A.

B. 1719; Head Master of Westminster, 1753–64; Dean of Christ Church; Bp. of Chester, 1771; Archbp. of York, 1777; d. 3 Nov. 1807.

Half-length, standing to r. beneath a column; episcopal habit. Canvas, 57 × 45 in.

718 FRANCIS HARGRAVE (1741–1821).

SOCIETY OF LINCOLN'S INN. — SIR J. REYNOLDS, P.R.A.

Legal writer; b. 1741; pub. coll. of "State Trials," 11 vols. and "Juridical Arguments and Collections;" d. 16 Aug. 1821.

Bust; black coat; crimson background; painted 1787. Canvas, 30 × 25 in.

719 JOHN MONTAGU, 4TH EARL OF SANDWICH (1718–1792).

LORDS OF THE ADM. (Green. Hosp.) — THOS. GAINSBOROUGH, R.A.

Eld. son of Ed. Rd. Visct. Hinchinbrook; b. 1718; succ. his grandfather, the 3rd Earl, 1729; Ld. of the Adm. 1744; in 1746 Plenipo. to the Congress at Breda, and till the peace of Aix-la-Chapelle, 1748; 1st Ld. of the Adm. 1748–51, 1763, and in Ld. North's Adm. during the Amer. War, 1771–82; Sec. of State, 1763–5 and 1770–1; d. 30 Apr. 1792.

Full-length, standing; scroll in l. hand; Greenwich Hosp. in background. Canvas, 90 × 60 in. Painted 1783, engraved by Sherwin 1787.

720 ADM. SIR J. B. WARREN, BT., G.C.B. (1754–1822).

REV. SIR J. W. HAYES, BT. — JOHN OPIE, R.A.

B. at Stapleford, Notts, 1754; educ. at Winchester, and Emmanuel Coll. Cam.; ent. the Navy; M.P. for Marlow, 1774, and after. for Nottingham; crea. a Bt. 1775; distin. in the American War; captured three French ships of war, 1793; K.B. 1794; comm. at Quiberon Bay, 1795; captured off Ireland, the "Hoche" man-of-war, and three frigates laden with troops sent to aid the Rebellion, 1798; P.C. and Amb. to Russia after the peace of Amiens, 1802; G.C.B. 1814; d. at Greenwich, 27 Feb. 1822.

Bust; naval uniform; ribbon of the Bath. Canvas, 30 × 25 in.

721 SIR WALTER STIRLING, KT., R.N. (1718–1786).

SIR WALTER STIRLING, BT. — SIR J. REYNOLDS, P.R.A.

Only son of Walter Stirling of Sherva; b. 18 May, 1718; comm. the "Essex" under Visct. Howe in the Exp. to Cherbourg, 1758; in the "Saltash"

with Keppel in his attack on Goree; served with Rodney in the W. Indies, and Knt. after the capt. of St. Eustatia, 1781; Commodore and Com.-in-Chief at the Nore, 1781; offered the Baronetcy, afterwards conferred upon his eldest son; d. 24 Nov. 1786.

To waist to r.; naval uniform; telescope in l. hand. Canvas, 20 × 25 in.

722 ADMIRAL GEORGE KEITH ELPHINSTONE, VISCOUNT KEITH, G.C.B.

LENT BY — PAINTER.

LORDS OF THE ADM. (Green. Hosp.) — WILLIAM OWEN, R.A.

4th son of Charles, 10th Ld. Elphinstone; b. 1747; entered the Navy; Capt. 1775; in command of the "Warwick;" captured a Dutch ship of war of equal force, 1778; distinguished at Toulon; Rear-Adm. and K.B. 1794; reduced the Cape of Good Hope; Visct. Keith, 1797; 2nd in command to E. St. Vincent, 1798; took Genoa and Malta; Com.-in-Chief of Channel Fleet, 1812; Visct. in peerage of United Kingdom, 1814; d. 10 Mar. 1823.

Bust to r.; naval uniform; ribbon and star, G.C.B. Canvas, 30 × 25 in.

723 RICHARD PARKER.

MR. J. B. DALRYMPLE. — SAMUEL DRUMMOND, A.R.A.

B. at Exeter; a Midshipman in the Navy, but "dismissed the service for misconduct;" aft. entered a man-of-war as a common sailor; gained considerable influence over his comrades; chief leader of the mutiny of the seamen at the Nore, for which he was hanged from the yard-arm of the "Sandwich," 30 June, 1797.

Half-length; sailor's dress; leaning on a plank. Canvas, 36 × 28 in.

724 ADMIRAL SIR SAMUEL HOOD, BT. (1762–1814).

VISCOUNT HOOD.

Youngest son of Sam. Hood, Kingsland, Dorset; b. 1762; ent. the Navy at 14; in Rodney's action, 12 Apr. 1782; in the Mediterranean under Ld. Hood in the "Juno," and distin. at Toulon and Corsica, 1793–4; Comm. the "Zealous" at the Nile, 1798; reduced Tobago and Guiana, 1803; lost an arm off Rochfort, where he captured French frigates, &c. 1806; M.P. for Westminster, 1806; in the expedition against Copenhagen, 1807; crea. Bt. 1809; Comm.-in-Chief in the East Indies, and d. at Madras, 24 Dec. 1814.

Full-length, standing near a rock, l. hand resting on an anchor. Canvas, 93 × 57 in.

725 CAPTAIN SAMUEL WALLIS, R.N. (–1795).

MR. H. LEWIS STEPHENS.

Circumnavigator; Capt. R.N. 1757; sent in command of the "Dolphin," to continue and extend the discoveries of Commodore Byron in the Pacific, 1766; disc. Easter Island and Tahiti; returned in 1768; extra commissioner of the Navy, 1780; d. 1795.

Bust to r. showing r. hand; naval uniform. Canvas, 30 × 25 in.

726 ADMIRAL HON. JOHN FORBES (1714–1796).

LORDS OF THE ADM. (Green. Hosp.) — GEORGE ROMNEY.

Son of Geo. 3rd. Earl of Granard; b. 1714; entered the Navy; Capt. 1737; command. the Norfolk in the action off Toulon, 1744; R. Adm. 1747;

V. Adm. 1755; Commissioner of Admir. 1756; resigned, refusing to agree to the death-warrant of Adm. Byng, stating his reasons in a protest; re-appointed aft.; Adm. 1758; Adm. of the Fleet, 1781; d. 1796.

Bust to r.; naval uniform; tie-wig; signed and dated "G. Romney pinx. 1778." Canvas, 30 × 25 in.

727 SAMUEL, 1ST VISCOUNT HOOD (1724–1816).

LENT BY — PAINTER.

VISCOUNT HOOD. — BENJAMIN WEST, P.R.A.

Eld. son of Rev. Sam. Hood, and bro. of Visct. Bridport (No. 731); b. at Butley, Somerset, 12 Dec. 1724; ent. Navy; took the "Belliqueux," 1757, and the "Bellona," 1759; Bart. 1778; comm. the van Division in Rodney's action 1782, and cr. Baron Hood (Ireland); M.P. for Westm. 1784-8 and 1790; Ld. of Adm. 1788; comm. Medit. Fleet, and took Toulon and Corsica, 1793-4; cr. Viscount Hood (Gt. B.) 1796; Gov. of Greenwich Hospital, 1796; d. at Bath, 27 Jan. 1816.

Half-length, standing; naval uniform; ship in distance to his r. Dated 1796. Canvas, 50 × 40 in.

728 THOMAS COUTTS (1735–1822).

MISS BURDETT COUTTS. — SIR WILLIAM BEECHEY, R.A.

Banker; grandfather of Miss Burdett Coutts; b. 1735; marr. (his 2nd wife) Miss Mellon, afterwards Duchess of St. Albans; d. 1822.

Bust to r.; black coat, white neckerchief. Canvas, 30 × 25 in.

729 GEORGE JOHN, 2ND EARL SPENCER, K.G. (1758–1834).

EARL SPENCER, K.G. — J. S. COPLEY, R.A.

Only son of John, 1st Earl; b. 1 Sept. 1758; educ. at Harrow and Camb.; M.P. for Northamptonsh.; succ. his father, 1783; Ld. Priv. Seal, 1794; 1st Ld. of the Adm. 1794–1801, a period which comprised the victories of Cape St. Vincent, Camperdown, and the Nile; Home Sec. in the Adm. of "All the Talents," 1806; K.G. 1829; d. 10 Nov. 1834. Formed the Library now at Althorp descr. by Dr. Dibdin in his "Bibliotheca Spenceriana," and was 1st Pres. of the Roxburghe Club.

Full-length, standing; robes and collar K.G.; plumed hat in r. hand. Canvas, 104 × 67 in.

730 RICHARD, 4TH VISCOUNT AND 1ST EARL HOWE, K.G. (1725–1799).

EARL HOWE.

2nd surviving son of Emanuel, 2nd Visct.; b. 1725; educ. at Eton; ent. the Navy at 14; Post-Capt. for his defeat of two Fr. ships bearing succours to the young Pretender, 1745; succ. his brother the 3rd Visct. 1758; def. a Fr. squad. and took two of the vessels, 1759; Ld. of the Adm. 1763; Treas. of the Navy, 1765; M.P. for Dartmouth; commanded the Fleet, and Commissr. for the pacification of Amer. 1776; engaged successfully the Fr. squad. under D'Estaing off Rhode Isl. 1778; cr. Visct. Howe, 1782; relieved Gibraltar, 1782; Earl, 1788; in command of the Channel Fleet, and gained the victory of 1 June, 1794, over the French off the west coast of France; suppressed the Mutiny at the Nore, 1797; K.G. 1797; d. 5 Aug. 1799. Mon. in St. Paul's. Known amongst the sailors as "Black Dick," from his complexion.

Bust; naval uniform. Canvas, circular, diam. 31 in.

731 ALEX. HOOD, 1ST VISCOUNT BRIDPORT, K.B. (1727–1814).

LENT BY — PAINTER.

VISCOUNT HOOD. — SIR J. REYNOLDS, P.R.A.

2nd son of Rev. Sam. Hood, and young. bro. of Samuel Viscount Hood (*see* No. 727); b. 1727; ent. the Navy; capt. two Fr. vessels, 1757: retook the "Warwick," 1761; R. Adm. under Ld. Howe at the relief of Gibraltar, 1782; M.P. for Bridgewater, 1784; K.B. 1788; 2nd in comm. in Ld. Howe's vict. 1 June, 1794, and aft. cr. Baron Bridport (Ireland); def. the Fr. fleet close to L'Orient, and took 3 ships of the line, 23 June, 1795; cr. Baron Bridport (Gt. Brit.), 1796; in comm. of the Chan. Fl. 1796–1800; cr. Visc. Bridport, 1800; d. at Bath 3 May, 1814.

Half-length, standing; naval uniform; cocked hat in r. hand; leaning on an anchor. Canvas, 50 × 40 in.

732 SIR ISAAC HEARD, KT. (1730–1822).

MR. J. W. WILD. — ARTHUR W. DEVIS.

B. at Ottery St. Mary, Devonsh., 1730; ent. the Navy; left it and was appointed Bluemantle Pursuivant of Arms by the E. of Effingham; Lancaster Herald, 1761; Norroy, 1774; Clarencieux, 1780; Garter King-at-Arms, 1784; Kt. 1786; went to Brussels and Vienna at the age of 84 to invest as K.G. the King of the Netherlands and the Emp. of Austria; d. 29 April, 1822; bu. in St. George's Chapel, Windsor.

Bust, seated to l.; ribbon and badge of Garter king-at-arms. Canvas, 30 × 25 in. Painted in 1817.

733 ADMIRAL SIR HUGH PALLISER PALLISER, BT. (1721–1796).

SIR H. PALLISER PALLISER, BT. — NATHANIEL DANCE, R.A.

B. 1721; entered the Navy; Capt. 1747; served with Commod. Keppel against the French, 1755; under Admiral Saunders at Quebec; Comptr. of Navy, 1770; Bart. 1773; Rear-Admiral, Commissioner of Admiralty, Lieut.-Gen. of Marines, 1775; Vice-Admiral, and commanded the rear in Keppel's action off Ushant, 1778; afterwards accused Keppel of neglect of duty, but was himself censured; the public excitement was such that his house, and that of Ld. Sandwich, 1st Ld. of the Admiralty, narrowly escaped destruction by the mob; Gov. of Greenwich Hospital, 1780; d. 1796.

Half-length; naval uniform, resting l. arm on base of a column, hat in r. Canvas, 50 × 40 in.

734 JOHN ROBISON, LL.D. (1739–1805).

UNIVERSITY OF EDINBURGH. — SIR HENRY RAEBURN, P.R.S.A.

B. 1739; educ. at Glasgow Univ.; went to sea as tutor to Adm. Knowles's son, being rated as a midshipman, 1759; afterwards employed afloat in testing Harrison's chronometers, &c.; ret. to Glasgow; succ. Black as Prof. of Nat. Philos. 1767; acc. Adm. Knowles to St. Petersburg as sec. and aft. became Insp. Gen. of the Coll. of Naval Cadets, Cronstadt, 1770–4; Prof. of Nat. Philos. Univ. of Edinb. 1774; d. at Edinb. 30 Jan. 1805; wrote "System of Mechanical Philosophy," &c.

Half-length, seated; striped red dress; telescope in background. Canvas, 49½ × 39½ in.

735 REAR-ADMIRAL RICHARD KEMPENFELT (1720–1782).

LENT BY — PAINTER.

LORDS OF THE ADMIRALTY (Green. Hosp.) — TILLY KETTLE.

B. 1720; Capt. 1757; commanded the "Elizabeth" in the East Indies, 1758; Capt. of the Fleet under Sir Chas. Hardy, 1778; Rear-Adm. 1781; lost in the "Royal George" at Spithead, 29 Aug. 1782.

Full-length, standing; naval uniform; resting his hands on a telescope; two men-of-war in distance to l. Canvas, 96 × 61 in.

736 ADMIRAL SIR GEORGE BOWYER, BART. (–1799).

SIR GEORGE BOWYER, BT., M.P. — SIR J. REYNOLDS, P.R.A.

2nd surv. son of Sir Wm. Bowyer, 3rd Bart., of Denham Court, Bucks; ent. the Navy, and rose to the rank of Admiral; distin. in Ld. Howe's victory, 1 June, 1794, and crea. a Bart.; succ. his brother in the family Baronetcy, 1797; d. 6 Dec. 1799.

Half-length, standing beneath a rock; naval uniform; r. hand resting on sword. Canvas, 50 × 40 in.

737 CAPT. JAMES COOK, F.R.S. (1728–1779).

LORDS OF THE ADM. (Green. Hosp.) — NATHANIEL DANCE, R.A.

Son of a day-labourer of the same name; b. at Marton, co. York, 1728; apprenticed to a grocer, but released from his indentures to allow him to go to sea; in the merchant service for a few years, then in the Roy. Navy; Lieut. 1760; Capt. 1768, when he sailed for Otaheite in the "Endeavour," accomp. by Sir Joseph Banks, to observe the transit of Venus over the sun's disc; awarded the Copley gold medal by the Roy. Soc. 1776, after he had sailed on his 3rd voyage, during which he discovered the Sandwich Islands; killed at Owhyhee by the natives, 14 Feb. 1779. His widow (who survived him 56 years, dying in 1835) and 3 sons received pensions from the Crown.

Half-length, seated; naval uniform; holding a chart of the world. Canvas, 50 × 40 in.

738 CHARLES, 3RD EARL STANHOPE (1753–1816).

EARL STANHOPE. — THOS. GAINSBOROUGH, R.A.

Eld. surviving son of Philip, 2nd E.; b. 3 Aug. 1753; educ. at Eton and Geneva; M.P. for Wycombe; succ. his father, 1786; opposed the Amer. War, and aft. the war with France; approved of the Fr. Revolution; known for his mech. inventions and experiments, particularly the printing-press, which bears his name, improvements in stereotype-printing, the application of steam power to navigation, a calculating machine, and a plan for securing buildings from fire; his 1st wife was Lady Hester Pitt, dau. of the 1st E. of Chatham; d. 15 Dec. 1816.

Bust, seated; scarlet ermine-trimmed robe. Canvas, 30 × 25 in. Begun in 1787, and left unfinished at the painter's death.

739 ADMIRAL THE HON. SAMUEL BARRINGTON (1729–1800).

VISCOUNT BARRINGTON, M.P. — J. S. COPLEY, R.A.

Son of John Shute, 1st Visct. Barrington; b. 1729; Capt. 1747; commanded the "Bellona" frigate, and captured, 1747, the "Duc de Chartres;" in comm. of the "Achilles," and captured, 1759, the "Count de St. Florentin" Fr. frigate; Rear-Adm. and Com.-in-Ch. W. Indies, 1778; reduced St. Lucia; 2nd in comm. to Adm. Byron in the action off Grenada with Count D'Estaing, 1775; served under Lord Howe at the relief of Gibraltar, 1782; Lieut.-Gen. of Marines and Admiral, 1787; d. at Bath, 16 Aug. 1800.

Bust to r.; naval uniform. Canvas, 25 × 30 in.

740 WILLIAM, 2ND EARL OF SHELBURNE AND 1ST MARQUIS OF LANSDOWNE, K.G. (1737–1805).

LENT BY — PAINTER.

MARQUIS OF LANSDOWNE. — SIR J. REYNOLDS, P.R.A.

Eld. son of John, E. of Shelburne; b. 2 May, 1737; ent. the Army; served with distinction in the Seven Years' War at Minden; M.P. for Wycombe, 1761; succ. his father, 1761; Pres. of the Bd. of Trade in the Grenville Gov. 1763; joined Pitt, and Sec. of State in his Admin. and the D. of Grafton's, 1766–8; in opposition, 1768–82, and an opponent of Ld. North's Amer. policy; Sec. of State for For. Affairs in Ld. Rockingham's Adm. 1782; succ. him as P. Minister, 1782, but yielded to the coalition of North and Fox, 1783; cr. M. of Lansdowne, 1784; K.G.; d. 7 May, 1805. Formed one of the finest private libraries ever collected; MSS. purchased by the Brit. Mus. at his death.

Three-quarter length, seated to r. at a writing-table; peer's robes. Canvas, 50 × 40 in.

741 HENRY GRATTAN (1750–1820).

JUDGE BERWICK. — GILBERT CHARLES STUART.

Orator and Statesman; son of — Grattan, Esq., Recorder of Dublin and M.P.; b. 1750: educ. at Trin. Coll. Dublin; ent. the Mid. Temple; joined the Irish Bar, 1772; M.P. for Charlemont in the Irish Parl. 1775; his services were rewarded by a grant of 50,000*l.*; M.P. for Dub. 1790; opposed the Union; M.P. for Dub. in the Brit. Parl. 1806, in which he advocated Cath. emancipation; d. in London, 14 May, 1820; bu. in Westm. Abbey. Statue of him by Carew in Westm. Hall.

Bust to l., as a young man; black coat; white cravat; powdered hair. Canvas, 30 × 25 in. Given by Grattan to the father of the owner.

742 THOMAS TWISLETON, 10TH LORD SAYE AND SELE (1735–1788).

REV. LORD SAYE AND SELE. — ALLAN RAMSAY.

Eldest surv. son of John Twisleton, Esq. of Broughton Castle; b. 1735; having claimed the Barony, was summoned to Parl. as Baron Saye and Sele, 29 June, 1781; Maj.-Gen. and Col. of the 9th Foot; def. the Bank of Eng. during the Gordon Riots in 1780, and received the thanks of Parl. for his judicious arrangements during those disturbances; d. 1 July, 1788.

Bust to r.; military uniform. Canvas, 30 × 25 in.

743 LADY ANNE CULLING SMITH, AND HER DAUGHTERS, SUCCESSIVELY MARCHIONESSES OF WORCESTER.

DUKE OF WELLINGTON, K.G. — JOHN HOPPNER, R.A.

Anne, daughter of Garrett Wellesley, 1st E. of Mornington; marr., 1st. 1790, Hon. Henry FitzRoy, who d. 1794; 2nd, Charles Culling Smith, Esq. who d. 1853; she d. 16 Dec. 1844. Her daughter Georgiana Frederica, by Hon. H. FitzRoy, marr., 1814, Henry Somerset, Marquis of Worcester; d. 11 May, 1821. Her daughter Emily Frances, by Charles Culling Smith, Esq., marr., 1822, the same Henry Somerset, Marquis of Worcester, afterwards 7th D. of Beaufort.

Half-length figures, in a wood; Lady Smith carrying one of the children pick-a-back. Canvas, 50 × 40 in.

744 SIR WILLIAM BLACKSTONE, KT. (1723–1780).

LENT BY — PAINTER.

BODLEIAN LIBRARY, OXFORD. — J. RISING.

Son of Charles Blackstone, a tradesman in Cheapside; b. 10 July, 1723; placed by his uncle Thos. Bigg at the Charter House, and at Pembroke Coll. Oxf.; ent. Mid. Temple, 1741; Fellow of All Souls, 1743; read lectures on law at Oxf.; Vinerian Prof. 1758 to 1766, and in that capacity delivered the lectures that compose his "Commentaries;" estab. himself in London, 1758; M.P. for Hindon, 1761; offered the Solic.-Generalship which he declined; Just. Com. Pl. 1770; d. 14 Feb. 1780; bu. at St. Peter's, Wallingford, to the rebuilding of which he had much contributed.

To waist; judge's robes and wig; signed, "J. Rising Pt.;" presented by the Vinerian Scholars, 1781. Canvas, 30 × 25 in.

745 CONSTANTINE JOHN PHIPPS, 2ND BARON MULGRAVE (1744–1792).

LORDS OF THE ADM. (Green. Hosp.) — OZIAS HUMPHREY, R.A.

Son of Constantine, 1st Baron; b. 1744; ent. the Navy; became Captain; attem. the discovery of a N.E. passage; Baron Mulgrave in Peerage of Gt. Brit. 1790; d. 1792.

Bust to l.; naval uniform. Canvas, 30 × 25 in.

746 ADMIRAL SIR ROBERT CALDER, BT., K.C.B. (1745–1818).

LORDS OF THE ADMIRALTY (Green. Hosp.).

B. 1745; comm. the "Victory" in the battle of Cape St. Vincent, 1797; Knighted 1797; Bt. 1798; R. Admiral of the Blue, 1799; engaged the fleets of France and Spain off Ferrol, when two ships were taken, 1805; Admiral of the Red; d. 1818.

Bust to r.; naval uniform; painted in 1797. Canvas, 30 × 25 in.

747 RIGHT HON. CHARLES JAMES FOX (1749–1806).

COLONEL HOLDEN. — JOHANN ZOFFANY, R.A.

Youngest son of Rt. Hon. Hy. Fox, aft. 1st Ld. Holland, and Lady Georg. Lennox; b. 1749; educ. at Eton and Hertford Coll. Oxon; M.P. for Midhurst, 1768, as a supp. of D. of Grafton's Adm.; Ld. of the Admir. in Ld. North's Adm. 1770–2; of the Treas. 1773–4; in opp. to Ld. North during the Amer. War; M.P. for Westm. 1780; Sec. of State for For. Aff. in Lord Rockingham's Adm. 1782, but resigned on his death; Sec. of State for For. Affairs in the Coalition Min. 1783; resigned on the defeat of the India Bill, 1783; headed the opp. to Pitt's Ministry; withdrew from Parl. in 1797; M.P. again for Westm. 1802; on Pitt's death, in 1806, Sec. of State for For. Affairs in Ld. Grenville's—"All the Talents"—Adm., but d. 13 Sept.

Half-length, standing, as a young man; blue dress; r. arm leaning on pedestal. Canvas, 50 × 40 in.

748 LORD EDWARD FITZGERALD (1763–1798).

DUKE OF LEINSTER. — HAMILTON.

Son of James, 1st Duke of Leinster; b. 1763; joined the Irish rebels in 1798; proscribed, and apprehended in a house in Thomas St., Dublin, after defending himself fiercely, and receiving a mortal wound, 1798.

Bust to r.; dark coat, coloured neckerchief. Canvas, 30×25 in.

749 ADMIRAL ADAM DUNCAN, 1ST VISCOUNT DUNCAN, K.B. (1731–1804).
LENT BY CORPORATION OF LONDON. PAINTER. JOHN HOPPNER, R.A.

Son of —— Duncan, Provost of Dundee; b. 1 July, 1731; entered the Navy, 1746; Post-Captain, 1761; distinguished at Cape St. Vincent; Rear-Admiral, 1787; had command in the North Seas, and gained at Camperdown a great victory over the Dutch, 1797; created a Viscount, and received the thanks of Parliament; d. 4 Aug. 1804.

Half-length; naval uniform; ribbon of K.B.; pointing with r. hand to naval action in distance. Canvas, 56 × 46 in.

750 SIR HENRY GREY, BT. (–1749).
EARL GREY, K.G.

Eld. son of Sir Henry Grey, 1st Bart. of Howick; d. unmarried, 1808.

Three-quarter length, looking to l.; pale plum-coloured coat. Canvas, 50 × 40 in.

751 LT.-COL. HON. ARTHUR (WESLEY) WELLESLEY (DUKE OF WELLINGTON) (1769–1852).
DUKE OF WELLINGTON, K.G. JOHN HOPPNER, R.A.

3rd son of Garrett, 1st E. of Mornington (No. 443), and Anne, dau. of Arthur Hill, 1st Visc. Dungannon (Nos. 435, 823); b. 1 May, 1769; educ. at Eton and at Angers, France; Ensign in 73rd Regt. 1787; M.P. in Irish Parl. for Trim; Col. of the 33rd Regt. 1796; went to India, 1797; battle of Assaye, 1803; ret. to Eng. 1805; Peninsular War, 1808–14; Waterloo, 1815; Com.-in-ch. 1827; 1st Lord of Treasury, 1828 and 1834; supported Sir R. Peel, 1841; Com.-in-ch. 1842; d. at Walmer Castle, 14 Sept. 1852.

Bust to r.; uniform as Col. of 33rd Regiment; at the age of 30; powdered hair. Canvas, 29 × 27½ in.

752 RICHARD WELLESLEY, AFTERWARDS MARQUIS WELLESLEY, K.G. (1760–1842).
DUKE OF WELLINGTON, K.G.

Eldest son of Garrett, 1st Earl of Mornington; b. 20 June, 1760; suc. as 2nd E. of Mornington, 1781; Gov.-General of India; created Baron Wellesley, 1797, and Marquis Wellesley, 1799; Ld. Lieut. of Ireland, 1821, and again in 1833; d. Sept. 2, 1842.

Bust to r.; at the age of 30; star K.P. Canvas, 30½ × 25 in.

753 HENRY WELLESLEY, AFTERWARDS BARON COWLEY (1773–1847).
DUKE OF WELLINGTON, K.G. JOHN HOPPNER, R.A.

5th son of Garrett, 1st E. of Mornington; b. 20 Jan. 1773; served in diplomatic offices at various courts; created Baron Cowley, 1828; d. 27 April, 1847.

Bust to r.; dark blue coat; powdered hair. Canvas, 29 × 24½ in.

754 WILLIAM WELLESLEY, AFTERWARDS LORD MARYBOROUGH AND 3RD EARL OF MORNINGTON (1763–1845).
DUKE OF WELLINGTON, K.G. JOHN HOPPNER, R.A.

2nd son of Garrett, 1st E. of Mornington; b. 20 May, 1763; Constable of Maryborough Castle; Captain of Deal Castle; created Baron Maryborough, 1821; suc. his brother the Marquis Wellesley (No. 752), as 3rd E. of Mornington, 1842; d. 1845.

Bust to r.; as a young man; powdered hair. Canvas, 30 × 25 in.

755 HESTER GRENVILLE, COUNTESS FORTESCUE, AND CATHARINE GRENVILLE, MRS. NEVILLE.

LENT BY — PAINTER.

HON. G. M. FORTESCUE. — GEORGE ROMNEY.

Dau. of Rt. Hon. Geo. Grenville (No. 465), and sister of Geo. 1st Marq. of Buckingham (No. 657); b. 1760; marr. Hugh, 3rd Baron, and aft. 1st Earl Fortescue, 1782.

Youngest dau. of Rt. Hon. Geo. Grenville (No. 465), and sister of Countess Fortescue; b. 1761; marr. Rd. Aldworth Neville, aft. 2nd Lord Braybrooke, 1780; d. 1796.

Full-length, seated; one holding a bowl into which her sister pours from an ewer. Canvas, 60 × 47 in.

756 CHARLES CORNWALLIS, 2ND EARL AND 1ST MARQUIS CORNWALLIS, K.G. (1738–1805).

CORPORATION OF LONDON. — J. S. COPLEY, R.A.

Son of Charles, 1st Earl; b. 31 Dec. 1738; educ. at Eton and St. John's Camb.; served in the 7 years' war as Aide-de-camp to the Marquis of Granby; succ. as 2nd E. 1762; served under Gens. Howe and Clinton, in the American War, 1776–9; defeated Gen. Gates, 1780; Gen. Green, 1781; invaded Virginia; entrenched himself at York Town; besieged by the French and Americans, and compelled to surrender, 1781; Gov.-Gen. of India and K.G. 1786; conducted the war against Tippoo Saib; created Marquis, 1792; Ld. Lieut. of Ireland, 1798; Gov.-General of India, 1805; d. at Ghazepoor, 5 Oct. 1805. A monument erected to him in St. Paul's.

Half-length, standing; military uniform; ribbon K.G.; Indian scene and procession of elephants, &c., in distance. Canvas, 57 × 46 in.

757 CHARLES, 1ST EARL GREY, K.B. (1729–1807).

EARL GREY, K.G. — SIR T. LAWRENCE, P.R.A.

4th son of Sir Hy. Grey of Howick, Bt.; b. at Howick, 1729; ent. the Army, and rose to the rank of Gen.; Aide-de-Camp to Pr. Ferdinand at Minden, where he was wounded, 1759; distinguished himself as a Commanding-officer during the first American War; K.B. 1783; comm. the force sent with the fleet under Ld. St. Vincent to reduce the W. India Islands, 1794; cr. Baron Grey, 1801; Earl, 1806; d. 14 Nov. 1807.

Half-length, standing; uniform of General Officer; castle in distance. Canvas, 50 × 40 in.

758 MISS LINLEY (AFTERWARDS MRS. SHERIDAN), AND THOMAS LINLEY HER BROTHER.

COUNTESS DELAWARR. — THOS. GAINSBOROUGH, R.A.

(*See* No. 472.) Half-length as children; Miss Linley in low dress; hands shown; her brother in red. Canvas, 28 × 25 in. Purchased by the D. of Dorset.

759 THOMAS ERSKINE, AFTERWARDS 1ST LORD ERSKINE, K.T. (1750–1823).

EARL GREY, K.G. — A. HICKEL.

3rd son of David Henry Erskine, 10th Earl of Buchan; b. 1750; educ. at Edin. High Sch. and St. Andrew's Univ.; went to sea, and after four years entered the Army; became a Student at Trin. Coll. Camb. 1777; studied Law at Lincoln's Inn; succeeded at the Bar; King's Coun. 1783; M.P. for

Portsmouth ; defended Hardy, Tooke, &c. on charges of high treason (No. 647), 1794 ; opposed war with France ; Lord Chan. and Baron Erskine in the Grenville Administration, 1806 ; K.T. 1815 ; d. 17 Nov. 1823.

Head, as a young man ; blue coat, white neckerchief. Oval, canvas, 24 × 20 in.

760 RICHARD BRINSLEY SHERIDAN (1751–1816).

LENT BY — PAINTER.

REV. GEORGE MORRIS. — *Head by* SIR J. REYNOLDS, P.R.A.

Son of Thos. Sheridan the elocutionist, and Frances, authoress of various novels admired in their day ; b. in Dorset St. Dublin, Sept. 1751 ; educ. at Harrow, where Dr. Parr was one of the masters ; married Miss Linley (Nos. 472, 665), 1772 ; entered at the Middle Temple ; his first comedy, "The Rivals," performed 1775, also his opera "The Duenna ;" produced the "School for Scandal," 1777 ; friend of Burke and Fox ; M.P. for Stafford, 1780 ; Under-Sec. of State in the Rockingham Administration ; delivered his celebrated oration against Warren Hastings, Feb. 1787 ; M.P. for Westminster ; a favourite of the Prince of Wales, afterwards George IV. ; the death of Fox deprived him of his chief party-friend, and his latter years were spent in embarrassment ; d. in Savile Row, London, 7 July, 1816 ; bu. in Westminster Abbey.

Half-length, standing to r. ; dark coat ; r. hand resting on table. Canvas 50 × 40 in.

761 JOHN PHILPOT CURRAN (1750–1817).

EARL GREY, K.G. — SIR T. LAWRENCE, P.R.A.

B. at Newmarket, near Cork, 1750 ; obtained a sizarship at Trin. Coll. Dublin ; studied at one of the Inns of Court, London ; rose to eminence at the Irish bar, especially by his eloquence in defending persons charged with political offences ; M.P. for Doneraile, 1784, in Irish House of Commons ; Master of the Rolls, Ireland, 1806, retired 1814 ; d. 13 Nov. 1817.

Bust, looking up to r. ; full face, black coat, white cravat. Canvas, 30 × 25 in.

762 R. BRINSLEY SHERIDAN AND MRS. ROBINSON, "PERDITA."

MRS. BEDFORD. — GEORGE ROMNEY.

(*See* No. 760.) Full-length, small figures seated under trees, near a stile ; Sheridan reading. Canvas, 50×40 in.

763 RIGHT HON. CHARLES JAMES FOX (1749–1806).

LADY HOLLAND. — SIR J. REYNOLDS, P.R.A.

(*See* No. 747.) Half-length, standing ; red curtain behind ; dark-blue coat, yellowish waistcoat. Canvas, 50 × 40 in.

764 RIGHT HON. GEORGE CANNING (1770–1827).

LORD HOUGHTON. — A. HICKEL.

B. in London, 11 Apr. 1770, his father dying the following year : educ. at Eton, and there planned "The Microcosm," pub. weekly at Windsor, 1786–7 ; entered Ch. Ch. Oxf. ; M.P. 1793, supporting Mr. Pitt ; Under-Sec. of State,

1796; started and wrote for the "Anti-Jacobin," 1797–8; opposed the Addington Admin.; defended Lord Melville with great eloquence; Sec. of State in the Portland Cabinet; duel with Lord Castlereagh, 21 Sept. 1809; supported Grattan in favour of Cath. Emancipation; named Gov.-Gen. of India, but on Ld. Castlereagh's death again undertook Sec. for Foreign Affairs, 1822; suc. E. of Liverpool as Premier, encountering a formidable opposition, 1827; d. at Chiswick, 8 Aug. 1827.

Bust, when young, to left; black coat; signed, "A. Hickel p. 1794." Canvas, 24 × 20 in.

765 RIGHT HON. WILLIAM PITT (1759–1806).

LENT BY — PAINTER.

FITZWILLIAM MUS. CAMBRIDGE. — THOS. GAINSBOROUGH, R.A.

(*See* No. 766.) Head to r.; blue coat; powdered hair. Canvas, 24 × 20 in.

766 RIGHT HON. WILLIAM PITT (1759–1806).

DUKE OF RICHMOND, K.G. — THOS. GAINSBOROUGH, R.A.

2nd son of Wm. 1st E. of Chatham (No. 467); b. at Hayes, Kent, 28 May, 1759; educ. at home and at Pembroke Coll. Camb.; ent. at Lincoln's Inn; called to the Bar, going the Western Circuit, 1780; M.P. for Appleby, and aft. for Univ. of Cambridge; ent. Parl. as an oppt. of Ld. North's Adm.; first spoke in support of Burke's plan of Econom. Reform; Chan. of the Ex. in Ld. Shelburne's Adm. 1782; led the oppos. to the Coalition Ministry; 1st Ld. of the Treas. and Chan. of Exch. Dec. 1783; India Bill, 1784; New Sinking Fund, Commercial Treaty with France, and Consolidation of Customs' Acts, 1786; Regency Bill, 1788; Acts for the relief of Catholics, 1791–2; Union with Ireland, 1799; at the head of affairs during the Fr. Rev. and the War with Napoleon until 1801, when Mr. Addington became first Min.; succ. Mr. Addington, 1804; united Russia and Austria against Napoleon, an alliance dissolved by the Battle of Austerlitz; d. 23 Jan. 1806.

Three-quarter length, standing, leaning on chair, on which are the robes of Chan. of Exchequer. Canvas, 40 × 50 in.

767 SIR PHILIP FRANCIS, K.B. (1740–1818).

MR. H. R. FRANCIS. — JOHN HOPPNER, R.A.

Son of Rev. Phil. Francis, D.D.; b. in Dub. 22 Oct. 1740; educ. at St. Paul's Sch.; employed by Ch. J. Fox, and afterwards by Pitt; secretary to Embassy to Portugal; member of Council for Bengal, 1774-1780; duel with Warren Hastings (No. 688), and resigned his appoint.; M.P. for Yarmouth, 1784, siding with the Whig opposition; aided the prosecution of Hastings; support. abol. of slavery; K.B. 1806; author of many political and historical pamphlets, and believed by many to have been author of "Junius;" d. 22 Dec. 1818. Canvas, 29 × 24 in. Painted about the age of 60.

768 RIGHT HON. JOHN HELY-HUTCHINSON (1716–1794).

COUNTESS OF DONOUGHMORE. — SIR J. REYNOLDS, P.R.A.

Only son of Francis Hely of Gortroche, co. Cork; b. 1715; educ. at Trin. Coll. Dub.; called to the Bar, 1748; assumed the name of Hutchinson; M.P. in Irish Ho. for Lanesborough and for Cork; Provost of Trin. Coll. Dub.; Sec. of State for Ireland, and Keeper of Priv. Seal, 1777; held many other offices; d. at Dub. 5 Sept. 1794.

Three-quarter length, seated in scarlet robes at table covered with green cloth. Canvas, 51 × 40 in.

769 CHRISTIANA HELY-HUTCHINSON, BARONESS DONOUGHMORE (1715–1788).

LENT BY — PAINTER.

COUNTESS OF DONOUGHMORE. — SIR J. REYNOLDS, P.R.A.

Dau. of Lorenzo Nixon, Esq., of Murny, co. Wicklow; marr. 1751, John Hely, afterwards Sec. of State for Ireland (No. 768); crea. Baroness Donoughmore, 1783; d. 24 Ju. 1788; painted 1766.

Half-length; ermine-trimmed crimson drapery; leaning against a column and green curtain. Canvas, 49½ × 39½ in.

770 SIR JOHN SCOTT, AFTERWARDS E. OF ELDON (1751–1838).

MR. ALFRED SURTEES.

Son of Mr. Wm. Scott; b. in Love Lane, Newcastle, 4 June, 1751; educ at the Gram. School there and at Univ. Coll. Oxford; student of Middle Temple; called to the Bar, 1776; K. Counsel, 1783; M.P. for Weobly; Solicitor-Gen. 1788, and Kt.; Attor.-Gen. 1793; the year following occurred the trials for high treason of Horne Tooke and others; Ch. Just. Com. Pl., and created Baron Eldon, 1799; succ. Ld. Loughborough as Ld. Chancellor, 1801–6; resumed this office after Ld. Erskine, 1807, and held it till 1827; created E. of Eldon, 1821; d. 13 Jan. 1838.

To waist; small size; full face; bl. coat. Canvas, 15 × 12 in.

771 ANNUAL ORATIONS AT CH. HOSPITAL (1798).

MR. J. GOUGH NICHOLS. — THOS. STOTHARD, R.A.

The Hall of Christ's Hospital on St. Matthew's day, 1798; President, Alderman Sir J. W. Anderson; next him the Treasurer, James Palmer; farther to l. Aldermen Cadell, Hamerton, Sir C. Price, and Williams; r. of the chair Ald. Boydell, Sir R. Carr Glyn, Sir J. Eamer, Sir Wm. Herne, Sir J. Perring; Schoolmasters, Rev. J. Boyer, Rev. J. Prince, Rev. Wm. Sparrow, D.D. The scholars delivering speeches are John Wood and W. E. Cheslyn; the lady behind the girl near Mr. Boyer is the painter's wife, and Stothard himself and one of his sons are standing immediately behind her. Panel, 26 × 17 in.

772 ADMIRAL PETER RAINIER (–1809).

REV. W. S. HALLIDAY. — A. W. DEVIS.

B. at Sandwich, Kent, of a French refugee family; served under Kempenfelt; Lt. 1763; Com. of sloop "Ostrich," and captured a privateer of superior force; Post-Capt. 1778; served under Sir Edw. Hughes, 1779; 2nd in com. in Jamaica, 1786; Com.-in-chief, E. India station; M.P. for Sandwich; d. 1809. Canvas, 14 × 12.

Bust; small size; naval uniform; wearing spectacles; painted 1805. Canvas, 14 × 11 in.

773 GEORGIANA SPENCER, DUCHESS OF DEVONSHIRE, AND HER ELDEST DAUGHTER.

DUKE OF DEVONSHIRE, K.G. — SIR J. REYNOLDS, P.R.A.

For Duchess of Devonsh. *see* No. 434. Lady Georgiana Dorothy Cavendish, her eld. dau. by Wm. 5th Duke of Devonshire; b. 1783; marr. Geo. Visc. Morpeth, aft. 6th E. of Carlisle, 1801; d. 1858.

Seated to l., with infant child on her knee. Canvas, 56 × 44 in.

774 MELESINA CHENEVIX, MRS. TRENCH.

LENT BY — PAINTER.

REV. FRANCIS TRENCH. — GEORGE ROMNEY.

Only child of the Rev. Philip Chenevix, son of Richard, Bp. of Waterford; marr., 1st, Col. St. George, 31 Oct. 1786; 2nd, Richard Trench, Esq. Barr. at Law; a lady of great ability and culture; mother of Richard Chenevix Trench, Archbp. of Dublin, by whom her literary remains were pub. in 1862.

Half-length to r.; holding a paper in both hands. Canvas, 30½ × 25 in.

775 JAMES MACPHERSON (1738–1796).

MR. J. MAXTONE GRAHAM. — GEORGE ROMNEY.

B. 1738, at Ruthven, Inverness-shire; educ. at King's Coll. Aberdeen; afterwards Schoolmaster at Ruthven; pub. some fragments of Ancient Poetry, 1760; employed to collect other pieces in the Highlands, pub. as the poems of Ossian, Fingal, &c. 1762–3, respecting the genuineness of which a sharp controversy arose, Dr. Johnson especially pronouncing them forgeries, Dr. Blair defending them; held various appointments, and pub. on history, politics, &c.; M.P. for Camelford, 1780–90; d. 17 Feb. 1796; bu. in Westminster Abbey.

Bust to l.; crimson furred dress. Painted for Sir Richard Sullivan Canvas, 30 × 25 in.

776 ROBERT HENLEY, 2ND E. OF NORTHINGTON, K.T. (–1786).

LORD HENLEY, M.P. — SIR J. REYNOLDS, P.R.A.

Eldest son of Robert, 1st Earl; succ. his father, 1772; Lord Lieut. of Ireland, 1783; K.T.; d. 1786.

Half-length, seated; peer's robes and collar of K.T. Canvas, 40×50 in.

777 FANNY FOWLER, LADY BRIDGES (1746–1825).

SIR BROOK BRIDGES, BT. M.P. — F. COTES, R.A.

Dau. of Edmund Fowler of Graces, Essex; b. 1746; marr. 1765, Sir Brook Bridges, 3rd Bt., of Goodnestone, Kent; d. 16 Mar. 1825.

Three-quarter length to r.; standing, leaning on r. hand; pink dress, green drapery. Signed, "F. Cotes, R.A., pxt. 1768." Canvas, 40 × 50 in.

778 THOMAS THYNNE, 3RD VISCOUNT WEYMOUTH AND 1ST MARQUIS OF BATH.

MARQUIS OF BATH. — SIR T. LAWRENCE, P.R.A.

Eld. son of Thos. 2nd Visct. Weymouth; succ. as 3rd Visct. 1751; marr. Lady Eliz. Cavendish Bentinck, eld. dau. of Wm. 2nd D. of Portland; Sec. of State, 1768, 1775; creat. Marquis of Bath, 1789; d. 19 Nov. 1796.

Half-length, seated in arm-chair; peer's robes. Canvas, 50 × 40 in.

779 ALEX. WEDDERBURN, EARL OF ROSSLYN, LD. CHANCELLOR (1733–1805).

EARL OF SHEFFIELD. — SIR J. REYNOLDS, P.R.A.

Eld. son of Peter Wedderburn, Ld. Chesterhall, Ld. of Session; b. 13 Feb. 1733; called to the Scottish Bar, 1752; ent. Inner Temple; called

to Eng. Bar, 1757; distinguished himself in the Douglas and Hamilton cause; M.P. for Rothesay Burghs, Okehampton, and Bishop's Castle; Sol.-Gen. 1771; Att.-Gen. 1778; L. C. J. Com. Pleas, and crea. Baron Loughborough, 1780; presided at the trial of the Gordon rioters; 1st Com. of the Gt. Seal in Coalition Gov. 1783; Ld. Chan. 1793–1801; E. of Rosslyn, 1801; d. 3 Jan. 1805; bu. in St. Paul's.

Half-length, seated, robes as Ld. Ch. Just. Canvas, 50 × 39 in.

780 WILLIAM HENRY CAVENDISH BENTINCK, 3RD DUKE OF PORTLAND, K.G. (1738–1809).

LENT BY — PAINTER.

CORPORATION OF BRISTOL. — SIR T. LAWRENCE, P.R.A.

Eldest son of William, 2nd Duke; b. 14 April, 1738; M.P. for Weobly, 1761; succ. his father, 1762; Ld.-Lieut. of Ireland in Rockingham Gov. 1782; 1st Ld. of the Treasury, 1783; Chanc. of Univ. of Oxf. 1792; K.G. 1794; Lord High Steward of Bristol; Home Sec. 1794–1801; Ld. Pres. 1801–5; 1st Ld. of the Treasury, 1807–9; d. 30 Oct. 1809.

Full-length, standing, in crimson ermine-lined robes. Canvas, 94 × 58 in.

781 ARCHIBALD SKIRVING (1749–1819).

MR. JOHN P. RAEBURN. — SIR HENRY RAEBURN, P.R.S.A.

Portrait-painter; b. in Haddingtonsh. 1747; stud. at Rome, and practised miniature-painting and crayons in London; d. 1819.

Bust; dark fur-edged coat. Canvas, 30 × 25½ in.

782 HUGH W. WILLIAMS.

MR. JOHN P. RAEBURN. — SIR HENRY RAEBURN, P.R.S.A.

Painter in water colours; b. in Wales; settled in Edinburgh; travelled in Greece and Italy; known as "Grecian" Williams; author of "Travels in Italy, Greece, &c.;" d. at Edinburgh, 23 June, 1829.

Bust; black coat, white neckerchief. Canvas, 30 × 25 in.

783 ALEX. WEDDERBURN, EARL OF ROSSLYN, LORD CHANCELLOR (1733–1805).

EARL OF ROSSLYN. — SIR HENRY RAEBURN, P.R.S.A.

(*See* No. 779.) Half-length, seated; Ld. Chancellor's robes; great seal and mace to his r. Canvas, 52 × 40 in.

784 EDWARD LORD THURLOW, LORD CHANCELLOR (1732–1806).

REV. CHANCELLOR THURLOW. — THOS. PHILLIPS, R.A.

(*See* No. 637.)

Half-length, seated to l.; r. arm leaning on table; dark claret-coloured dress. Canvas, 50 × 40 in. Dated at back, 1806.

785 SIR CHARLES JENKINSON, BT. 1ST E. OF LIVERPOOL (1727–1808).

MR. JOHN COTES. — GEORGE ROMNEY.

Eldest son of Col. Charles Jenkinson; b. 1727; educ. at the Charter-

house and Univ. Coll. Oxf.; Priv. Sec. to the E. of Bute; M.P. for Cockermouth, 1761, and Under Sec. of State; Sec. to the Treasury, 1763 and 1764; Lord of the Admiralty, 1766; Lord of the Treasury, 1767–73; Priv. Councillor, 1772; Sec. at War in Lord North's govt.; supported Mr. Pitt, and was Pres. of the B. of Trade, 1784; created Baron Hawkesbury, 1786; E. of Liverpool, 1796; author of various political writings; d. 17 Dec. 1808.

Three-quarter length, seated at a table; crimson dress. Canvas, 61 × 46 in.

786 LORD PRESIDENT SIR ISLAY CAMPBELL, BT.

LENT BY — PAINTER.

SIR GEO. CAMPBELL, BT. — JOHN PARTRIDGE.

Eld. son of Archd. Campbell of Succoth; Ld. President of the Court of Session, 1789; crea. Bt. on retiring from Office, 1808; d. 1823.

Three-quarter length, seated beside writing-table; bl. dress, close wig, spectacles in l. hand, paper in r. Canvas, 50 × 40 in.

787 HON. JOHN PARKER, AFTERWARDS 1ST EARL OF MORLEY, AND SISTER.

EARL OF MORLEY. — SIR J. REYNOLDS, P.R.A.

Eldest son of John, 1st Lord Boringdon; b. 2 May, 1772; cr. Earl of Morley, 1815; d. 14 March, 1840; his sister, Hon. Theresa Parker, marr. 1798, Hon. Geo. Villiers.

Full-length, as children; seated in a landscape; the boy with his arms round his sister's waist. Canvas, 56 × 44 in.

On the back is written on a paper,—"The following was written by the Hon. Anne Robinson to her brother, Lord Grantham, then Ambas. in Spain, on 14 May, 1779, and expresses Sir J's. own opinion upon a part of this picture. 'You cannot immagine (sic) how Sir J's. picture of the children improves, he said yesterday that the boy's Head was the finest he had ever done.'"

788 PHILIP YORKE, 2ND EARL OF HARDWICKE (1720–1796).

EARL OF HARDWICKE. — SIR J. REYNOLDS, P.R.A.

Eld. son of Philip, Lord Chancellor Hardwicke (No. 331); b. 9 Dec. 1720; marr. 1740 Lady Jemima Campbell, only dau. of John 3rd Earl of Breadalbane (who became Marchioness de Grey); d. 16 May, 1796.

Three-quarter length, standing; peer's robes. Canvas, 50 × 40 in.

789 LORD RICHARD CAVENDISH (1752–1781).

DUKE OF DEVONSHIRE, K.G. — SIR J. REYNOLDS, P.R.A.

2nd son of William, 4th D. of Devonshire; b. 1752; travelled in the East; was a man of taste in art; d. unmarr. 1781.

Half-length to r. standing; dark crimson dress, hand on a rock; background, the desert of Egypt. Painted 1780; praised by Walpole as "one of the best, if not the best of his works." Canvas, 56 × 44 in.

790 LD.-PRES. ROBERT DUNDAS OF ARNISTON.

MR. ROBERT DUNDAS. — SIR HENRY RAEBURN, P.R.S.A.

Eld. son of Robert Dundas of Arniston, Ld. President; M.P. for Midlothian; Ld. Advocate, 1754; Ld. President of the Ct. of Session, 1760.

Seated to l.; robes as Ld. Pres.; painted 1787. Canvas, 49 × 40 in.

791 JOSEPH WRIGHT, A.R.A. (1734–1797).

LENT BY — PAINTER.

MARQUIS OF LANSDOWNE. — JOSEPH WRIGHT, A.R.A.

Painter; called "Wright of Derby," where he was b. 1734; came to London, 1751, and studied under Hudson, the portrait painter; visited Italy, 1773, and saw an eruption of Vesuvius, of which he painted several pictures; visited Bath, 1775; settled at Derby, and remained there till his death, 1797. Painted portraits, landscape, figure-pieces, and striking effects of fire-light, as in his Destruction of the floating batteries off Gibraltar, the Air-pump Experiment, &c.

Half-length figures; Joseph Wright, and two of the R. Acad., examining a statuette of the Fighting Gladiator by candlelight. Canvas, 50 × 40 in.

Upstairs: No. 9. *EASTERN CORRIDOR.* (*Nos.* 792 *to* 824).

792 JOHN MOORE, DEAN, AFTERWARDS ARCHBP. OF CANTERBURY (1733–1805).

DEAN OF CANTERBURY.

B. 1733; Dean of Canterbury, 1771; Bp. of Bangor, 1775; Archbp. of Canterbury, 1783; d. 18 Jan. 1805.

Half-length, seated in arm-chair; clerical dress. Canvas, 50 × 40 in.

793 JAMES CHRISTIE (1730–1803).

MR. GEORGE H. CHRISTIE. — THOS. GAINSBOROUGH, R.A.

Celebrated Auctioneer; b. 1730; d. in Pall Mall, 8 Nov. 1803; bu. at St. James's, Westminster.

Half-length, standing, leaning on a painting with paper in r. hand; painted for, and presented to, Mr. Christie by his friend Gainsborough, 1778. Canvas, 50 × 40 in.

794 WM. HENRY, 7TH BT. AND 1ST LD. LYTTELTON (2ND CREATION), (1724–1808).

MR. W. H. POLE CAREW. — BENJAMIN WILSON.

6th son of Sir Thos. 4th Bart; b. 1724; uncle to Thos., 2nd Ld. (No.795), whom he suc. in the Btcy. 1779; M.P. for Bewdley; Gov. of South Carolina and aft. of Jamaica; Envoy to Madrid, 1766; cr. Baron Westcote (Ireland), 1776; Baron Lyttelton (Gt. Brit.), 1794; d. 14 Sept. 1808.

Half-length, standing to l.; dark crimson coat; map of South Carolina on table to his r. Canvas, 50 × 40 in.

795 THOMAS, 6TH BART. AND 2ND LD. LYTTELTON (1ST CREATION), (1744–1779).

LORD LYTTELTON. — R. BROMPTON AND R. COSWAY, R.A.

Son of Geo. 1st Ld.; b. 1744; succ. his father, 1773; d. at Pitt Place, Epsom, 27 Nov. 1779. Said to have seen a spectre forewarning him of his death.

Full-length, standing; nobleman's academic costume; bust of Demosthenes to his r. Signed, "Rd. Cosway, R.A." Canvas, 95 × 58 in.

796 HENRY FLOOD SPEAKING IN THE IRISH HOUSE OF COMMONS (1732–1791). PAINTER.
LENT BY MR. W. H. FLOOD.

Son of Ch. Just. of K.B. in Ireland; b. 1732; educ. at Trin. Coll. Dublin, and at Oxford; M.P. in Irish House of Commons for Kilkenny, and afterwards for Cashel, and was distinguished for his eloquence; some of his speeches and poems have been printed; d. 1791. Bequeathed property to the University of Dublin.

Group of 13 small full-length figures; Flood standing speaking, with roll in his r. hand. Canvas, 30½ × 25 in.

797 RICHARD TATTERSALL (–1795).
MR. RICHARD TATTERSALL. THOMAS BEACH.

The well-known horse-dealer, who established "Tattersall's;" d. at his house at Hyde Park Corner, 20 Feb. 1795.

Half-length; green coat, red waistcoat; portrait of "Highflyer" to his r.; l. hand resting on stud-book. Canvas, 50 × 40½ in.

798 GRANVILLE SHARP (1735–1813).
MR. T. B. L. BAKER. MATHER BROWN.

Son of John Sharp, Archdeacon of Northumberland (No. 582); b. at Durham, 1735; educ. for the Bar; established the right of Africans to British liberty when in this country; wrote against slavery, 1776; Chairman of the Association for Abolition of Slavery, 1787; wrote tracts on various political and social subjects, and on critical points in Greek and Hebrew; 1st President of the Bible Society; d. 6 July, 1813.

Three-quarter length, seated to l.; red furred coat. Signed, "M. Brown pinx." Canvas, 50 × 40 in.

799 MATTHEW BOULTON (1728–1809).
REV. W. K. R. BEDFORD. LEMUEL F. ABBOT.

Son of a hardwareman; b. at Birmingham, 3 Sept. 1728; educ. at a School at Deritend; celebrated for his improvements in Birmingham manufactures and mechanical inventions; expended about 47,000*l.* on experiments with the steam-engine; formed, about 1762, the Soho Works near Birmingham, in which James Watt (No. 805) became his partner; there they constructed steam-engines, and produced an improved coinage, plated wares, works in bronze, &c.; F.R.S.; d. 17 Aug. 1809.

Bust to l.; dark blue coat, gilt buttons; yellow waistcoat. Canvas, 30 × 25 in.

800 SIR RICHARD ARKWRIGHT, KT. (1732–1792).
MR. PHILIP A. HURT. JOSEPH WRIGHT, A.R.A.

B. at Preston, Lancashire, 23 Dec. 1732; the youngest of 13 children; carried on the business of a barber at Bolton; invented machinery for spinning cotton, "the spinning jenny," and from the year 1767 gave himself up to the development and perfecting of his inventions; set up his first machine at Preston, 1768; entered into partnership with Mr. Need and Mr. Strutt and built a spinning-mill at Cromford, Derbysh. 1771; patented various improvements in his machinery, and ultimately established a great business; knted. on occasion of presenting an address when High Sheriff of Derbysh. to Geo. III. 1786; d. 3 Aug. 1792.

Half-length, seated; dark crimson dress. Canvas, 50 × 40 in.

801 WILLIAM WHITEHEAD (1715–1785).

LENT BY — PAINTER.

REV. W. V. HARCOURT. — R. WILSON, R.A.

Poet; son of a baker at Cambridge; b. 1715; nominated to Winchester; a Sizar at Clare Hall, Camb., 1735; Fellow, 1742; wrote in verse, epistles, tales, essays, &c.; "The Roman Father," a tragedy, brought out 1750; "Creusa," &c.; Poet Laureate on Cibber's death, 1757; d. 14 April, 1785.

Bust to left; medal as Poet Laureate. Oval, canvas, 30 × 25 in.

802 JAMES BRUCE (1730–1794).

NATIONAL PORTRAIT GALLERY.

African traveller; son of David Bruce of Kinnaird, co. Stirling; b. 14 Dec. 1730; educ. at Harrow and at Edinburgh; trav. in Spain and Portugal; went as Consul to Algiers, with the intention of exploring Africa; trav. to Abyssinia; traced a branch of the Nile to its source; returned to Kinnaird; pub. his travels, 1790; d. from a fall on the stairs of his own house, 27 Apr. 1794. He was an accomplished linguist, and a man of great strength and endurance.

To waist, seated at table, holding pen; globe and books before him. Canvas, 25 × 30 in.

803 REV. WILLIAM MASON (1725–1797).

PEMBROKE COLLEGE, CAMBRIDGE. — SIR J. REYNOLDS, P.R.A.

Poet; son of a clergyman at Hull; b. 1725; educ. at St. John's Coll. Camb.; became Fell. of Pembroke Coll. 1747; Rector of Aston, Yorksh.; Chapl. to Geo. II.; Canon of York; opposed to Amer. War; member of Yorksh. Reform Association; d. 7 April, 1797; friend and biog. of Gray; author of "Caractacus" and "Elfrida" tragedies, of odes, and occasional poems; possessed some skill as a painter and musician.

Bust to r. with roll of paper in l. hand; painted 1775, when Mr. Mason was in his 50th year; given to Mr. Stonhewer, and bequeathed by him to Pembroke Coll. according to Mr. Mason's request. Canvas, 30 × 25 in.

804 ROBERT BURNS (1759–1796).

COLONEL W. N. BURNS. — ALEXANDER NASMYTH.

Son of a small Farmer; b. near Ayr, N.B., 29 Jan. 1759; obtained some educ. at Dalrymple; early showed a love of reading; in order to raise money to go to Jamaica pub. a vol. of poems, 1786, which immediately made his genius known; took a farm near Dumfries; became Exciseman of his district; wrote many of his songs for a publication of Mr. G. Thompson's, and for the Scots Musical Museum; d. at Dumfries, 21 July, 1796, aged 37.

Bust; three-quarter length, to r.; small size. Inscribed at back is, "Painted from Mr. Robert Burns, by his friend Alex. Nasmyth, Edin. 1787." Canvas, 13 × 15½ in.

805 JAMES WATT, LL.D. (1736–1819).

MR. M. P. W. BOULTON. — SIR THOS. LAWRENCE, P.R.A.

B. at Greenock, 19th Jan. 1736; learnt the business of a mathematical instr. maker in London; settled at Glasgow; employed as a civil engineer; began to investigate the motive power of steam about 1758; patented a

st. engine in 1769 ; joined Boulton, of the Soho Works, Birm., as part. 1774 ; discovered the double-action principle, parallel motion, and the regulating action of the governor ; also the copying press ; was LL.D., and F.R.S. of Lond. and Edin. ; retired from business, 1800 ; d. 25 Aug. 1819 ; mon. by Chantrey in Westm. Abbey, with inscription by Lord Brougham ; Life by Muirhead, 1854 ; by Smiles, 1865.

Three-quarter, seated to r. ; black dress. Canvas, 54×43 in.

806 CHARLES MACKLIN (1690–1797).

LENT BY — PAINTER.

MARQUIS OF LANSDOWNE. — JOHANN ZOFFANY, R.A.

Or Mac Laughlin; stated to have been b. in Co. Westmeath, Ireland, 1690 ; came as an actor to London in 1725 ; performed " Shylock " with great success, 1741 ; wrote " The Man of the World," " Love à la Mode," &c. ; continued to act to 1789 ; d. at the age, as was believed, of 107, 11 July, 1797.

As " Shylock," playing before the Earl of Mansfield ; scene of 12 figures. Canvas, 59 × 46 in.

807 WILLIAM COWPER (1731–1800).

EARL COWPER, K.G.

Son of the Rev. John Cowper ; b. at Berkhampstead, Herts, 15 Nov. 1731 ; educated at a school in Market Street, Herts, and at Westminster ; articled to a solicitor, his fellow-clerk being Thurlow (No. 637), afterwards Ld. Chancellor ; called to the bar, 1754 ; Comm. of Bankrupts, 1759 ; resigned, owing to his extreme nervousness, appointments to which he was named ; for a time his mind was disordered, and this mental malady returned occasionally ; in 1782 pub. a vol. of poems ; " The Task," 1784 ; trans. the " Iliad " and " Odyssey ; " became acquainted with Mrs. Unwin, and mostly resided with her till her death, 1796 ; d. 25 April, 1800. Hayley (No. 813) published his life, and his admirable letters.

Half-length, seated to r. ; leaning on l. hand ; white cap. Canvas, 36 × 28 in.

808 REV. JOHN NEWTON (1725–1807).

CHURCH MISSIONARY SOCIETY. — J. RUSSELL, R.A.

Son of the master of a vessel in the Mediterranean trade ; b. in London, 1725 ; bred to the sea ; made several voyages to the Medit., coast of Africa, &c. ; Tide Surveyor of the Port of Liverpool, 1755 ; influenced by a remarkable dream he entered orders ; ordained 1764 to the Cur. of Olney, Bucks ; became the friend of Cowper, and with him produced the " Olney Hymns ; " Rect. of St. Mary Woolnoth, London, 1779 ; author of " Cardiphonia, or Utterances of the Heart," 1781 ; d. 31 Dec. 1807. Life by Cecil.

Bust ; clerical dress ; powdered wig ; crayon, paper, 24 × 18 in.

809 JOHN WOLCOT, M.D., " PETER PINDAR " (1738–1819).

MR. J. STIRLING TAYLOR. — JOHN OPIE, R.A.

B. at Dodbrooke, Devonsh. 1738 ; educ. at Kingsbridge and Bodmin ; apprenticed to his uncle who practised medicine ; M.D. at Aberdeen ; accom. Sir Wm. Trelawney to Jamaica ; returned to England, 1768 ; went to London, bringing with him young Opie (No. 588), 1780 ; pub., under the name of " Peter Pindar," satiric and humorous verses, of which a collected edit. appeared 1812 ; d. 14 Jan. 1819 ; bu. at St. Paul's, Cov. Gar.

Bust looking up to l. ; leaning on r. hand. Canvas, 30 × 25 in.

810 THOMAS CHATTERTON (1752–1770).

LENT BY — PAINTER.

SALFORD ROYAL MUSEUM. — WM. HOGARTH.

A posthumous son of the Master of the Free School at Bristol; b. 20 Nov. 1752; educ. at a charity school, and at 14 apprenticed to an attorney; wrote accounts of pretended ancient ceremonies, pedigrees, &c., stating that he had discovered the originals among old MSS.; published various poems as the writings of Thomas Rowley, a priest of the 15th century, but they were seen to be forgeries by Gray and others; released from his apprenticeship at the age of 17; went to London, and wrote for magazines, &c.; was unable to support himself, and being reduced to want committed suicide, 25 Aug. 1770; bu. at Shoe Lane Workhouse.

Head three-quarter-face to r.; dark-blue coat. Canvas, 17 × 14 in. Presented to the Mus. by Mr. Alderman Agnew in 1853.

811 SIR JOSEPH BANKS, BT., K.B., P.R.S. (1743–1820).

ROYAL SOCIETY. — T. PHILLIPS, R.A.

B. in London, 2nd Feb. 1743; educ. at Harrow, Eton, and Oxford; early studied nat. hist.; in 1761 succ. to the possession of a considerable fortune, and devoted himself to science; Fellow Roy. Soc. 1766; accompanied Capt. Phipps to Labrador and Newfoundland; joined Capt. Cook (No. 737), in his first voyage, 1768; prepared to accompany him on his second voyage, but was not permitted to do so; he then made an expedition to Iceland with Dr. Solander and Dr. Von Troil; examined Staffa and made known its columnar basalt; collected Icelandic books and MSS., and presented them to the Brit. Mus.; elected Pres. of Royal Soc. 1778, and held that position for 41 years; Bart. 1781; Privy Councillor, 1797; d. at Spring Grove, near London, 19 June, 1820.

Half-length, seated in chair of Pres. Roy. Soc.; mace on table before him; ribbon and star, K.B.; signed "T. P., 1815." Canvas, 56 × 44 in.

812 REV. WILLIAM PALEY, D.D. ARCHDEACON OF CARLISLE (1743–1805).

NATIONAL PORTRAIT GALLERY. — SIR WM. BEECHEY, R.A.

Son of a clergyman; b. near Peterborough, July 1743; entered a Sizar at Ch. Coll. Camb.; Senior Wrangler, 1763; Fell. 1766; Rector of Appleby, 1777; Preb. of Carlisle, 1780; Archdeacon, 1782; pub. his Moral and Polit. Philos. 1785; exerted himself with Mr. Clarkson for the abolition of the slave-trade; pub. "Horæ Paulinæ," 1790; "Evidences of Christianity," 1794; Preb. of St. Paul's; Rector of Bishop Wearmouth, 1795; pub. "Nat. Theology," 1802; d. 25 May, 1805.

Bust to l.; bl. clerical hat and dress. Canvas, 30 × 25 in.

813 WILLIAM HAYLEY (1745–1820).

MR. BALDWIN LEIGHTON. — JAMES NORTHCOTE, R.A.

B. at Chichester, 1745; educ. at Eton and Trin. Coll. Camb.; entered the Middle Temple; retired to Eartham, Sussex, and devoted himself to literature; intimate with Gibbon (No. 664), and with the Poet Cowper (No. 807), whose life he pub. in 1803; wrote much, both in verse and prose; his productions in the former are satirised by Byron; d. 1820.

Bust to r.; long dark-brown hair; black coat. Canvas, 30 × 25 in.

814 JESSE RAMSDEN, F.R.S. (1735–1800).

LENT BY — PAINTER.

ROYAL SOCIETY. — EDWARD HOME.

B. at Salterhebble, near Halifax, 1735, where his father was an innkeeper; educ. at the Grammar Sch. Halifax, and apprenticed to a clothworker; came to London as a clerk, but in 1758 bound himself for four years to a philosophical instrument-maker; elected F.R.S. 1786, and received the Copley gold medal for his "inventions and improvements of philosophical instruments;" married the daughter of Mr. Dollond, the patentee of the achromatic telescope; d. at Brighton, 5 Nov. 1800.

Three-quarter length; seated to r. with dividing instrument before him; in the background is the great circle now in the Palermo Observatory. Canvas, 50 × 40 in.

815 JOHN HOWARD (1726–1790).

NATIONAL PORTRAIT GALLERY. — MATHER BROWN.

Philanthropist; only son of a London upholsterer; b. about 1726; trav. in France and Italy; while on a voyage to Lisbon, was taken prisoner of war and carried to France; on his release, made a statement of the condition of his fellow-prisoners; settled at Cardington, Bedfordsh.; estab. schools, and built cottages for the poor; High Sheriff, 1773; visited the gaols in England, and in 1774 laid his information before Parliament; in 1775–6 trav. abroad, and again in Gt. Britain; pub. his account of Prisons, 1777; continued his labours to 1784, visiting Sweden, Russia, Poland, Spain, &c.; in 1785, went alone to examine the lazarettos in Italy, and made obser. respecting the plague; at Cherson, in Russia, was attacked by malignant fever; d. 20 Jan. 1790; bu. with much honour by the Russian authorities. The inscription on his monument in St. Paul's concludes thus: "He trod an open and unfrequented road to immortality in the ardent and unremitted exercise of Christian Charity."

Bust to l., seated; close wig; coat partly open, showing red waistcoat. Canvas, 30 × 25 in.

816 WILLIAM BAKER, M.P.

REV. R. G. BAKER. — NATHANIEL DANCE, R.A.

Eldest son of Sir Wm. Baker, Kt., and Mary, dau. of Jacob Tonson (No. 147); b. 14 Oct. 1743; M.P. for co. Hertford, 1790–1802, and 1806–7; d. at Bayfordbury, Herts, 20 Jan. 1824.

Half-length, standing to r.; resting r. hand on vol. of Milton. Painted 1772. Canvas, 50 × 40 in.

817 REV. NEVIL MASKELYNE, D.D. F.R.S. (1732–1811).

ROYAL SOCIETY. — VANDERBURGH.

B. in London, 6 Oct. 1732; educ. at Westminster and Trin. Coll. Camb.; took orders, 1755; F.R.S. 1758; went to St. Helena to observe the transit of Venus, 1761; made a voyage to try Harrison's chronometers, 1764, and this led to the establishment of the "Nautical Almanack;" Astron. Royal, 1765, till his death; received the Copley gold medal for his paper in the "Phil. Trans.," "Observations made on the mountain Schehallien, for finding its attraction;" d. at Greenwich, 9 Feb. 1811.

Half-length, seated to r.; diagram of Prismatic Microscope in l. hand; observatory in background. Canvas, 44 × 34 in.

818 SIR ROBERT SHORE MILNES, BART.

LENT BY — PAINTER.
LORD HOUGHTON. — GEORGE ROMNEY.

Son of John Milnes of Wakefield, J.P. and D.L.; created Bart. 1801.
Full-length, in uniform, standing; dog to his l. Canvas, 95 × 58 in.

819 LADY MILNES.

LORD HOUGHTON. — GEORGE ROMNEY.

Marr. Sir Robt. Shore Milnes, Bt. (No. 818.)
Full-length, standing in landscape, r. hand resting on pedestal; painted about 1792. Canvas, 94 × 58 in.

820 WILLIAM HUNTINGTON, S.S. (1744–1813).

NATIONAL PORTRAIT GALLERY. — PELLEGRINI.

Son of a farm-labourer in Kent, named Hunt; b. 1744; had no early education; became a Calvin. Methodist, and began to preach at Sunbury, his eloquence attracting congregations; continued to work for his bread; employed as a coal-heaver; in London, a chapel was built for him in Titchfield Street, and a larger one in Gray's Inn Road; marr. as his 2nd wife, the wealthy widow of Alderman Sir J. Saunderson; d. at Tunbridge Wells, Aug. 1813; explained "S. S." after his name as "Sinner Saved;" his writings make 20 vols.
Three-quarter length; seated in a library at round table writing. Canvas, 50 × 40 in.

821 REV. WILLIAM DODD, LL.D. (1729–1777).

MRS. GEORGE. — JOHN RUSSELL, R.A.

B. 1729, at Bourn, Lincolnsh., where his father was Vicar; Sizar at Clare Hall, Camb., 1745; admitted to Priest's Orders, 1753; held various small preferments; Chaplain to Geo. II., but subsequently displaced; Tutor in 1763 to Philip Stanhope, afterwards E. of Chesterfield; pub. poems, sermons, "Reflections on Death," 1763; "Beauties of Shakspeare," &c.; arrested on a charge of forging Lord Chesterfield's name to a bond for 4000*l.*; repaid the money, but was convicted and executed 27 July, 1777.
Three-quarter length; black clerical dress; plans of Charlotte-street Chapel on table to his l. Brought from the Magdalen, where he was preacher, 1774. Signed and dated "J. Russell, pinxit 1769." Canvas, 50 × 40 in.

822 REV. ALEXANDER CARLYLE, D.D. (1721–1805).

MRS. CARLYLE BELL. — DAVID MARTIN.

B. 1721; Minister of Inveresk, co. Mid-Lothian; Dean of the Chapel Royal; called "Jupiter Carlyle;" d. 1805. Author of "Memoirs of his own time," pub. 1860.
Half-length seated, to r.; in reddish dress; r. hand on open book. Canvas, 50 × 40.

823 ANNE HILL, COUNTESS OF MORNINGTON.

COUNTESS DOWAGER OF WESTMORLAND. — LADY BURGHERSH, NOW COUNTESS DOWAGER OF WESTMORLAND.

(*See* No. 435.) Full-length, seated, holding Gazette of the news of Waterloo. Signed "P. B. 1838." Painted after death from memory. Canvas, 94 × 70.

824 JOHN THORNTON (1719–1790).

LENT BY — PAINTER.

MARINE SOCIETY. — THOS. GAINSBOROUGH, R.A

Of Clapham; b. 1719; wealthy and benevolent merchant; uncle of Willm. Wilberforce, M.P.; Treasurer of the Marine Soc. 1756-83; High Sheriff of Surrey, 1769; largely aided the Society for Prop. of Gospel, and many charitable objects; d. at Bath, 7 Nov. 1790.

Full-length, seated, with three-cornered hat in r. hand. Canvas, 92 × 61 in.

Up-stairs: No. 10. 1*st EASTERN ROOM* (*Nos.* 825–843).

825 CHARLES INGLIS, BISHOP OF NOVA SCOTIA (1734–1816).

MR. T. C. INGLIS. — FIELD.

B. in Ireland, 1734; went to Pennsylvania, and became Master of the Free Sch. at Lancaster; came to Engl. 1759; ordained by Bp. of London; returned to America; minister of the Mission at Dover, N. Amer., afterwards did duty at New York, and became Rector of Trin. Church; experienced great difficulties during the War of Independence; refused to omit the customary prayers for the King, and read the service when armed rebels marched into his church; at length was forced to abandon New York and retire to Nova Scotia; consecrated Bp. of Nova Scotia, 1787—the first Colonial Bp., his see being the whole of Brit. N. America; founded King's Coll., Windsor, Nova Scotia; d. 24 Feb. 1816.

To waist, seated; episcopal habit. Canvas, 49 × 35 in.

826 SIR WALTER CALVERLEY BLACKETT, BT. (1708–1777).

SIR W. C. TREVELYAN, BT. — SIR J. REYNOLDS, P.R.A.

Son of Sir Walter Calverley Bt., of Wallington; b. 29 Dec. 1708; marr. Eliz. dau. of Sir Wm. Blackett, Bt. 1729; took the name of Blackett, 1733; H. Sheriff of Northumb. 1732; M.P. for Newcastle in 7 Parls.; built the Lib. for the books of Dr. Thomlinson and others for free use at Newcastle; aided the Infirmary, and otherwise benefited the town, of which he was five times Mayor; d. in London, 14 Feb. 1777.

Full-length, standing; brown dress; black cornered hat; dog to his r. looking up; painted 1760, at the age of 53. Canvas, 93 × 57½ in.

327 THOMAS NEWTON, BISHOP OF BRISTOL (1704-1782).

ARCHBISHOP OF CANTERBURY. — SIR J. REYNOLDS, P.R.A.

B. at Lichfield, 1704; educ. at Lichfield Gramm. School, Westm., and Trin. Coll. Camb., of which Coll. he was a Fellow; Rector of St. Mary-le-Bow, 1744; Preb. of Westm. 1757; Dean of St. Paul's, 1758; Bp. of Bristol, 1761; d. 14 Feb. 1782. Ed. Milton's Poetical Works, and pub. "Dissertations on the Prophecies," 1754–8.

Half-length, standing; episcopal habit; St. Paul's Cathedral to l. in background. Canvas, 51 × 40 in.

828 REV. JOHN WESLEY (1703–1791).

LENT BY — PAINTER.

MR. JAMES MILBOURNE. — WM. HAMILTON, R.A.

2nd surviving son of the Rev. Samuel Westley, or Wesley, Rector of Epworth, Lincoln.; b. at Epworth, 1703; educ. at the Charterhouse and Ch. Ch. Oxf.; Fellow of Lincoln Coll.; ordained, 1725, and acted as his father's Curate; returned to Oxf. about 1728, and became, with his brother Charles, Jas. Hervey, and Geo. Whitefield (No. 403), one of the leaders of a religious Soc. nicknamed "Methodists;" accom. Gen. Oglethorpe to Georgia as Sec., and to preach to the settlers and Indians, 1735–7; visited the Moravians at Herrnhut, 1738; after his separation from Whitefield his followers became known as Wesleyan Methodists; Wesleyan Conference originated, 1744; for many years constantly engaged in travelling over the United Kingdom preaching and organizing the Wesleyan Society; wrote Journals, Hymns, Sermons, Tracts, &c.; d. in London, 2 March, 1791.

Half-length; preaching, with open book before him. Signed, "Wm. Hamilton, 1788." 50 × 39 in.

829 WILLIAM HUNTER, M.D. (1718–1783).

ROYAL ACADEMY. — MASON CHAMBERLIN, R.A.

Anatomist and Physician; b. at Kilbride, Lanarkshire, 1718; went to Edinburgh, 1740, to pursue his medical studies; visited London, 1741; lectured on Anatomy, 1746; Licentiate Coll. Phys. 1756; Physician Extraor. to Q. Charlotte, 1764; Fell. Royal Soc.; Prof. of Anatomy at Royal Acad.; collected at his house in Gt. Windmill St. a Museum, now the Hunterian Museum in the Univer. of Glasgow; wrote various medical works; d. 1783.

Three-quarter length, standing; lecturing at desk, with small anatomical model in his l. hand. Canvas, 51 × 41 in.

830 BEILBY PORTEUS, BISHOP OF LONDON (1731–1808).

BISHOP OF LONDON.

B. at York, 1731; entered Ch. Coll. Camb. as a Sizar; became Fell.; took orders, 1757; Chap. to Archbp. Secker; Rector of Lambeth; Chap. to Geo. III. and Dean of Chap. Roy.; Bp. of Chester, 1776; of London, 1787; d. at Fulham, 14 May, 1808; left his library to future Bps. of London; built and endowed a chapel at Hyde Hill, Kent. Author of "Life of Archbp. Secker," "Lent Lectures," &c.

Half-length, seated; episcopal habit. Canvas, 57 × 45in.

831 REV. SIR HENRY BATE DUDLEY, BART. (1745–1824).

MR. J. OXLEY PARKER. — THOS. GAINSBOROUGH, R.A.

Son of Rev. Henry Bate; b. at Fenny Compton, 25th Aug. 1745; educ. for the Church, and took orders; friend of Garrick, Sheridan, and Prince of Wales, and known as "Parson Bate;" established the "Morning Post" and "Morning Herald;" involved in several duels; wrote dramatic pieces; Rector of Bradwell, Essex, 1781; received two gold medals from Soc. of Arts for reclaiming land from the sea; took name of Dudley, 1784; created a Bart. 1812; Canon of Ely, 1816; thanked by Government for his exertions in quelling an insurrection in the I. of Ely; was an early patron of Gainsborough; d. 1 Feb. 1824.

Full-length, standing, with three-cornered hat in l. hand; dog to his l.; cane in r. hand. Painted at Bradwell, 1785–6. Canvas, 88 × 58 in.

832 JOHN HUNTER (1728-1793).

LENT BY — PAINTER.

COLLEGE OF SURGEONS. — SIR J. REYNOLDS, P.R.A.

Comparative anatomist. Youngest son of a farmer near Glasgow; brother of Dr. William Hunter; b. 14 July, 1728; worked as cabinet-maker for three years; went to London as assistant to his brother, 1748; attended Mr. Cheselden (No. 237) at Chelsea Hospital, and Mr. Pott (No. 833) at St. Bartholomew's; entered at St. Mary's Hall, Oxf.; House Surgeon at St. George's Hospital, 1756; abroad as Surgeon on the Staff till 1763; F.R.S. 1767; devoted himself to anatomy and the philosophy of natural history with great zeal; made the collection illustrative of comparative anatomy now in the Coll. of Surgeons, London; contributed many papers to the "Phil. Trans.;" d. suddenly, 16 Oct. 1793.

Half-length, seated, leaning on l. hand; table, with work on compar. anatomy open beside him; pen in r. hand. Canvas, 56 × 45 in.

833 PERCIVAL POTT (1713–1788).

ST. BARTHOLOMEW'S HOSPITAL. — SIR J. REYNOLDS, P.R.A.

B. in London, 1713; principal Surgeon to St. Bartholomew's Hosp. 1749; John Hunter was one of his pupils; wrote on many surgical subjects, and invented various surgical instruments; noted for the humanity of his treatment; d. 1788.

Three-quarter length, seated in arm-chair; crimson dress; painted, 1784; æt. 71. Canvas, 56 × 45 in.

834 MARY WHITE, LADY DUDLEY.

MR. J. OXLEY PARKER. — THOS. GAINSBOROUGH, R.A.

Dau. of James White, Esq. of Berra, Somersetshire; sister of Mrs. Hartley the actress; marr. Rev. Sir H. Bate Dudley, Bt. (No. 831), whom she survived.

Full-length in a landscape; profile, leaning against the pedestal of a vase; blue dress; white drapery. Canvas, 89 × 59 in.

835 RICHARD WARREN, M.D. (1731–1797).

COLLEGE OF PHYSICIANS. — THOS. GAINSBOROUGH, R.A.

B. 13 Dec. 1731; educ. at the Gram. School, Bury St. Edmunds, and at Jesus Coll. Camb. where he became fellow and tutor; Fellow Coll. Phys. 1763; Phys. in ordinary to Geo. III.; d. Jan. 22 1797.

Half-length, standing; l. arm resting on table. Canvas, 50 × 41 in.

836 RICHARD WATSON, BISHOP OF LLANDAFF (1737–1816).

MR. C. KNIGHT WATSON. — SIR J. REYNOLDS, P.R.A.

Son of a clergyman; b. at Heversham, near Kendal, 1737; educ. at the Grammar School, and Trin. Coll. Cambridge; Fellow, 1760; Professor of Chemistry, 1764; F.R.S.; Reg. Prof. of Divinity, 1771; published various Chemical Papers; Preb. of Ely, 1774; Bp. of Llandaff, 1782; pub. many occasional writings and tracts; "An Address to the People of England, 1798," &c.; d. at Calgarth Park, Westmoreland, 4 June, 1816; Author of "Apology for Christianity," addressed to Edward Gibbon, and "Apology for the Bible," addressed to Thomas Paine.

Half-length, standing in laboratory; bl. dress. Canvas, 50 × 40 in. Painted when Prof. of Chemistry, 1769.

837 LLOYD, 1st LORD KENYON (1732–1802).

LENT BY — PAINTER.

Lord Kenyon. — John Opie, R.A.

2nd son of Lloyd Kenyon of the Bryn, co. Flint; b. at Gredington, Flintshire, 5 Oct. 1732; at school at Ruthin; articled to an attorney at Nantwich; entered Lincoln's Inn, 1754; defended, with Ld. Erskine (No. 759), Ld. Geo. Gordon; Attorney-Gen. 1782; Master of the Rolls, and a Bart. 1784; succeeded Ld. Mansfield as Lord Chief Justice K.B. 1788; created Baron Kenyon, 1788; d. 4 April, 1802.

Half-length; seated in robes as Master of the Rolls. Canvas, 52 × 40 in.

838 EDWARD JENNER, M.D. (1749–1823).

National Portrait Gallery. — James Northcote, R.A.

B. at Berkeley, Gloucestersh. 1749; stud. under John Hunter; about 1776 turned his attention to the observations which, after 20 years, enabled him to establish the efficacy of Vaccination, and to see its practice introduced into the London Hospitals, Army, Navy, &c.; received rewards from Parliament, and various honours at home and abroad; d. 1823. Statue to him in Kensington Gardens; Monument erected by the French at Boulogne.

Three-quarter length, seated by a table, on which are books, &c., alluding to his discovery of vaccination. Painted 1803. Canvas, 50 × 40 in.

839 JOHN FITZGIBBON, 1st EARL OF CLARE, LORD CHANCELLOR (1749–1802).

Trinity College, Dublin.

Son of John FitzGibbon, M.P.; b. 1749; educ. at Trin. Coll. Dublin, and at Oxford; Att.-Gen. for Ireland, 1784; Ld. Chan. of Ireland, 1789, and crea. Baron FitzGibbon; Visct. 1793; E. of Clare, 1795; Baron FitzGibbon in British Peerage, 1799; d. 28 Jan. 1802.

Full-length in Chancellor's robes, great seal to his l. Canvas, 95 × 60 in.

840 HON. ELIZ. MARY and HENRIETTA MARIA MONCKTON.

Viscount Galway, M.P. — Thos. Gainsborough, R.A.

Daus. of Robert Monckton Arundell, 4th Visct. Galway, K.B. and Eliz. dau. of Daniel Mathew of Felix Hall, Essex. Elizabeth d. unm. 1840; Henrietta marr. 1808 Robert Pemberton Milnes, and d. 1 May, 1847, leaving a son, Richard, now Lord Houghton.

Full-length as children, playing with a dog. Canvas, 50 × 40 in.

841 HENRY DUNDAS, 1st VISCOUNT MELVILLE (1740–1811).

Mr. Robert Dundas. — George Romney.

Youngest son of Rob. Dundas of Arniston, Ld. Pres. of the Court of Session; b. 1740; educ. at the High Sch. and Univ. Edinburgh; Member of Faculty of Advocates, 1763; Sol.-Gen. for Scot. 1773; Ld. Adv. 1775; M.P. for the Co. and aft. City of Edin.; Treas. of the Navy, 1782–3, and 1784–1800; Comm. and afterwards Pres. of the Bd. of Control, 1784–1800; Home Sec. 1791; Sec. for War and Colonies, 1794; cr. Visc. Melville, 1802; 1st Ld. of the Adm. 1804; impeached by the Ho. of Commons for alleged malversation as Treas. of the Navy, but on trial by his Peers adjudged not guilty, 1805–6; d. at Edinburgh, 29 May, 1811. Monument in Edinburgh.

Full-length; in robes. Canvas, 100 × 62½ in.

842 ADAM FERGUSON, LL.D. (1724–1816).

LENT BY — PAINTER.

UNIVERSITY OF EDINBURGH. — SIR HENRY RAEBURN, P.R.S.A.

Son of the Minister of the parish of Logierait, Perthshire; b. 1724; educ. at St. Andrews; removed to Edinburgh and became acquainted with Robertson, Blair, Home, &c.; Chaplain to the 42nd Reg. 1744–57; tutor in the family of Lord Bute; Keeper of the Advocates' Library, 1757; Prof. of Nat. Phil. 1759, and Moral Phil. 1764–85, in University of Edinburgh; lived latterly at St. Andrews, and d. there 22 Feb. 1816; author of the "Hist. of Civil Society," 1766; "Institutes of Moral Philosophy," 1769; "History of the Roman Republic," 1783; "Principles of Moral and Political Science," 1792.

Three-quarter length, seated in arm-chair beside table with books; bl. dress. Canvas, 39 × 49½ in.

843 ARTHUR MURPHY (1727–1805).

NATIONAL PORTRAIT GALLERY. — NATHANIEL DANCE, R.A.

Son of Richard Murphy, a trading ship-owner; b. at Clooniquin, co. Roscommon, 27 Dec. 1727; sent to St. Omer's Coll.; employed at Cork, 1747–9; pub. the "Gray's Inn Journal," Oct. 1752; went on the stage by Foote's advice, paid his debts by his success, and retired in a year; brought out "The Upholsterer," "The Orphan of China," and "Way to Keep Him;" called to the Bar, 1762; wrote the "Auditor," and was opposed by Wilkes (No. 654) and Churchill (No. 651); "Trans. of Tacitus," 1783; and various other publications, dramatic and miscell.; d. at Knightsbridge, 18 June, 1805.

Three-quarter length; seated; looking to l.; with open book on table before him. Canvas, 51×41 in.

Up-stairs: No. 11. *2nd EASTERN ROOM* (*Nos.* 844–866).

844 ROBT. MONCKTON ARUNDELL, 4TH VISCT. GALWAY, K.B. (1758–1810), HIS WIFE, AND CHILD, HON. ELIZ. MARY.

VISCOUNT GALWAY, M.P.

Son of William Monckton Arundell, 2nd Visct.; b. 4 July, 1758; succ. his brother as 4th Visct.; M.P. for York and Pontefract; Priv. Coun.; d. 23 July, 1810.

Full-length; small figures, playing with infant child; greyhound to r. of picture. Distemper, on paper, 33×42 in.

845 MRS. FITZHERBERT (1756–1837).

MR. BASIL FITZHERBERT. — J. RUSSELL, R.A.

Maria Anna, youngest dau. of Walter Smythe, of Bambridge, Hants; b. 26 July, 1756; marr. 1st, Edward Weld of Lulworth Castle, who d. the same year, 1775; 2nd, in 1778, Thos. Fitzherbert of Swinnerton, co. Stafford, who d. 1781; said to have been mar. in 1785 to Geo. P. of Wales; d. at Brighton, 27 March, 1837.

Half-length, seated to l.; leaning on l. arm; white dress. Signed, "J. Russell, R.A. pinxt. 1791." Crayon; paper, 36 × 28 in.

846 REV. SAMUEL PARR, LL.D. (1747–1825).

LENT BY — PAINTER.

CAPT. S. PARR LYNES. — I. I. HALLS.

Son of an Apothecary at Harrow ; b. there 1747 ; educ. there, Sir Wm. Jones being among his schoolfellows ; entered Emmanuel Coll. Camb. ; usher at Harrow School ; failing to obtain the Headmastership in 1771, opened a School at Stanmore ; Master of the Grammar School at Colchester, afterw. at Norwich ; Perpetual Curate of Hatton, Warwicksh. ; Rector of Graffham, Huntingdonsh. ; d. 6 Mar., 1825 ; pub. various occasional pamphlets, &c., some of which gave proof of his great learning ; excelled in conversation.

Half-length, seated in arm-chair ; bands and blk. gown. Canv. 56×46 in.

847 MARY THERESA GRADY, COUNTESS OF ILCHESTER, AND TWO OF HER DAUGHTERS.

MARQUIS OF LANSDOWNE. — SIR J. REYNOLDS, P.R.A.

Daughter of Standish Grady, Esq., of Cappercullen, co. Limerick ; mar. 1772 (his 1st wife) Henry Thomas Fox, 2nd E. of Ilchester ; d. 14 June, 1790. The two children are her two eldest daughters, afterwards Lady Elizabeth Theresa, 1st Talbot, 2nd Fielding ; and Lady Mary Lucy, 1st Talbot, 2nd Cole.

Full-length, seated ; the children standing at either side, and holding hands across their mother ; all in white. Canvas, 83½ × 59 in.

848 THOMAS PENNANT (1726–1798).

EARL OF DENBIGH. — THOS. GAINSBOROUGH, R.A.

Naturalist and antiquary ; of a Welsh family ; b. at Downing, Flint, 1726 ; educ. at Wrexham, Fulham, Queen's and Oriel Coll. Oxf. ; early devoted himself to the study of nat. hist. ; corresponded with Linnæus and with Buffon ; Member of the Roy. Soc. Upsal ; commenced "Brit. Zoology," 1761 ; F.R.S. 1767 ; pub. "Synopsis of Quadrupeds," 1771 ; "Tour in Scotland ;" "Arctic Zoology," 1784–87 ; pub. also accounts of his many tours and various topographical pieces ; d. 16 Dec. 1798.

Half-length to r. ; Windsor uniform ; book on l. arm. Canvas, 37 × 29 in.

849 JAMES HEWITT, 1ST VISCOUNT LIFFORD, LORD CHANCELLOR OF IRELAND (1709–1789).

VISCOUNT LIFFORD. — SIR J. REYNOLDS, P.R.A.

B. 1709 ; practised at the English Bar ; Justice of K.B., 1766 ; Ld. Chan. of Ireland, 1767 ; cr. Baron Lifford in the peerage of Ireland, 1768 ; Visc. Lifford, 1781 ; d. 28 April, 1789.

Full-length, seated ; Ld. Chan. robes; holding great seal. Canvas, 96 × 58 in. Painted 1788.

850 WARREN HASTINGS (1733–1818).

MR. J. P. FEARON. — SIR T. LAWRENCE, P.R.A.

(*See* No. 688.) Half-length, seated ; black dress. Canvas, 36 × 29 in.

851 REV. JOHN PLAYFAIR (1748-1819).

LENT BY — PAINTER.

UNIVERSITY OF EDINBURGH. — SIR HENRY RAEBURN, P.R.S.A.

B. at Bervie, near Dundee, 1748; educ. at St. Andrews; Minister of Bervie, 1773; Professor of Mathematics in the University of Edinburgh, 1785; Prof. of Natural Philosophy, 1805; d. 1819. Wrote on Nat. Philosophy.

Three-quarter length, seated to r.; black dress; globe and table to his r. Canvas, 50½ × 40 in.

852 ANNE LIDDELL, DUCHESS OF GRAFTON (–1804).

DUKE OF GRAFTON. — SIR J. REYNOLDS, P.R.A.

Dau. of Henry, Lord Ravensworth; marr. 1756 Augustus, 3rd D. of Grafton; divorced, 1769; marr. 2ndly John Fitzpatrick, 2nd E. of Upper Ossory; d. 1804.

Full-length; robes, and crimson velvet ermine-lined train; coronet in r hand; pedestal and vase to r. Canvas, 94 × 58 in.

853 FRANCES ANNE, LADY CREWE (–1818).

LORD HOUGHTON. — SIR T. LAWRENCE, P.R.A.

Only dau. of Fulke Greville, Envoy Extra. to the Elector of Bavaria and Minister to the Diet of Ratisbon; marr. John, 1st Ld. Crewe (No. 856), 1776; d. 1818. Lady Crewe (better known as Mrs. Crewe, No. 676) was remarkable for her beauty, wit, and friendship with the leaders of the Whig Party.

To waist, seated; r. arm resting on table; scarlet shawl; black head-dress. Canvas, 30 × 25 in.

854 JOHN HAMILTON MORTIMER, A.R.A. (1741–1779).

MR. WILLIAM SMITH. — RICHARD WILSON, R.A.

B. at Eastbourne, where his father was Collector of Customs, 1741; for a short time pupil of Hudson; gained Soc. of Arts premiums for Historical Pictures; A.R.A. 1778; d. in Norfolk St. 4 Feb. 1779; bu. in Wycombe Church, Bucks, which contains one of his pictures; painted historical and fantastic subjects, and executed chalk drawings, particularly groups of banditti.

Full-length, small-size, in a landscape sketching. Canvas, 30 × 25 in.

855 ELIZABETH DASHWOOD, DUCHESS OF MANCHESTER AND HER SON (1741–1832).

DUKE OF MANCHESTER. — SIR J. REYNOLDS, P.R.A.

Eldest daughter of Sir James Dashwood, Bt., of Kirtlington; b. 1741; marr. 1762 George Montagu, 4th D. of Manchester; d. 26 June, 1832.

Full-length, in a wooded landscape as Diana stealing a bow from Cupid (her infant son, Visct. Mandeville). Canvas, 98 × 65 in. Painted 1766. Exhib. at 1st R. Academy exhibition, 1769.

856 JOHN, 1ST LORD CREWE (1742–1829).

LORD HOUGHTON. SIR T. LAWRENCE, P.R.A.

Eldest son of John Crewe, of Crewe Hall, co. Chester, Esq.; b. 1742; M.P. for Cheshire, 1768–1806, when he was crea. Baron Crewe; d. 1829.

Bust to r.; dark coat. Canvas, 31 × 25 in.

857 PRINCESS AMELIA (1783–1810).

LENT BY PAINTER.

HER MAJESTY (St. James's Palace). JOHN HOPPNER, R.A.

15th child of K. Geo. III. and Q. Charlotte; b. 7 Aug., 1783; d. 2 Nov., 1810; bu. in St. George's Chapel, Windsor.

Full-length, seated as a child, with tambourine and dog. Canvas, 36×28 in.

858 ELIZA FARRAN, COUNTESS OF DERBY (1762–1829).

EARL OF WILTON. SIR T. LAWRENCE, P.R.A.

Dau. of Mr. Geo. Farran of Cork; b. 2 July, 1762; comic actress, and succeeded Mrs. Abington in her principal characters; left the stage April 1797; marr. (his 2nd wife) Edward, 12th E. of Derby, 1797; d. 23 April, 1829.

Full-length, walking in landscape, with fur-lined white satin cloak, muff in l. hand. Canvas, 94 × 58 in.

859 JAMES CECIL, 7TH EARL AND 1ST MARQUIS OF SALISBURY, K.G. (1748–1823).

MARQUIS OF SALISBURY, K.G. SIR W. BEECHEY, R.A.

Son of James, 6th E.; b. 14 Sept. 1748; suc. 1780; created Marquis of Salisbury, 1789; K.G. 1793; d. 13 June, 1823.

Full-length; robes and collar, K.G.; white staff in r. hand. Canvas, 94 × 58 in.

860 CHARLES GREY, AFTERWARDS 2ND EARL GREY (1764–1845).

EARL GREY, K.G. SIR T. LAWRENCE, P.R.A.

Eld. son of Sir Chas. Grey, 1st E. Grey (No. 757); b. 13 March, 1764; M.P. for Northumberland, 1786, joining the Whigs; 1st Ld. of the Admiralty when Mr. Fox came into power, 1806; succ. him as Sec. of Foreign Affairs; in oppos. 1807–30; 1st Ld. of Treas. 1830 to 1834, when he retired; d. 17 July, 1845.

Half-length to r.; resting his r. hand on paper on table to his r.; bl. dress. Canvas, 50×40 in. Painted for Dr. Heath, Head-Master of Eton.

861 ALEXANDER ADAM, LL.D. (1741–1809).

NAT. GALL. OF SCOTLAND. SIR HENRY RAEBURN, P.R.S.A.

Son of a farmer at Rafford, in Morayshire, where he was b. 1741; aided by Rev J. Watson he went to the Edinburgh University; elected Head-Master in George Heriot's Hospital, 1760; Tutor in family of Mr. Kincaid; Rector of the High School, Edinburgh, 1768; LL.D. 1780; published "Roman Antiquities" and various educational works; among his pupils were Sir Walter Scott, Dugald Stewart, and Ld. Brougham; d. 18 Dec. 1809.

Three-quarter length, seated; black academic gown. Canvas, 50 × 40 in. Painted for 14 of Dr. Adam's pupils.

862 HENRY CECIL, 10TH E. AND AFT. 1ST MARQUIS OF EXETER, SARAH, HIS COUNTESS, AND LADY SOPHIA CECIL.

LENT BY — PAINTER.

MARQUIS OF EXETER. — SIR T. LAWRENCE, P.R.A.

Son of Hon. Thomas Chambers Cecil ; b. 14 March, 1754 ; suc. his uncle as 10th E. 1793 ; mar. 1791 (his 2nd wife), Sarah, dau. of Thomas Hoggins of Bolas, Co. Salop, who d. 1797 ; cr. Marquis, 1801 ; d. 1 May, 1804. Lady Sophia Cecil his only dau. mar. 1818, Rt. Hon. Henry Manvers Pierrepont ; d. 1823.

Full-length, standing near a pillar ; wife seated beside him, and holding her child. Canvas, 86 × 57 in.

863 WILLIAM EDEN, 1ST BARON AUCKLAND (1744–1814).

CHRIST CHURCH, OXFORD. — SIR T. LAWRENCE, P.R.A.

Diplomatist ; 3rd son of Sir Robt. Eden, Bt., of West Auckland, co. Durham ; b. 1744 ; educ. at Eton and Ch. Ch. Oxon. ; called to the Bar, 1769 ; Under Sec. of State, 1772 ; pub. "Principles of Naval Law ;" M.P. for Woodstock, 1774 ; Commis. to Amer. Colonies to attempt reconciliation, 1778 ; Chief Sec. to E. of Carlisle, Ld. Lieut. of Ireland, 1780 ; P. C. 1783 ; Envoy Extraor. to Versailles, and negotiated a commercial treaty, 1785 ; created Baron Auckland in Ireland, 1788 ; Ambas. to Holland, 1789–93, and created an Eng. Peer, 1793 ; d. suddenly, 28 May, 1814, at Eden Farm, Bromley, Kent.

Half-length, seated to r. ; black dress ; paper in l. hand. Canvas, 51 × 40 in.

864 RIGHT HON. WM. WINDHAM, M.P. (1750–1810).

UNIVERSITY COLL. OXFORD. — SIR T. LAWRENCE, P.R.A.

Only son of Col. Wm. Windham of Felbrigg, Norfolk ; b. in Golden Sq. 3 May, 1750 ; educ. at Eton, Glasgow Univ., and Univ. Coll. Oxf. ; M.P. for Norwich, 1783, 1790, and also for St. Mawes, New Romney, and Higham Ferrers ; Sec. for Ireland in the Coalition Adm. 1783 ; one of the Managers of W. Hastings's Imp. 1788 ; Sec. at War under Pitt, 1794–1801 ; in opposition to Addington's Gov. and also to Pitt's 2nd Adm. ; Sec. at War and for Colonies in Lord Grenville's Adm.—"All the Talents"—1806–7 ; d. 3 June, 1810. A member of Johnson's Club ; a Scholar and Mathematician. His speeches collected, and diary lately published.

Half-length, standing ; l. arm raised and resting on some books on a cabinet ; paper in l. hand ; black coat. Canvas, 50 × 41 in.

865 GRANVILLE LEVESON GOWER, 2ND EARL GOWER AND 1ST MARQUIS OF STAFFORD, K.G. (1721–1803).

DUKE OF SUTHERLAND, K.G. — GEORGE ROMNEY.

Eld. surviving son of John, 1st Earl ; b. 4 Aug. 1721 ; M.P. for Bishop's Castle, Westminster, and Lichfield ; Ld. of the Adm. 1749 ; succ. his father, 1754 ; Ld. Priv. Seal, 1755 and 1784 ; Master of the Horse, 1757 ; Ld. Chamb. 1763 ; Ld. Pres. 1767 and 1783 ; K.G. 1771 ; cr. M. of Stafford, 1786 ; d. 1803.

Full-length, standing near table ; robes and collar K.G. Canvas, 93 × 58 in.

866 PRINCESS FREDERICA, DUCHESS OF YORK.
(1767–1820).

LENT BY — PAINTER.

HER MAJESTY (Buckingham Palace). — P. E. STROEHLING.

Frederica Charlotte Ulrica Catherina, Princess Royal of Prussia; b. 1767; marr. 1791, Frederick D. of York; d. 6 Aug. 1820.

Full-length small figure, seated, playing the harp. Canvas, 44 × 32 in.

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Showing, 1st, Number of Pictures in each reign; 2nd, Number of Painters; 3rd, Number of Pictures, with Painters' Names given; 4th, Number of Pictures, with Painters' Names wanting.

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WILLIAM AND MARY.....	1689–1702	79	22	55	24
ANNE.....	1702–1714	112	25	78	34
GEORGE I.	1714–1727	63	17	35	28
GEORGE II.....	1727–1760	158	42	108	50
GEORGE III.	1760–1800	454	73	401	53
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